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Patrick George

Location	Greater London	Eye colour	Brown
Height	177 cm	Hair colour	Dark Brown
Playing age	25 - 38	Hair length	Short
Appearance	White	Voice	Melodious, Natural

Dance Captain-The Book of Mormon (West End).

Musical

2022, Dance Captain, BOOK OF MORMON, Sonia Friedman Productions, Casey Nicholaw
2019, Resident Choreographer, THE BOOK OF MORMON 2019-2021, UK Tour, Trey Parker, Casey Nicholaw
2018, (2013 & 2018), Ensemble, THE BOOK OF MORMON, Prince of Wales Theatre, Trey Parker, Casey Nicholaw
2018, Ensemble, THOROUGHLY MODERN MILLIE, UK Tour
2018, Margaret Mead, HAIR 50TH ANNIVERSARY, Jonathan O'Boyle
2017, Skimbleshanks, CATS, RCL Productions, Chrissie Cartwright
2016, Swing, SHREK, Dreamworks/Playful Productions, Rob Ashford
2015, Ensemble & u/s Tommy, TOMMY THE MUSICAL, Blackpool Opera House, Paul Nicholas
2012, Swing/cover Pinocchio, SHREK THE MUSICAL, Dreamwork Productions, Rob Ashford
2011, Ensemble, BEST LITTLE WHOREHOUSE IN TEXAS, Union Theatre, Paul Taylor-Mills
2011, Ensemble, ALL-MALE IOLANTHE, Wilton's Music Hall, Sasha Regan
2009, Cover Galileo/Swing, WE WILL ROCK YOU, UK Tour, Ben Elton
2008, Production Vocalist, P&O ARCADIA, Headliners Theatre Company, Stevie Bee
2007, Soloist, TWELVE IRISH TENORS, Spirit Productions, Brian Rogers
2006, Singer/Dancer, P&O OCEANA, Stadium Theatre Company, Jerry Robinson

Pantomime

2011, Jack, JACK & THE BEANSTALK, Kenneth More Theatre, Steven Day
2010, Dandini, CINDERELLA, Broxbourne/PHA, Michelle Blair
2008, Ensemble, CINDERELLA, Royal & Derngate/Qdos, Jonathan Kiley
2005, Featured Dancer, SNOW WHITE, Grand Swansea/Qdos, Micheal Vivien
2004, Dancer, MOTHER GOOSE, King's Theatre Glasgow, Micheal Harrison

Accents	Scottish-Standard, Welsh-Southern*, American-Southern States, American-Standard, Welsh-Standard, Irish RP, RP
Languages	English*
Music & dance	Ballet*, Jazz Dancing*, Tap, Tenor*, Falsetto*, Choreography, Choral Singing
Performance skills	Silks, Aerial Hoop, Rope Work
Licences	Car Driving Licence
Vocal range	G ₂ to C ₅

(* = highly skilled)

