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Lia Marin

Appearance



© Leea Moraru

Location Greater London, Bucharest, Eye colour **Brown** Romania **Dark Brown** Hair colour 175 cm Height Hair length Long 23 - 32 Playing age Voice Relaxed, Warm, Natural Mediterranean, Eastern

Lia is a multidisciplinary actress and dancer based in London, holding both EU citizenship and UK pre-settled status. With over 8 years of experience in dance, her explorations include contemporary, aerial hoop, heels, and physical theatre. She is also a certified yoga and breathwork teacher with clients across the UK, Germany, France and Romania. Lia is fluent in the General American accent and speaks multiple languages and is very passionate about including them in her voice over work.

Stage

- 2024, Ana, BU21, Jon Fentiman
- 2022, Mother, Princess Smaranda, Grandma, GENERATIONS, Delazero Association, Corina Andrian
- 2022, Jen/Queen Elisabeth/Lidia, EPIPHANY, Bridewell Theatre, Matthew Lloyd
- 2022, Jocasta, OEDIPUS THE VISIONARY, Bridewell Theatre, Kristine Landon Smith

European, White

- 2021, Crackjaw, BEAUTY AND THE BEAST, East15 Acting School, Rosamunde Hutt
- 2021, Darleen Rosengarten, RAW FLESH, East15 Acting School
- 2020, Micaela, CARMEN DISRUPTION, East15 Acting School, Robin Sneller
- 2020, Kristina, JULIE, East15 Acting School, Robin Sneller
- 2020, Natasha & Anfisa, THREE SISTERS, East15 Acting School, Nicole Paloma
- 2019, Phebe & Amiens, AS YOU LIKE IT, Globe Higher Ed, Philip Bird
- 2018, Lia, ONE HOUR BACK IN TIME, George Ciprian National Theatre
- 2018, Felice, THE BOORS, UNATC
- 2015, Ruth Hunsdorfer, THE EFFECT OF THE GAMMA RAYS ON MAN-IN-THE-MOON MA

Short Film

- 2025, Mom, THE ART
- 2023, Reporter, THE CHAIR, Corina Andrian
- 2023, Casting Director, PEPPERONI PIZZA
- 2021, Martha (lead), THE CLEAN, THE DIRTY AND THE HAND, London Film Academy
- 2021, Lead role, THE ARTIST, Corina Andrian
- 2021, Box Dancer, PRETTY UGLY, Red-Cor, Corina Andrian
- 2020, Mask Dancer, NEW YEAR, Red-Cor, Corina Andrian
- 2020, Carmen Woods (lead), BOILING POINT, London Film Academy

Voice Over

2023, Fortune-telling vagabond, ORBIS, Sangi-La Artistic Ground, Alina Pietrareanu 2016, Flori, THE GREEN CAT, National Theatre of Radio Drama, Mihnea Chelariu

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Dance

2019, Performance, WOR(L)DS IN PROGRESS

2019, Performer, GOOD ENOUGH TO BE LOVED, UNATC, Beatrice Tudor

2016, Performer, IBUSE, UNATC, Beatrice Tudor

Feature Film

2018, The bride, MOON HOTEL KABUL, AparteFilm, Anca Damian

Site Specific

2019, Performer, STARTDANS, Beatrice Tudor

2017, Performer, SPACES ALIVE #HABITAT & #DOMESTIC, Arcub, Mihaela Kavdanska & Dilmana Yordanova

2016, Performer, SPACES ALIVE, Arcub, Mihaela Kavdanska & Dilmana Yordanova

Accents Romanian*, Spanish, French, East European*, American-Standard*

Languages English, Romanian*, French

Music & dance Laban, Contemporary Dance*, Mezzo-Soprano

Performance skills

Physical Theatre*, Viewpoints, Comedy*, Radio Drama*, Meisner Technique, Aerial Hoop*, Street Theatre*,

Clown

Sports Ice Skating, Bouldering, Horse-riding, Yoga Teacher*, Mountain Hiking*, Skiing, Snowboarding,

RollerSkating, Volleyball, Swimming*, Rollerblading, Yoga*

Licences Car Driving Licence

Other skills Hatha Yoga Instructor (experienced), Improvisation, Story Telling, Meditation Instructor (experienced),

Feldenkrais Method, Aerial Work

Voice Over + Home Studio*

(* = highly skilled)

Training MFA Acting Int, East 15 Acting School, 2 years, 2019 - 2022 (Distinction)

Globe Higher Ed, 3 weeks, 2019

BA Acting, National University of Dramatic Arts and Cinematography, 2015-2018, 3 years

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