



## MANAGEMENT

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# Lia Marin



© Leea Moraru

Location	<b>Greater London, Bucharest, Romania</b>	Eye colour	<b>Brown</b>
Height	<b>175 cm</b>	Hair colour	<b>Dark Brown</b>
Playing age	<b>23 - 32</b>	Hair length	<b>Long</b>
Appearance	<b>White, Eastern European, Mediterranean</b>	Voice	<b>Relaxed, Natural, Warm</b>

EU citizenship + presettled in the UK Lia is a multidisciplinary actress and dancer (contemporary, aerial hoop and physical theatre) based in London. She speaks English (General American), Romanian and French and loves playing with languages and accents in her voice over work.

## Stage

2024, Ana, BU21, Jon Fentiman  
2022, Mother, Princess Smaranda, Grandma, GENERATIONS, Delazero Association, Corina Andrian  
2022, Jen/Queen Elisabeth/Lidia, EPIPHANY, Bridewell Theatre, Matthew Lloyd  
2022, Jocasta, OEDIPUS THE VISIONARY, Bridewell Theatre, Kristine Landon Smith  
2021, Crackjaw, BEAUTY AND THE BEAST, East15 Acting School, Rosamunde Hutt  
2021, Darleen Rosengarten, RAW FLESH, East15 Acting School  
2020, Micaela, CARMEN DISRUPTION, East15 Acting School, Robin Sneller  
2020, Kristina, JULIE, East15 Acting School, Robin Sneller  
2020, Natasha & Anfisa, THREE SISTERS, East15 Acting School, Nicole Paloma  
2019, Phebe & Amiens, AS YOU LIKE IT, Globe Higher Ed, Philip Bird  
2018, Lia, ONE HOUR BACK IN TIME, George Ciprian National Theatre  
2018, Felice, THE BOORS, UNATC  
2015, Ruth Hunsdorfer, THE EFFECT OF THE GAMMA RAYS ON MAN-IN-THE-MOON MA

## Short Film

2025, Mom, THE ART  
2023, Reporter, THE CHAIR, Corina Andrian  
2023, Casting Director, PEPPERONI PIZZA  
2021, Martha (lead), THE CLEAN, THE DIRTY AND THE HAND, London Film Academy  
2021, Lead role, THE ARTIST, Corina Andrian  
2021, Box Dancer, PRETTY UGLY, Red-Cor, Corina Andrian  
2020, Mask Dancer, NEW YEAR, Red-Cor, Corina Andrian  
2020, Carmen Woods (lead), BOILING POINT, London Film Academy

## Voice Over

2023, Fortune-telling vagabond, ORBIS, Sangi-La Artistic Ground, Alina Pietroreanu  
2016, Flori, THE GREEN CAT, National Theatre of Radio Drama, Mihnea Chelariu  
2015, Adrianella, LOVE LETTERS, National Theatre of Radio Drama, Atilla Vizauer

## Dance

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2019, Performance, WOR(L)DS IN PROGRESS

2019, Performer, GOOD ENOUGH TO BE LOVED, UNATC, Beatrice Tudor

2016, Performer, IBUSE, UNATC, Beatrice Tudor

## Feature Film

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2018, The bride, MOON HOTEL KABUL, AparteFilm, Anca Damian

## Site Specific

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2019, Performer, STARTDANS, Beatrice Tudor

2017, Performer, SPACES ALIVE #HABITAT & #DOMESTIC, Arcub, Mihaela Kavdanska & Dilmana Yordanova

2016, Performer, SPACES ALIVE, Arcub, Mihaela Kavdanska & Dilmana Yordanova

**Accents** Romanian\*, Spanish, French, East European\*, American-Standard\*

**Languages** English, Romanian\*, French

**Music & dance** Laban, Contemporary Dance\*, Mezzo-Soprano

**Performance skills** Physical Theatre\*, Viewpoints, Comedy\*, Radio Drama\*, Meisner Technique, Aerial Hoop\*, Street Theatre\*, Clown

**Sports** Ice Skating, Boulderling, Horse-riding, Yoga Teacher\*, Mountain Hiking\*, Skiing, Snowboarding, RollerSkating, Volleyball, Swimming\*, Rollerblading, Yoga\*

**Licences** Car Driving Licence

**Other skills** Hatha Yoga Instructor (experienced), Improvisation, Story Telling, Meditation Instructor (experienced), Feldenkrais Method, Aerial Work

**Voiceover** Voice Acting\*, Voice Over + Home Studio\*

(\* = highly skilled)

**Training** MFA Acting Int, East 15 Acting School, 2 years, 2019 - 2022 (Distinction)  
Globe Higher Ed, 3 weeks, 2019  
BA Acting, National University of Dramatic Arts and Cinematography, 2015-2018, 3 years