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# Ana Beatriz Meireles

## Movement Direction / Choreography/ Intimacy

Further Movement Direction include:

*Gentlemen* (Arcola Theatre), *Il viaggio a Reims* (English Touring Opera), *The Sewing Group* (LAMDA), *Playtime* (Royal & Derngate), *Beat Poetry* (Rose Bruford South West), *Barricade* (BFI funded short film), *Sleepwalking* (Hampstead Theatre), *The Cosmonaut's Last Message* (GSA), *Hamlet* (RCSSD), *The Runner* (Greenwich Theatre R&D).

Associate Movement Director: *Underdog: The Other Other Brontë* (National Theatre/Northern Stage); *Portia Coughlan* (Almeida Theatre); *Enough of Him* (National Theatre of Scotland); *Red Riding Hood* (Stratford East).

Associate Movement and Intimacy Director: *The Duchess of Malfi* (RSC)

Intimacy Include:

*The Trials* (Marlowe Theatre) - Intimacy Coordinator

*Enough of Him* (National Theatre of Scotland) - Associate Intimacy Director

Co-choreographer: *EYE-I* (London Studio Centre).

She holds a B.A (Hons) Dance Theatre degree from UAL and an MA in Movement: Directing and Teaching from RCSSD.

Ana has worked professionally with companies including Renaud Wisser Dance Company, Cascade Dance Theatre and KWAM Collective, and organizations such as the Young Vic and the National Theatre. She is movement tutor at RCSSD and ALRA and joined the Rambert Faculty in 2021, where she teaches Movement Improvisation and Creative Contemporary classes.

Ana's movement direction work is influenced by her professional experience in contemporary dance and theatre settings, her expertise in functional movement and interest in somatic approaches.

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