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© Ruth Crafer

Charlotte-Kate Warren

Location	Greater London	Eye colour	Green
Height	168 cm	Hair colour	Blond(e)
Playing age	16 - 27	Hair length	Mid Length
Appearance	White	Voice	Friendly

Stage

2022, Miss Gumley-Warmly, The Phoenix and 2nd cover Mrs , THE LION, THE WITCH & THE WARDROBE, Gillian Lynne Theatre, Mike Fentiman

2019, Ensemble (1st Cover Narrator), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Bill Kenwright, Bill Kenwright & Gary Lloyd

2018, Ensemble (1st Cover Molly) & Swing, GHOST, Bill Kenwright Ltd, Bob Tomson & Alistair David

2017, Ensemble, THE WIZARD OF OZ, Sheffield Crucible, Rob Hastie

2016, Mary, THE LIFE, Arts Educational Schools London, Ryan McBryde

2017, Ensemble, THE MYSTERY OF EDWIN DROOD, Arts Educational Schools London, Paul Warwick Griffin

2016, Ensemble, FRIDAY NIGHT IS MUSIC NIGHT: OH WHAT A BEAUTIFUL E, BBC Radio 2, Anthony Cherry

2016, Shawntel, JERRY SPRINGER - THE OPERA, Arts Educational Schools London, Stewart Nicholls

2016, Ensemble, SOME ENCHANTED EVENING (CONCERT), Cadogan Hall, Kevan Allen

Commercial

2018, FINISH (TVC), Pulse, Fred Scott (International)

2017, COLGATE - PRO CLEAN BREATH (TVC), RSA Films, David Lodge (France)

2017, COLGATE - TOTALLY READY (STILL), Dawn Moretti Production, George Logan (UK & ROI)

2017, HEATHROW - THE LONG ARRIVAL (TVC), Outsider (UK)

Accents	American-Standard, American-Southern States, Cockney, RP, Estuary English, Heightened RP, Irish-Southern, Essex*, American-New York
Music & dance	Pas de Deux, Ballet, Tap, Contemporary Singing, Jazz Dancing, Lyrical Dance, Pop Singing, Soprano, Alto, Commercial Dance, Mezzo-Soprano, Harmony Singing, Singing (general), Contemporary Dance
Sports	Running, Athletics
Licences	Car Driving Licence
Other skills	First Aider (qualified), Licensed Chaperone, Drama Workshop Leader, Dance Teacher, DBS (CRB) clearance, Photography
Vocal range	E ₃ to C ₆ (High C)
(* = highly skilled)	

Training	Arts Educational Schools, BA (Hons) Musical Theatre, 3 years, 2014 - 2017
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