



YellowBellyPhoto

Evie Hargreaves

Location:	Greater London, United Kingdom, Lancashire, United Kingdom, Greater Manchester, United Kingdom	Eye Colour:	Blue-Green
Height:	5'5" (165 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	15 - 27	Hair Length:	Long
Appearance:	White		

Soon to appear as Mayella Ewell and 1st cover Scout Finch in "TO KILL A MOCKINGBIRD" UK and Ireland Tour written by Aaron Sorkin.

"On the opening night at Cardiff New Theatre, the role of Shylock was played by understudy Evie Hargreaves, who seized the opportunity with remarkable confidence. Hargreaves delivered an unforgettable performance, bringing depth and intensity to the character. Her portrayal commanded attention, making the courtroom scene especially poignant." - The Edit Wales

Television

2024, Television, Paramedic, VIRDEE, BBC, Mo Ali
 2023, Television, Leanne Barrie, VERA, ITV, Claire Winyard
 2022, Television, Nat, Doctors, BBC, Niall Fraser

Stage

2025, Stage, Mayella Ewell (& 1st Cover Scout), To Kill A Mockingbird, Jonathan Church Theatre Productions, Louisa Muller and Laurence Belcher
 2025, Stage, Mary Gobbo/ Nerissa/ Understudy Shylock, The Merchant Of Venice 1936 UK Tour, RSC and Trafalgar Theatre, Brigid Lamrour
 2024, Stage, Sylvie, SCRUMPTIOUS!, Beggars Belief Collective, Guy Hargreaves
 2024, Stage, Emily Haddock, Clomping About, Goofus, Paul Barnhill
 2023, Stage, Cleo, Too Much World At Once, Box Of Tricks Theatre Company, Adam Quayle
 2021, Stage, Witch/ Caithness, Macbeth, Bristol Old Vic, Ng Choon Ping
 2022, Stage, Viv, Jumpers For Goal Posts, The Wardrobe Theatre, Rebecca Granger
 2022, Stage, Fabiana Aziza Cunningham, The Last Days of Judas Iscariot, The Station - Bristol, Nik Partridge
 2022, Stage, Becca, LOAM, Bristol Old Vic, Marcus Romer
 2021, Stage, Danielle, I Hate Alone, The Wardrobe Theatre, Jessy Roberts
 2020, Stage, Nora 1918, NORA: A Doll's House, Bristol Old Vic Theatre School, Nancy Medina
 2020, Stage, Beatrice, A View From The Bridge, Bristol Old Vic Theatre School, Paul Chesterton
 2020, Stage, Olivia, Twelfth Night, Bristol Old Vic Theatre School, John Hartoch
 2016, Stage, Sonnet 12, Shakespeare Sonnet Walks, Globe Theatre, Federay Holmes

Audiobook

2025, Audiobook, The Extraordinary History Of Witches, Dorling Kindersley Limited, written by Hazel Atkinson
 2024, Audiobook, All Characters, Rewitched, Audible, Author - Lucy Jane Wood
 2023, Audiobook, Middy (and other characters), The Wonder Brothers, Pan Macmillan for Audible, Author - Frank Cottrell-Boyce
 2023, Audiobook, Angelica/ Violet/ Jade, Penance, ID Audio, Author - Eliza Clark
 2023, Audiobook, Michelle, The Villa, Macmillan Publishers Ltd, Author - Ruth Kelly
 2023, Audiobook, All Characters, The Maid Of Lindal Hall, Audible, Author - Katie Hutton

Radio

2022, Radio, Carrie, Miss Nobody, BBC Radio 4, Pauline Harris

2023, Radio, Rae, SAGA, BBC RADIO 4, Jessica Mitic

Rehearsed Reading

2022, Rehearsed Reading, Octavia, Nero, Lindsay Posner

2022, Rehearsed Reading, Sandra, A Thousand Doors, Umbrella Rooms, Gary Wilmot

2021, Rehearsed Reading, Becky, Sucker Punch, Bristol Old Vic Theatre School, Imy Wyatt

Credits

2024, Voice Over, Rosie, First Bus Advert Voiceover, Salt N' Sauce TV,

2021, Site Specific, Stay, Absolute Scenes, Sleepdogs, Tanuja Amarasuriya

Accents & Dialects: (* = *native*)

Heightened RP, Northern*, American-New York, American-Southern States, Welsh-Standard, Scottish-Standard, Dublin, Bolton, Yorkshire, Geordie, Lancashire*, Hull, Bristol, Manchester, Liverpool, Australian, RP, Cockney, American-Standard

Music & Dance: (* = *highly skilled*)

Period Dancing, Guitar, Ukulele, Alto

Performance:

BADC Standard, Children's Theatre, Meisner Technique, BADC - Standard Rapier & Dagger (Pass), Physical Theatre

Sports: (* = *highly skilled*)

Swimming, Cycling, Running

Vehicle Licences:

Car Driving Licence

Other Skills:

Alexander Technique, Devising

Training:

Bristol Old Vic Theatre School, 2019-2022

Open Door 2022

Finalist for Best Debut Performance in the BBC Audio Drama Awards 2023

National Youth Theatre