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© Michael Shelford

## Patrick George

Location	<b>Greater London</b>	Eye colour	<b>Brown</b>
Height	<b>177 cm</b>	Hair colour	<b>Dark Brown</b>
Playing age	<b>35 - 45</b>	Hair length	<b>Short</b>
Appearance	<b>White</b>	Voice	<b>Melodious, Natural</b>

Most recent-The Book of Mormon (West End).

### Musical

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2022, Dance Captain, BOOK OF MORMON, Sonia Friedman Productions, Casey Nicholaw  
2019, Resident Choreographer, THE BOOK OF MORMON 2019-2021, UK Tour, Trey Parker, Casey Nicholaw  
2018, (2013 & 2018), Ensemble, THE BOOK OF MORMON, Prince of Wales Theatre, Trey Parker, Casey Nicholaw  
2018, Ensemble, THOROUGHLY MODERN MILLIE, UK Tour  
2018, Margaret Mead, HAIR 50TH ANNIVERSARY, Jonathan O'Boyle  
2017, Skimbleshanks, CATS, RCL Productions, Chrissie Cartwright  
2016, Swing, SHREK, Dreamworks/Playful Productions, Rob Ashford  
2015, Ensemble & u/s Tommy, TOMMY THE MUSICAL, Blackpool Opera House, Paul Nicholas  
2012, Swing/cover Pinocchio, SHREK THE MUSICAL, Dreamwork Productions, Rob Ashford  
2011, Ensemble, BEST LITTLE WHOREHOUSE IN TEXAS, Union Theatre, Paul Taylor-Mills  
2011, Ensemble, ALL-MALE IOLANTHE, Wilton's Music Hall, Sasha Regan  
2009, Cover Galileo/Swing, WE WILL ROCK YOU, UK Tour, Ben Elton  
2006, Singer/Dancer, P&O OCEANA, Stadium Theatre Company, Jerry Robinson

### Pantomime

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2008, Ensemble, CINDERELLA, Royal & Derngate/Qdos, Jonathan Kiley

<b>Accents</b>	Scottish-Standard, Welsh-Southern*, American-Southern States, American-Standard, Welsh-Standard, Irish RP, RP
<b>Languages</b>	English*
<b>Music &amp; dance</b>	Ballet*, Jazz Dancing*, Tap, Tenor*, Falsetto*, Choreography, Choral Singing
<b>Performance skills</b>	Silks, Aerial Hoop, Rope Work
<b>Licences</b>	Car Driving Licence
<b>Vocal range</b>	G <sub>2</sub> to C <sub>5</sub>

(\* = highly skilled)

**Training** Laine Theatre Arts (Head Boy)

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