



Annie-Lunnette Deakin-Foster

Movement Director - Choreographer

Annie-Lunnette Deakin-Foster is a passionate contemporary dance theatre choreographer, maker and movement director, and was a founding member of award winning company, C-12 Dance Theatre.

Upcoming Projects:

The Constant Wife - RSC

Recent Theatre Credits Include:

Shanghai Dolls (Kiln Theatre), **Lavender, Hyacinth, Violet, Yew** (Bush Theatre), **Romeo & Juliet** (Belgrade Theatre, Coventry), **Midsummer Night's Dream** (Barbican Theatre), **Treasure Island** (Orange Tree),
Pericles (RSC Stratford & Chicago Shakespeare Theatre), **Richard, my Richard** at Shakespeare North Playhouse & Theatre Royal Bury St Edmonds, **The Little Matchgirl and Happier Tales** for Wise Children-Frome, **Sleeping Beauty** at Theatr Clwyd, **A Midsummer Night's Dream** at RSC Stratford, **Beautiful Thing**, at Theatre Royal Stratford East, Leeds Playhouse, HOME Manchester. **You Bury Me**, at Bristol Old Vic and UK Tour. **The Tempest Re Imagined** at Regents Park Open Air Theatre and The Unicorn Theatre. **The Flood**, Directed by Stef O'Driscoll at Queens Theatre, Hornchurch. **A Midsummer Night's Dream**, Directed by Elle While at Shakespeares Globe Theatre. **Lemons, Lemons, Lemons, Lemons, Lemons**, at Harold Pinter Theatre. **he Famous Five**, at Chichester Festival Theatre / Theatr Clwyd. **Heart**, at Minetta Lane Theatre, New York **Romeo and Juliet** by William Shakespeare dir. by John Young and **Little Women** by Louisa May Alcott dir. by Natasha Rickman both at Grosvenor Park Open Air Theatre; **An Octoroon** by Branden Jacobs-Jenkins dir. by Anthony Simpson-Pike at Abbey Theatre; **Cock** by Mike Bartlett dir. by Marianne Elliot at *Ambassadors Theatre*; **Beauty And The Beast Panto** by Christian Patterson dir. by Tamara Harvey at *Theatr Clwyd*; **Rockets and Blue Lights** by Winsome Pinnock dir. by Miranda Cromwell at The National Theatre; **Black Victorians** by Jeanfer Jean-Charles national tour; **Overflow** by Travis Alabanza dir. by Debbie Hannan at The Bush;
The Panto That Nearly Never Was by Christian Pattinson dir. Tamara Harvey at Theatre Clwyd; **The Bee in Me** by Ronald Schimmelpfennig dir. by Rachel Bagshaw at the Unicorn Theatre; **You Stupid Darkness** by Sam Steiner dir. James Grieve at Southwark Playhouse; **The Last Noel** by Chris Bush dir. by Jonathan Humphries; **Pavilion** by Emily White dir. by Tamara Harvey at Theatr Clwyd; **Chiaroscuro** by Jackie Kay dir. by Lynette Linton at The Bush. **On The Other Hand We're Happy** by Daf James, Daughterhood by Charley Miles and **Dexter & Winters Detective Agency** by Nathan Byron dir. by Stef O'Driscoll for ROUNDABOUT; **Aesop's Fables** by Justin Audibert and Rachel

Bagshaw at the Unicorn Theatre;

Grimm Tales Phillip Pullmans collection adapted by Philip Wilson dir. by Kirsty Housley at the Unicorn Theatre; **Jericho's Rose** by Althea Theatre at The Hope & Anchor; **POP MUSIC** by Anna Jordan and directed by James Grieve, Barry Jackson and national tour; **The Court Must Have a Queen** by Ade Solanke directed by Sam Curtis Lindsay at Hampton Court Palace; **These Bridges** by Phoebe Éclair-Powell (WCYT as part of National Theatre Connections at The Bush); **The Little Match Girl and Other Happier Tales** by Joel Horwood and Emma Rice (2016-2017 Shakespeare's Globe and presented by Bristol Old Vic 2017-2018 then toured nationally. **The Dark Room** by Angela Betzien at Theatre 503.

For more information check out: www.annielunnettedeakinforster.com.