



## MANAGEMENT

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© Alan Howard

# Millie-Sue Hayward

Location	<b>Greater London, Bedford</b>	Eye colour	<b>Blue</b>
Height	<b>163 cm</b>	Hair colour	<b>Blond(e),Blond(e)-Medium</b>
Weight	<b>56.00 kg</b>	Hair length	<b>Long</b>
Playing age	<b>18 - 28</b>	Voice	<b>Cheerful, Enthusiastic, Bright</b>
Appearance	<b>White</b>		

I'm an IDSA-trained actor who thrives in immersive storytelling and gritty, character-driven worlds. I appeared in *As Night Falls* for Nocturnal Pictures and am debuting my original play *Susie & Luna*, a Gothic dark comedy touring London scratch nights. With a background in immersive theatre, improvisation, and BSL signing, I'm passionate about building truthful, embodied performances that connect deeply with audiences. I also write for my audio series *Pen & Paper Girl* and am particularly drawn to sci-fi horror and psychological drama.

## Stage

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2025, *Susie, SUSIE & LUNA*, The Cockpit Theatre, Millie-Sue Hayward  
2024, *Clara Higgins, WAITING*, The Cockpit Theatre, Millie-Sue Hayward  
2023, *Lady Carmicheal, THE WAIT*, Watford Palace Theatre, Michal Matusz  
2015, Ensemble, *HAIRSPRAY*, Harlington Upper School, Claire Maiello  
2015, Rebecca Nurse, *THE CRUCIBLE*, Harlington Upper School, Claire Maiello  
2014, Mrs Cratchett, *A CHRISTMAS CAROL*, Harlington Upper School, Claire Maiello  
2014, Lil, *KINDERTRANSPORT*, Harlington Upper School, Claire Maiello  
2012, Fire Fighter, *JOSEPHINE THE ANGEL*, Harlington Upper School  
2011, Duncan, *MACBETH*, Royal Shakespeare Festival

## Feature Film

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2025, Emily, *AS NIGHT FALLS*, Nocturnal Pictures, Leroy Kincaide  
2025, Screaming Woman, *VIDEO SHOP TALES OF TERROR II: LUST AND REVENGE*, TIS Films, Alex Churchyard

## Short Film

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2024, Sydney, *FATE*, Covfilm, Zoe Challoner  
2022, Millie, *PARTY GIRLS*, FilmDock Productions, Sadie Williams  
2021, Z, *TRANSCENDENCE EXE*, BWM Studios, Mateusz Buczkowski  
2021, Maggie Langford, *WOMBATS*, Duoviri Films, Millie-Sue Hayward

## Documentary

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2024, Victim, *ONLINE CHARITY CAMPAIGN*, Motherwell Cheshire, Anne-Marie Scragg

## Immersive

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2019, Attic Demon, *TULLEY'S THE HOWL*, Scream Park Entertainment, Simon Lilley  
2017, Hotel Maid, *TULLEY'S THE HOWL*, Scream Park Entertainment, Simon Lilley

**Accents** American-Southern States, Irish RP, American-Standard, Northern, Heightened RP, RP\*, American-New York, London

**Languages** Sign Language (British), English\*, French

**Music & dance** Pole Dance\*, Ballroom Dancing\*

**Performance skills** Presenting, Street Theatre

**Sports** Ice Skating\*, Powerboat-RYA Level 2, Muay Thai, RollerSkating\*, Skiing\*, Pole Fitness\*, Snowboarding\*, Sailing, Tennis\*, Fencing, Swimming\*

**Licences** Full driving licence (adapted vehicles)

**Other skills** Script Supervising, Scriptwriter (professional)

**Voiceover** Audiobook\*, NewsReader\*, Gaming\*, E-Learning\*, Commercials\*, Documentary\*, Live events\*, Narration\*, Radio\*

(\* = highly skilled)

**Training** Drama School: Identity School of Acting (2017-2018)

Additional Training:  
The Working Actors Studio (2024-Present)  
The Actors Cafe (2021-2022)  
LAMDA (Level 5)