



Wolf Marloh

Karen Lewis

Location:	Greater London, United Kingdom	Eye Colour:	Green
Height:	5'2" (157 cm)	Hair Colour:	Auburn
Weight:	8st. 2lb. (51.7 kg)	Hair Length:	Mid Length
Playing Age:	55 - 65	Voice Styles:	Warm, Friendly
Appearance:	White		

Credits

2021, Feature Film, Agnes, Surprised By Oxford, Ryan Whitaker
 2021, Short Film, Lola, Ripped, NFTS, Helena González
 2019, Short Film, Carol, Spanish Pigeon, BurtonFox Films, Stefan J Fideli . Philip Barantini
 2017, Short Film, Miss Fairchild, Queen of Spain, Blue Shadow Films, Stephen Lowenstein
 2016, Short Film, Nurse, Dr. Sugarloaf, Noveray Media, Sarah Mallabar
 2014, Television, Dr Anita Gregory, The Enfield Haunting, Sky, Kristoffer Nyholm
 2013, Short Film, Mrs Miller, Miriam, Esther Heggarty
 2011, Short Film, Mother, David, Esther Heggarty
 2010, Stage, Mrs Constant, Personal Enemy, FallOut Theatre, David Aula
 2009, Short Film, Jean, Hero, Esther Heggarty
 2007, Stage, Various Roles, Cyrano De Bergerac, Bristol Old Vic Theatre, Simon Reade
 2006, Feature Film, Mrs Dean, Closing The Ring, Gilbert/Katz, Richard Attenborough
 2006, Stage, (Theatre Workshop), Playing With Fire, Royal National Theatre, Michael Attenborough
 2006, Television, Professor Churchill, Judge John Deed, BBC Television, Darcia Martin
 2005, Television, Princess Lichnowsky, The Genius of Beethoven, BBC Television, Damon Thomas
 2004, Television, Peggy McClain, My Dad's The Prime Minister, BBC Television, Juliet May
 2002, Television, Psychiatrist, Search, BBC World, Patrick Reams
 2002, Television, Miss Henshall, The Master Story Teller, BBC Television, Patrick Reams
 2001, Television, Head Teacher, A Line In The Sand, Anglia Television, James Hawes
 2001, Television, Sarah, Casualty, BBC Television, Patrick Tucker
 2001, Television, Angela Gibbs, The Bill, Thames Television, Ken Hanhan
 2000, Stage, Mrs Adams, Be My Baby, Soho Theatre, Abigail Morris
 1999, Television, Sandra, Casualty, BBC Television, Bill Pryde
 1998, Stage, Sue, Breaking Bread, Royal Court Theatre, Annabel Comyn
 1998, Stage, Friedel, The Flight Into Egypt, Hampstead Theatre, John Dove
 1997, Stage, Eleanor Tilney, Northanger Abbey, Greenwich Theatre, Matthew Francis
 1997, Television, Maddie Knight, A Touch Of Frost, Yorkshire Television, Herbie Wise
 1997, Television, Alice, Resnick - Series, BBC Television, Peter Smith
 1996, Feature Film, Mary, Shadowlands, Shadowlands Films, Richard Attenborough
 1995, Stage, Harriet, Broken Glass, Royal National Theatre, David Thacker
 1994, Feature Film, Ruby, Chaplin, Lambeth Films, Richard Attenborough
 1993, Feature Film, Doris, Let Him Have It, Vivid Films, Peter Medak
 2004, Television Movie, Head Teacher, A Line In The Sand, ITV 1, James Hawes
 2019, Short Film, Carol, Spanish Pigeon, Burton Fox Films, Philip Barantini/Stefan J Fideli

Accents & Dialects: (* = native)

American-New York, Irish-Southern, Australian, Edinburgh, Irish-Northern, American-Southern States, Cockney, Liverpool, RP*, French, American-Standard, Manchester, American-California, London*

Languages: (* = Native/Fluent)

English*

Performance:

Repertory, Theatre In Education, Audio Drama, Autocue trained/experienced

Sports: (* = highly skilled)

Swimming*, Water Skiing, Horse-riding, Skiing, Scuba Diving*

Vehicle Licences:

Car Driving Licence

Other Skills:

Narration

Training:

RADA Short Course

NFTS Documentary Production Course