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Hannah Julii Anderson





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Ethnic Background Heritage & Ethnicity Eye colour Hair colour Hair length Voice

Mixed English, Indian **Brown Dark Brown** Long

Amused, Assured, Authoritative, Avuncular, Breathy, Bright, Cheerful, Clear, Cool, Deep, Delicate, Direct, Earthy, Engaging, Enthusiastic, Expansive, Friendly, Gentle, Gravelly, Husky, Intimate, Laid Back, Light, Low, Mature, Melodious, Nasal, Natural, Precise, Quavering, Relaxed, Sens

Anglo-Indian actor, singer (alto), and voice artist with dual UK/AUS citizenship. NIDA BFA Acting graduate (2021), trained in musical theatre, physical performance, and screen technique. Strong commercial presence with adaptable accent work and expressive range. Confident in lifestyle, comedic, and character-driven campaigns. Upcoming: Bibbity Bobbity Bondi at Edinburgh Fringe 2025.

Short Film

2025, Carmila, A BLOODY GOOD REFLECTION

2024, Tori, TOUGH LOVE, THI Productions

2024, Eleanor, NOBLE HEARTS, THI Productions

2024, Shannon, GRUBB, Astound Studios

Feature Film

2023, Stephanie, SWEET RHYTHM, Outtatime Productions, Dylan Randall & Jules Burton

Musical

2023, Ensemble, CATCH ME IF YOU CAN, Koorliny Arts Centre

2021, MR BURNS, A POST-ELECTRIC PLAY, NIDA Theatres, Alex Burlage

Stage

2023, Betsy, JANE FRANKLIN AND THE RAJAH QUILT, Lost Voice Productions

2023, Lucy, COSI, Midnight Youth Theatre

2021, Donna, HURLY BURLY, NIDA Theatres, Kim Hardwick

2021, Female C, REVOLT. SHE SAID. REVOLT AGAIN, NIDA Theatres, Heather Fairburn

2020, Trepan/Margarita, THE MASTER AND MARGARITA, NIDA Theatres, Clara Voda

2019, Hattie, CLOUD STREER, NIDA Theatres, Jo Turner

Hannah Julii Anderson 1/2 2018, Player, LOVE AND INFORMATION, WAAPA Theatre, Trudy Dunn 2018, Abigail, THE CRUCIBLE, WAAPA Theatre, Susie Conte

2017, Izzy, THAT FACE, Stirling Theatre Players, Sharon Greenock

Voice Over

2025, Brand Voice, RAC WA, RAC and The Brand Agency

2021, Hannah (Ghost), HAUNTED HOUSE, Endless Adventures, Shaun Stewart

Music Video

2025, Hospital Patient, HEARTLAND- KOFI STONE, Christoph Davies

2022, HATE GOODBYES, Hope D.

Immersive

2025, AI Voice, MOUTH EXERCISES, Toby Boddy

Commercial

2023, Voice Artist, QUIT VAPING (VICTORIA), Cancer Council

Educational

2023, Brand Voice, PANTRY IQ INTRO, Pantry IQ

Improvisation

2025, Player, CODED COMEDY, Brightside Productions

Digital Theatre

Accents

2020, Portia, MERCHANT OF VENICE, NIDA Theatres, John Bashford

Australian*, RP, Irish-Northern, French, Northern, Russian, American-Standard, Irish-Southern, American-

Midwest, Mid-Atlantic, American-California, English-Standard, American-New York, American-Southern

States, Cockney, Scottish-Standard

Languages English*

Music & dance Alto*, Pole Dance, Jazz Dancing, Contemporary Dance
Performance skills Comedy Improv, Musical Theatre*, Physical Theatre

SportsBouldering, RunningLicencesCar Driving Licence

Other skills Cooking/Baking, Sewing (hand and machine)

Voice Coach (professional), Animation, Documentary*, Audio guides*, E-Learning, Commercials*, Gaming*,

Audiobook, ADR, Voice Over + Access to Studio*

(* = highly skilled)

Training National Institute of Dramatic Arts, BFA Bachelor of Fine Arts (Acting), 2017 - 2020

Western Australian Academy of Performing Arts, Diploma of Acting, 2018

Hannah Julii Anderson 2/2

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.