11 Garrick Street
LONDON WC2E 9AU
office@wrightandmurray.co.uk
www.wrightandmurray.co.uk
Phone: +44 (0)20 3092 3734



Celise Hicks

Movement Director & Choreographer

Celise Hicks is originally from Atlanta, GA and studied at SUNY Purchase and The Alvin Ailey American Dance Center. She was a member of Ailey II where she performed works from Alvin Ailey, Lar Lubovitch, Avila/Weeks, Jose Limon, and Shen Wei. She was a principal dancer with Ronald K. Brown/Evidence.

Movement credits include: *The Wife of Willesden, Black Love (Kiln Theatre)*

Theatre credits include: *Black Nativity* (US Tour); *Harlem Nutcracker* (US Tour); *Notre Dame de Paris* (Las Vegas); *Disney's The Lion King* (Los Angeles).

Television credits include: *Saturday Night Live* (NBC); *The Oprah Show* (Harpo Productions); *The Jay Leno Show* (NBC); *Dancing With The Stars* (ABC); *Daytime Emmys* (CBS).

Celise has worked with choreographers Talley Beatty, Eleo Pomare, Donald Byrd, Mercedes Ellington, Matthew Rushing, Earl Mosley, Brian Brooks, and Hope Boykin. She has also worked on commercials and music videos with artists including James Brown, Jill Scott and TLC, and performed in Nike and Adidas industrials.

She was the Resident Dance Supervisor for *Disney's The Lion Kings'* two US tours, Las Vegas and Taipei productions.

She also works with young recording artists in their developmental stage to find their own creative voice.

Celise is currently the Resident Dance Supervisor of *Disney's The Lion King* London and the Dance Supervisor of *Disney's The Lion King* Worldwide.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.