

55-59 Shaftesbury Avenue
London, W1D 6LD

020 7292 0600
www.cam.co.uk



Faye Thomas

Nathaly Sabino

Location:	Greater London, United Kingdom, Greater Manchester, United Kingdom	Eye Colour:	Brown
Height:	5'2" (157.5 cm)	Hair Colour:	Dark Brown
Weight:	9st. 4lb. (58.96 kg)	Hair Length:	Long
Playing Age:	16 - 25		
Appearance:	Latin American, Mediterranean, Hispanic		

Currently performing in the lead role of Honey in 'My Uncle Is Not Pablo Escobar' at Brixton House

Lost In Theatre Land: "Nathaly Sabino as Honey, was a highlight performance – both confident and vulnerable, maternal and childlike, her performance showed real nuance."

The Upcoming: "Sabino brings a powerful, heartbreaking depth to Honey"

A Young(ish) Perspective: "Nathaly Sabino had a surprisingly moving portrayal of Honey"

Was part of The National Youth Theatre REP Company 22-23

Holds both UK and Brazilian passports

Credits

2026, Stage, Honey, My Uncle Is Not Pablo Escobar, The Hale Arts, Tommy Ross-Williams and Lucy Wray
2026, Short Film, Clara, Saudade, Carlo Francis
2023, Stage, Agave, Bakkhai, National Youth Theatre, Maisie Newman
2023, Stage, Juliana, Gone Too Far, National Youth Theatre, Monique Touko
2023, Stage, Margaret, Much Ado About Nothing, National Youth Theatre, Josie Daxter
2022, Television, BBC Own It - Under Ctrl, Particle 6,
2022, Musical, Natasha, Don't Turn My Life Into a Musical, Oldham Theatre Workshop, James Atherton
2021, Educational, Charley, A Standard Day, Oldham Theatre Workshop, Craig Harris
2021, Voice Over, Annie, Candy Floss, HOME Theatre Mcr, James Atherton
2021, Stage, Samantha, The Great Rudolpho's Lemon-Ah-De Promenade, National Youth Theatre, Tash Hyman
2020, Audio, Sarah, Connecting Tales: The Podcast, Royal Exchange Theatre,
2019, Stage, Rdeca, First Love is The Revolution, Alra North, Jayne Courtney
2018, Stage, Ensemble, Bread and Roses, Oldham Coliseum Theatre, Amanda Huxtable
2018, Musical, Beans, When We Built a Rocket Ship, Oldham Theatre Workshop, James Atherton
2017, Stage, Comrade O'Brien, 1984, YoungREP Company, Chris Lawson
2017, Musical, Sally Bowles, Cabaret, Oldham College, Miranda Parker
2017, Musical, Ensemble, Meat Pie and Sausage Roll, Oldham Coliseum Theatre, Kevin Shaw
2017, Musical, Cindy Lou Who, The Grinch, Oldham College, Miranda Parker
2017, Educational, Daisy, The Tale of Daisy and The Lost Tooth, YoungREP Company, Ben Hallworth
2016, Educational, Billy, Monsters Make Good Friends Too, YoungREP Company, Sarah Eastaff
2016, Musical, Lucy Van Pelt, Snoopy The Musical, Oldham College, Miranda Parker
2016, Stage, Jane, The Great Divide, YoungREP Company, Chris Lawson

Accents & Dialects: (* = native)

Spanish, London, Yorkshire, Manchester*, English-Standard, RP, American-Standard, Brazilian

Languages: (* = Native/Fluent)

Brazilian Portuguese*, English*

Music & Dance: (* = highly skilled)

Belly Dancing, Choral Singing, Contemporary Dance, Alto, Commercial Dance, A Cappella

Performance:

Physical Theatre, Children's Theatre, Theatre In Education, Actor-Singer

Sports: (* = highly skilled)

Yoga, Resistance Training, Pilates, Weight Training, Stage Combat, Swimming

Vehicle Licences:

Car Driving Licence

Training:

National Youth Theatre REP Company 22-23

Inspire Actors Studio, Michael Keogh

Do or Die Studios winner, 2021

ALRA North, Foundation in Acting, 2018-2019

Royal Exchange Young Company