



1st Floor, 85 Great Portland Street,
London, W1W 7LT
0207 509 6494
info@hosttalentgroup.com
www.hosttalentgroup.com



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Chrissy Dahlen

Location	Greater London	Eye colour	Blue
Height	160 cm	Hair colour	Blond(e)
Weight	50.80 kg	Hair length	Mid Length
Playing age	20 - 30	Voice	Bright, Friendly
Appearance	White		

Musical

2023, Choreographer, GARETH GATES IN THE BEST OF FRANKIE VALLI, Sisco Entertainment Ltd
2021, Choreographer, FRANKIE VALLI AND THE FOUR SEASONS (UK TOUR AND CE, Sisco Entertainment, Scott Garnham and Simon Schofield
2021, Choreographer, OH WHAT A NIGHT! (UK TOUR), Handshake LTD, Ian Curran
2019, Choreographer, CARNIVALE - CHRISTMAS SPECTACULAR AT TATTON PARK, Plan B Productions, Jill Swansen
2018, Alice, ALICE IN WONDERLAND (UK TOUR), APL Productions, Paul Leno
2018, Choreographer, ROBIN HOOD - ITALY TOUR, APL Productions, Paul Leno
2015, Carol/Dance Captain, SUMMER DREAMING (UK TOUR), Stage Acts, Paul Spicer
2015, Wendy/Cover Linda/Cover Jenny/Dance Captain, AN EVENING OF DIRTY DANCING, Stage Acts Entertainment, Paul Spicer
2014, Ensemble/Cover Wendy, AN EVENING OF DIRTY DANCING (UK TOUR), Stage Acts Entertainment, Paul Spicer
2012, Lauren/Rachel, MIDAS, St James Theatre, T Trimmingham Lee
2011, Principal Vocalist/Dancer, HIGH SCHOOL ROCKS (UK TOUR), Nett UK, Phil Aiden
2011, Swing, HONK, NMPProductions, Neil Michael Marriott
2008, Yonah, CHILDREN OF EDEN, Mountview, Stephen Barlow
2008, Bette Becker, STEEL PIER, Mountview, Rhys Thomas
2008, Frieda/Elaine, SUNDAY IN THE PARK WITH GEORGE, Mountview, Sally Ann Gritton
2007, Faye, THE BOYFRIEND, Mountview, Richard Symms
2005, Ida, HONK, Krackers Productions Ltd., Dawn Wenn
2001, Alice, ALICE THROUGH THE LOOKING GLASS, White Knight Pictures, Stephen Daltry
1998, Workhouse Girl, HEY MR PRODUCER, Cameron Mackintosh, Bob Avian
1997, Workhouse Girl, OLIVER, Cameron Mackintosh, Sam Mendes
1996, Young Eponine, LES MISERABLES, Cameron Mackintosh, Trevor Nunn

Pantomime

2022, Choreographer, ALADDIN, Kenneth More Theatre, Sue Colgrave
2017, Choreographer, BEAUTY AND THE BEAST, Everyman Theatre, CORK, Catherine Mahon-Buckley
2013, Princess Aurora, SLEEPING BEAUTY, The Gala Theatre, Simon Stallworthy
2012, Rose (Sleeping Beauty), SLEEPING BEAUTY, Courtyard Theatre

Recording

2014, The Fates, 27 THE MUSICAL, Sam Cassidy

Stage

Chrissy Dahlen

2008, Lady Capulet, ROMEO AND JULIET, Mountview, James Tillet

2008, Emily, RABBIT, Mountview, Nigel Whitmey

Choreography

2017, Choreographer, NEW YORK, NEW YORK - CHRISTMAS SPECTACULAR, Plan B Productions, Jill Swanson

2022, Choreographer, LET US ENTERTAIN YOU, Musikal Kollektiv, Norway, Hilde Dahlen

2015, Assistant Choreographer, CLOSER TO HEAVEN, Paul Taylor-Mills, Gene David Kirk

2015, Choreographer, NORMA JEANE THE MUSICAL, KSW Productions, Christopher Swann

2015, Associate Choreographer, SUPERMAN (WEST END TRANSFER), All Star Productions, Randy Smartknick

2014, Assistant Choreographer, ZANNA DON'T, Entourage Productions, Drew Baker

2014, Choreographer, A LITTLE BIT OF DICKENS, A little Bit Productions, Victoria Gimby

2014, Assistant Choreographer, IT'S A BIRD.. IT'S A PLANE.. IT'S SUPERMAN, All Star Productions, Randy Smartknick

2013, Assistant Choreographer, SANTAPHRENIA, Caberet Junkie, Tom Tucker

Cruise

2022, Choreographer, FREQUENCIES - SAGA CRUISE LINE, Live business LTD

2022, Choreographer, WONDERFUL WORLD - SAGA CRUISE LINE, Live Business LTD

2016, Singer/Dancer, VEGAS NIGHTS, 2Entertain, Mattias Carlson

2015, Choreographer, THE KNIGHTS OF MUSIC, Sisco Entertainment, Simon Schofield

Short Film

2011, Aurora, RED RIDING HOOD, Greenwich University, Morgana Sheddon

Voice Over

2018, Lead Singer, ONLINE MUSIC VIDEOS, Grassroots Media Ltd, Scarlett Barry

Corporate

2014, Choreographer/Dancer, MASQUERADE, Stage Acts, Paul Spicer

2013, Singer/Dancer, AN EVENING OF DIRTY DANCING, Stage Acts Entertainment, Paul Spicer

2013, Singer/Dancer, SUMMER DREAMING, Stage Acts Entertainment, Paul Spicer

2011, Beth, THE EMPOWERMENT ANGEL, Outloud Productions, Sally Lawrence

2008, Principal Dancer, MOULIN ROUGE, AFB Productions, Gavin Wilkinson

Cabaret

2017, Choreographer/Dancer, GOLDSTONE & GUESTS, Matcham Theatre, Hippodrome Casino, Aimie Atkinson

2010, Lead Vocalist/Dancer, PONTE 16 CASINO (MACAU, HONG KONG), Select Productions, Lianne Blenkinsopp/Tracy Lo

Opera

2014, Assistant Choreographer, AMAHL AND THE NIGHT VISITORS, London Cantamusica, Pedro Ribiero

2014, Choreographer, CARMEN, Secret Opera, Robin Pieta

Workshop

2014, Fairy Godmother, SLEEPING BEAUTY THE MUSICAL, Ian Curran

Educational

2010, Chelsea, SEEING IS BELIEVING, Outloud Productions, Sally Lawrence

Accents

RP, Australian, London, German, American-Southern States, American-California, Irish-Northern, Essex, Cockney

Music & dance

Pointe, Street Jazz, Contemporary Dance, Jazz Dancing*, Choreography, Piano, Funk-Style Dance, Tap*, Ballet, Charleston, Pas de Deux, Sight-Reading, Keyboards, Choral Singing*, Mezzo*, Dance Captain*, Aerobics

Performance skills

Musical Theatre, Story Telling, Dancer-Professional, Singer-Professional

Sports Scuba Diving, Pilates*, Parascending, Running, Netball, Rollerblading, Swimming, Ice Skating, Stage Combat

Licences Car Driving Licence

Other skills Dance Teacher

Voiceover Voice Over

(* = highly skilled)

Training MOUNTVIEW ACADEMY OF THEATRE ARTS, BA Hons in Performing Arts (Musical Theatre Option, 3 years, 2006 - 2009)
THE BRIT SCHOOL OF PERFORMING ARTS, BTEC National Diploma in Performance (Musical Theatre Option, 2 years, 2003-2005)