



## MANAGEMENT

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## Maisy Beth Crunden

Location	<b>Kent, Greater London, , Gibraltar</b>	Eye colour	<b>Grey-Green</b>
Height	<b>172 cm</b>	Hair colour	<b>Blond(e)-Medium</b>
Playing age	<b>16 - 25</b>	Hair length	<b>Mid Length</b>
Appearance	<b>White</b>	Voice	<b>Friendly, Warm</b>

Maisy is an accomplished Actor-Musician who studied at East 15 Acting School (2017-2020) and The Russian Institute of Theatre Arts (2019). Recently nominated for 'Best Actress' in Gibraltar's International Drama Festival Maisy has a strong desire to intertwine theatre and music. She has experience in Musical Direction, Composing and has won international awards for Playwriting and use of technical elements in her one woman show 'Burnout'

### Stage

Year	Role	Title	Company	Director
2024	Heidi	I AM OTHER (EDINBURGH FESTIVAL)		Adipat Virdi
2024	Heidi	I AM OTHER		Adipat Virdi
2023	Mouse	A MOUSE BEFORE CHRISMTAS	Clip Theatre	Mhairi Grealis
2023	Lois	BURNOUT (ONE-WOMAN ACTOR MUSICIAN)	In Bloom Productions	Maisy Beth Crunden
2022	Musician/Singer - Guitar	WITH COURAGE (BEAM PITCH)	Playwell Productions	Jon Hare
2022	Stage Hand 2 / Guitar / Singer	PRINCE OF HANGMEN (BEAM PITCH)		Matt Board
2022	Lead Musician and Singer - Keys, Guitar (Electric)	HONEY POT (ACTOR-MUSICIAN)	The Other Palace / Showbox Theatre	Natalie Ann Boyd / Ruby Phelan
2021	ANNIE LOCKS (Actor-Musician- Banjo, Lead Vocals)	THE GRIT OF LIFE (ACTOR-MUSICIAN UK TOUR)	Ha Ha Films Ltd	John Knowles
2020	MAYA MARKOVICH (Actor-Musician - Keys, Lead Vocals)	THE WEDDING	East 15	Gianluca Barbadori
2019	HANNAH (Actor-Musician - Keys, Guitar, Lead Vocals)	THE SECRET SHED OF TRAMS AND DREAMS	The Tramshed	Andre Pink
2018	PICK CHORUS (Actor-Musician - Banjo, Mandolin, Bas)	HAYMARKET: A NEW FOLK MUSICAL (ACTOR-MUSICIAN)		Sally Beck Wippman
2019	LUNA MUSE (Actor-Musician and Musical Director - K)	THE F.O.G.	East 15 Acting School	Andrew McPherson
2019	KOLOUR (Actor-Musician - Keys, Banjo, Lead Vocals)	HILDA	East 15 Acting School	Daniela Carmona
2018	SCHEHERAZADE / Youngest Sister (Actor-Musician - M)	ARABIAN NIGHTS	East 15 Acting School	Margaret Coldiron

### Rehearsed Reading

Year	Role	Title	Company	Director
2022	Musical Director/ Performer - Piano/Singer	TURN THE PAGE (ACTOR-MUSICIAN)	Fetch Theatre	John Knowles
2022	Lily	SUPERGLUE	High 10	Andrew McPherson
2021	Alice Brine	BERLIN BERTIE	The Industry Peeps	

2021 Playwright	BURNOUT	Bread Bin Theatre Co.	Maisy Beth Crunden
2020 Melissa	BABY	HoneyPot Play Productions	
2020 Alphonso Lanier / Emilia in Othello	EMILIA	Double Trouble Theatre Co.	

## Short Film

Year Role	Title	Company	Director
2023 Ingrid	FEEDLING	Last British Dragon	James Crow
2022 Mirka	CODA	CCCU	Paige Mather
2021 Danielle	LOVE IN THE SUN	Bournemouth University	Māra Leitendorfa
2013 Lead Vocals	DISSEMINATION	Last British Dragon	James Crow

## Voice Over

Year Role	Title	Company	Director
2021 Sarah	THE ADVENTURES OF CAPTAIN AWESOME	Bournemouth University	Māra Leitendorfa
2021 Catarina	DOCTOR WHO: DYSTOPIA	Geek in the Fireplace	Lewis C. Baird
2020 Tilda	DOCTOR WHO: BEGINNINGS OF BATTLE	Geek in the Fireplace	Lewis C. Baird

## Feature Film

Year Role	Title	Company	Director
2024 Prison Warden	ON TOP (PRIME VIDEO)	Filmhub	Luke Mayers
2022 Girl	NIGHTMARE ON 34TH STREET	Last British Dragon	James Crow
2015 Lead Vocals	CURSE OF THE WITCHING TREE	Last British Dragon	James Crow

## Documentary

Year Role	Title	Company	Director
2023 As Herself	BREAK A LEG	GBC	Luis Ruiz

## Television

Year Role	Title	Company	Director
2023 Musician	THE HUB	GBC	Paula Latin

## Research and Development

Year Role	Title	Company	Director
2021 NIAMH (Actor-Musician- Keys)	WITH COURAGE	Playwell Productions	Jon Hare

## Digital Theatre

Year Role	Title	Company	Director
2020 PERFORMER (Actor-Musician and Composer - Keys, Lea	ON HOPE: DIGITAL SONG CYCLE	MPTheatricals/ The Other Palace	Matt Powell, Victoria Saxton
2020 CATHY HILL	GLOBAL ENHANCERS	Leaked Theatre	

## Concert

Year Role	Title	Company	Director
2022 Actor-Musician Performer	MRS R LOVE BLOW, BANG AND PLUCK	Mrs Riot's	Mrs Riot's Musical Mondays
2022 Singer-Songwriter Solo Artist	FAVERSHAM HOP FESTIVAL	Rock Candy Events	
2017 Close-Harmony Acapella Singer	JACK PETCHEY GLEE CLUB CHALLENGE FINALS (INDIGO O2	The Origin	Pippa Arden

## Workshop

Year Role	Title	Company	Director
2019 ANNA SERGEYEVNA	LADY WITH THE DOG	Russian Academy of Theatre Arts (GITIS)	Tatiana Tarasova

## Dance

Year	Role	Title	Company	Director
2019	Dancer	SURVIVAL PROJECT	Survival Project	Daisy Franks
<b>Accents</b>		RP, Estuary English*, Kent*, London, American-Standard, English-Standard		
<b>Languages</b>		English*		
<b>Music &amp; dance</b>		Contact Improvisation, Piano*, Contemporary Singing*, Singing (general)*, Guitar*, Gamelan, Accordion, Mandolin, A Cappella*, Singer-Songwriter*, Songwriter*, Kecak, Ukulele, Banjo*, Bass Guitar, Dance (general), Choral Singing*, Harmony Singing*, Alto*		
<b>Performance skills</b>		Immersive Performance, Sight-Reading (non-musical)*, Professional Singer*, Actor-Singer*, Musical Theatre*, Commedia Dell'Arte, Poetry Reading, Story Telling, Physical Theatre, Children's Theatre*, Mask, Verbatim Theatre, Actor-Musician*, Musician-Professional*, Puppetry		
<b>Sports</b>		Bouldering		
<b>Licences</b>		Car Driving Licence		
<b>Other skills</b>		DBS (CRB) clearance, Biomechanics, Writer, Poi, Musical Director, Devising, Lyricist, Vocal Workshop Leader, Composer, Spoken Word Artist, Stilt Walking		
<b>Vocal range</b>		D <sub>3</sub> to F <sub>5</sub> (belt to C <sub>5</sub> )		
		(* = highly skilled)		
<b>Training</b>		First Class Honours in BA World Performance, East 15 Acting School, 2017-2020 Russian Academy of Theatre Arts (GITIS), Biomechanics & Stanislavski Acting Program - August 2019, Moscow		