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Annie-Lunnette Deakin-Foster

Movement Director & Choreographer

Annie-Lunnette Deakin-Foster is a passionate contemporary dance theatre choreographer, maker and movement director, and was a founding member of award winning company, C-12 Dance Theatre.

Upcoming Projects:

Christmas Fair - (Oldham Coliseum)
The Constant Wife UK Tour - RSC & David Pugh Productions
Bengal Tiger - (Young Vic)
Housemate Returns: Limp Wrist & The Iron Fist (Brixton House)
Henry V - (RSC)
The Tempest - (RSC)

Recent Theatre Credits Include:

Choir (Chichester Festival Theatre), Consumed (Belgrade Theatre), The Constant Wife (RSC Stratford), Shanghai Dolls (Kiln Theatre), Lavender, Hyacinth, Violet, Yew (Bush Theatre), Romeo & Juliet (Belgrade Theatre, Coventry), Midsummer Night's Dream (RSC & Barbican Theatre), Treasure Island (Orange Tree),

Othello (Shakespeares Globe Theatre), Pericles (RSC Stratford & Chicago Shakespeare Theatre), Richard, my Richard at Shakespeare North Playhouse & Theatre Royal Bury St Edmonds, The Little Matchgirl and Happier Tales for Wise Children - Frome, Sleeping Beauty at Theatr Clywd, A Midsummer Night's Dream at RSC Stratford,

Beautiful Thing, at Theatre Royal Stratford East, Leeds Playhouse, HOME Manchester. **You Bury Me**, at Bristol Old Vic and UK Tour. **The Tempest Re Imagined** at Regents Park Open Air Theatre and The Unicorn Theatre. **The Flood**, Directed by Stef O'Driscoll at Queens Theatre, Hornchurch. **A Midsummer Night's Dream**, Directed by Elle While at Shakespeares Globe Theatre. **Lemons, Lemons, Lemons, Lemons, Lemons, Lemons, at Harold Pinter Theatre**. **The Famous Five**, at Chichester Festival Theatre / Theatr Clwyd. **Heart**, at Minetta Lane Theatre, New York, **Romeo and Juliet** by William Shakespeare dir. by John Young and **Little Women** by Louisa May Alcott dir. by Natasha Rickman both at Grosvenor Park Open Air Theatre; **An Octoroon** by Branden Jacobs-Jenkins dir. by Anthony Simpson-Pike at Abbey Theatre; **Cock** by Mike Bartlett dir. by Marianne Elliot at **Ambassadors Theatre**; **Beauty And The Beast Panto** by Christian Patterson dir. by Tamara Harvey at **Theatr Clwyd**; **Rockets and Blue Lights** by Winsome Pinnock dir. by Miranda Cromwell at The National Theatre; **Black Victorians** by Jeanefer Jean-Charles national tour; **Overflow** by Travis Alabanza dir.

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by Debbie Hannan at The Bush;

The Panto That Nearly Never Was by Christian Pattinson dir. Tamara Harvey at Theatre Clwyd; The Bee in Me by Ronald Schimmelpfennig dir. by Rachel Bagshaw at the Unicorn Theatre; You Stupid Darkness by Sam Steiner dir. James Grieve at Southwark Playhouse; The Last Noel by Chris Bush dir. by Jonathan Humphries; Pavilion by Emily White dir. by Tamara Harvey at Theatr Clwyd; Chiaroscuro by Jackie Kay dir. by Lynette Linton at The Bush. On The Other Hand We're Happy by Daf James, Daughterhood by Charley Miles and Dexter & Winters Detective Agency by Nathan Byron dir. by Stef O'Driscoll for ROUNDABOUT; Aesop's Fables by Justin Audibert and Rachel Bagshaw at the Unicorn Theatre;

Grimm Tales Phillip Pullmans collection adapted by Philip Wilson dir. by Kirsty Housley at the Unicorn Theatre; *Jericho's Rose* by Althea Theatre at The Hope & Anchor; *POP MUSIC* by Anna Jordan and directed by James Grieve, Barry Jackson and national tour; *The Court Must Have a Queen* by Ade Solanke directed by Sam Curtis Lindsay at Hampton Court Palace; *These Bridges* by Phoebe Éclair-Powell (WCYT as part of National Theatre Connections at The Bush); *The Little Match Girl and Other Happier Tales* by Joel Horwood and Emma Rice (2016-2017 Shakespeare's Globe and presented by Bristol Old Vic 2017-2018 then toured nationally. *The Dark Room* by Angela Betzien at Theatre 503.

www.annielunnettedeakinfoster.com.

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