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Emily Essery



B.Clarence Photography

Location:	Cheshire West and Chester, United Kingdom, Greater London, United Kingdom, York, United Kingdom	Ethnic Background:	White
Height:	5'4" (162 cm)	Eye Colour:	Green
Playing Age:	22 - 30	Hair Colour:	Blond(e)
Appearance:	White	Hair Length:	Short
		Voice Styles:	Clear, Engaging

Currently BREATHE for Half A String. For more details: <https://www.halfastring.co.uk>

AWFUL AUNTIE Review: 'plaudits must go to Emily Essery, the actress/puppeteer behind Wagner the owl – no mean feat with a creature that size' (Bournemouth Echo).

RED PALACE Review: 'it is Emily Essery's 'Red' that shines brightest - strength and assurance embody Essery's characterisation' (Miro Magazine).

Stage

2025, Stage, Puppeteer, BREATHE, Half A String, Peter Morton
2024, Stage, Wagner, AWFUL AUNTIE, Birmingham Stage Company, Neal Foster
2023, Stage, Puppeteer, IDIOTS ASSEMBLE: SPITTING IMAGE SAVES THE WORLD, Avalon & Birmingham Rep, Sean Foley
2022, Stage, Juliet/Mercutio/Ophelia/Horatio/Polonius, ROMEO & JULIET / HAMLET, 440 Theatre, Dom Gee-Burch
2021, Stage, Hermia/Puck/Snug/Lady Macbeth, A MIDSUMMER NIGHT'S DREAM / MACBETH, 440 Theatre, Dom Gee-Burch
2020, Stage, Mouse, THE GRUFFALO'S CHILD, Tall Stories, Olivia Jacobs
2019, Stage, Dayaana, THE LOST LEIGH GOOSE, Wild Story Theatre, Elaine Hartley
2017, Stage, Puppeteer, PLAN B LIVE AT THE GLOBE, Flabbergast Theatre, Devised
2017, Stage, Puppeteer, BORIS & SERGEY'S ONE MAN EXTRAVAGANZA, Flabbergast Theatre, Dylan Tate
2017, Stage, Puppeteer, BOBBIN, Tea Break Theatre, Chris Dobson
2016, Stage, Puppeteer, BORIS & SERGEY'S VAUDEVILLIAN ADVENTURE, Flabbergast Theatre, Henry Maynard
2014, Stage, Becky, EVERYBODY'S DOING IT, Brain of Britain, Katharine Armitage
2014, Stage, Puppeteer, THE STAND IN, Platform, Charlotte Peters
2014, Stage, King Wabbit/Mrs Rarebit/Zazza/Twit, THE WABBIT KING, Another Way Theatre, Glyn Pritchard
2013, Stage, Puppeteer, BORIS & SERGEY'S ASTONISHING FREAKATORIUM, Flabbergast Theatre, Henry Maynard
2012, Stage, Ensemble/Puppeteer, DRIFTERS, Strange Arrangements, Nigel Luck
2012, Stage, Soldier, MACBETH - OUR SOLDIER, Fools Play Collective, Devised
2011, Stage, Warrior, GO SOLO, Fools Play Collective, Devised
2010, Stage, Mr Pollunder/Karl Rossman, THE BOY WHO DISAPPEARED, East 15 Acting School, Simon Scardifield
2010, Stage, 23, PANEM ET CIRCEN (LITTLE WHITE LIES), East 15 Acting School, James Sutherland

Musical

2024, Musical, Lilly/Fox, THE OWL WHO CAME FOR CHRISTMAS, Norwell Lapley Productions/Leicester Curve, Ellie Hurt
2023, Musical, Swing, IDIOTS ASSEMBLE: SPITTING IMAGE THE MUSICAL, Avalon, Sean Foley
2022, Musical, Frog/Cat US, OI FROG & FRIENDS!, Kenny Wax Family Entertainment, Luke Bateman
2019, Musical, Chee Chee Puppeteer/Ensemble, DOCTOR DOLITTLE, Music & Lyrics Ltd, Chris Renshaw
2018, Musical, Pearl/Tracy Triceratops, CAPTAIN FLINN & THE PIRATE DINOSAURS 2: THE MAGIC CUTLASS, Les Petits Theatre, Hal Chambers

Site Specific

2019, Site Specific, Red/Karen/Wolf/Cat, RED PALACE, Shotgun Carousel, Celine Lowenthal
2017, Site Specific, Puppeteer, ALICE'S ADVENTURES UNDERGROUND, Les Enfants Terribles, James Seagar, Oliver Lansley
2016, Site Specific, Elizabeth Renfield, DRACULA, Tea Break Theatre, Katharine Armitage
2016, Site Specific, Beige Aplomb, THE FANTASTICAL FLYING EXPLORATORY LABORATORY, Les Enfants Terribles, Emma Earle
2015, Site Specific, Alice/Wendy/Fairy Godmother, STORYSTOCK, Angels & Urchins, Claire Gill, Nathalie Curtin Bristow
2014, Site Specific, Phoenix, THE PHOENIX & THE CARPET, Tea Break Theatre, Katharine Armitage
2012, Site Specific, Ensemble Dancer, ALL THAT IS SOLID SELTS INTO AIR, Tangled Feet, Nathan Curry, Kat Joyce

Pantomime

2017, Pantomime, Dick Whittington, DICK WHITTINGTON, Exeter Northcott Theatre, Tony Lidington
2016, Pantomime, Snow White, SNOW WHITE, The Georgian Theatre Royal, Clare Allen
2015, Pantomime, Jill, JACK & THE BEANSTALK, The Georgian Theatre Royal, Tony Lidington

Workshop

2024, Workshop, ENSEMBLE, 101 DALMATIONS, Bill Buckhurst
2021, Workshop, Ensemble, MOAB IS MY WASHPOT, ThickSkin Theatre, Neil Bettles
2021, Workshop, Puppeteer, SPITTING IMAGE LIVE, Emma Brunjes Productions, Sean Foley
2015, Workshop, Puppeteer, I AM BEAST, Sparkle and Dark, Louisa Ashton, Shelley Knowles-Dixon
2015, Workshop, Therese, THE LEGEND OF THE HOLY DRINKER, Platform 4, Simon Plumridge
2011, Workshop, Ensemble, HOOKED, ISO Productions, Kelly Wilkinson
2011, Workshop, Ensemble, BRING YOUR OWN, ThickSkin Theatre, Devised

Television

2014, Television, Maid, THE OUTCAST, Blueprint Pictures, Iain Softley
2014, Television, Raver, MY MAD FAT DIARY, Tiger Aspect,
2013, Television, Student, BREATHLESS, ITV Studios, Paul Unwin

Voice Over

2024, Voice Over, Euston/Interviewer, SPACE CHICKENS, Half A String, Peter Morton
2020, Voice Over, Narrator, RAIL DIARY, Rail Diary Ltd, Will Doyle

Credits

2023, Audiobook, Narrator, HOW NOT TO FIT IN, id audio,
2016, Music Video, Puppeteer, IN THE NAME OF MAN, Plan B, Ben Drew

Accents & Dialects: (* = native)

Cockney, American-Standard, Essex, Irish RP, English-Standard*, Cheshire*, Edinburgh, Australian, RP, Liverpool

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Tap*, Cabaret Singing, Mezzo-Soprano*, Classical Singing, Jazz Dancing, Contemporary Singing*, Waltz, Choral Singing*, Aerobics, Ballet, Cabaret Dancing, Folk Singing, Foxtrot

Performance:

Role Play, Rope Work, Puppetry-Bunraku, Musical Theatre, Live Roleplay, Physical Theatre, Puppetry, Puppetry - Rod, Puppetry-Hand, Street Theatre, Commedia Dell'Arte, Actor-Singer, Circus Aerial Work, Mask, Silks, Outdoor Performances, Clown, Scare Actor, Story Telling

Sports: (* = highly skilled)

Running*, Pilates, Hockey (field), Cycling*, Stage Combat, Swimming*, Yoga*, Scuba Diving, Skiing, Netball

Vehicle Licences:

Car Driving Licence

Other Skills:

Drama Workshop Leader, Devising, Trapeze (static), Improvisation, Aerial Work, Story Telling, Shadow Puppetry, Mime

Training:

Aerial Silks, Flying Fantastic London, 2015-ongoing
East 15 Acting School, Physical Theatre, 3 years, 2008-2011

