HOST TALENT GROUP

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# Gillian McCafferty

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| Location | **Greater London** | Eye colour | **Hazel** |
| Height | **157 cm** | Hair colour | **Dark Brown** |
| Weight | **60.32 kg** | Hair length | **Short** |
| Playing age | **45 - 55** | Voice | **Friendly, Husky** |
| Appearance | **White** | | |

Trained at The Royal Academy of Dramatic Art (RADA).

## Stage

2025, Ensemble (Und. Stephen Fry & Shobna Gulati, THE IMPORTANCE OF BEING EARNEST, Sonia Friedman Productions, Max Webster

2025, Ensemble (Und. Janet Mackenzie), WITNESS FOR THE PROSECUTION, Eleanor Lloyd Productions, Lucy Bailey

2024, Ensemble (Und. Miss Prism), THE IMPORTANCE OF BEING EARNEST, National Theatre, Max Webster

2023, Joan Littlewood, BRENDAN - SON OF DUBLIN, Fatdan Productions, Pamela Howard

2023, Dotty/Belinda U/S, NOISES OFF, Theatre Royal Bath, Lindsay Posner

2022, Roberta, LET'S PAUSE THERE, White Bear Theatre, Ella Murdoch

2018, Mari Hoff, THE RISE AND FALL OF LITTLE VOICE, The Barn Theatre, Cirencester, Michael Strassen

2015, Mrs Bennet, PRIDE AND PREJUDICE, REL, Nona Shepphard

2015, Nurse, ROMEO & JULIET, REL, Nona Shepphard

2014, Saunders, FALLEN ANGELS, Bill Kenwright Ltd, Roy Marsden (UK No 1 Tour)

2013, Trixie Martin, DAISY PULLS IT OFF, Upstairs at The Gatehouse, Thom Southerland

2012, Lady Hastings/Duchess of York, RICHARD III, RADA Studios, Rob Hastie

2012, Cook, THE CANTERBURY TALES, RADA Studios, Rob Hastie

2012, Pam (U/S), THE AWKWARD SQUAD (ARTS THEATRE LONDON,THEATRE RO, Fresh Glory Productions, Fiona MacPherson (UK Tour)

2011, Polonius, HAMLET, REL, Dominic Colenso

2011, The Nun's Priest, THE CANTERBURY TALES, REL, Dominic Colenso

2011, Mrs van Pels (Offie Nominated), THE DIARY OF ANNE FRANK, The Broadway Theatre, Thom Southerland

2010, Diana, ABSENT FRIENDS, Union Theatre, Ben De Wynter

2010, Charlie, STATE FAIR, Trafalgar Studios, Thom Southerland

2009, Claire, GREEN GRASS, Union Theatre, Ben De Wynter

2008, Gladys, THE PAJAMA GAME, Union Theatre, Thom Southerland

2001, Angeline, THE GUID SISTERS, RADA, John Gardyne

1997, Marga, SCHOOL GIRLS IN UNIFORM, BAC, Sean o'Connor

1997, Una, THE SASH (MY FATHER WORE), Finborough, Dawn Lintern

1996, Betsey, LADIES OF THE CORRIDOR, Finborough, Sean o'Connor

## Rehearsed Reading

2022, Scottish/Welsh Woman, GLENSHANNOCH/THE WELCOME IN THE VALLEYS, Synergy Theatre Company, Tom Latter

## Television

2022, Sandra, BOOM, Pilot Episode, Gavin Howells
2019, Serin Cody (Guest Lead), DOCTORS, BBC, Elisabeth Dermot Walsh
2013, Clerk to the Edinburgh Court, THE ESCAPE ARTIST, BBC, Brian Welsh
2006, Laura Templar, SILENT WITNESS, BBC Television, Alrick Riley
1995, Secretary, PIE IN THE SKY, BBC Television, Martin Hutchings

## Film

2011, Gladys, THE DEEP BLUE SEA, Terence Davies
2006, Liz, HONEYMOON, 2am Films, Miranda Bowen
2005, Caroline, WORK, Partisan, Jim Hoskins
2001, Stephanie, MAKING WAVES, Eden Films, Nicholas Van Pallandt

## Musical

2010, Charlie, STATE FAIR, Trafalgar Studios, Thom Southerland
2008, Gladys, THE PAJAMA GAME, Union Theatre, Thom Southerland

## Commercial

2021, Knife and Fork Mum, MCDONALDS, Outsider, Chris Balmond
2019, Mum, NCS - NO WE CAN, Riff Raff Films, Finn Keenan
2009, Nut, FSA, Coy!, Mark Denton
2004, Greggs' Girl, GREGGS, Tomboy Films, Mark Mylod
2004, Mum, PIZZA HUT, Large Films, Rory Rooney

## Radio

2022, Martha, PULL THE DOOR, BBC, Rachel Smart

## Voice Over

2008, MARKS & SPENCER
2007, VIRGIN MOBILE
2005, CARLSBERG

## Research and Development

2024, The Childcatcher, CHITTY CHITTY BANG BANG, Xroadslive, Thom Southerland

## Immersive

2023, Peggy the Housekeeper/Curate/Grimaldi, WAR OF THE WORLDS, Layered Reality, Megan Stewart

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| **Accents** | Cockney, American-New York, Scottish-Standard, London, Glasgow, Australian, Birmingham, Belfast, West Country, Liverpool, Welsh-Southern, Welsh-Standard, German, Cardiff, Edinburgh, American-Southern States, Northern, Geordie, RP* |
| **Languages** | English*, German, French |
| **Music & dance** | Jazz Dancing, Jive, Alto, Period Dancing, Aerobics, Contemporary Dance, Tap |
| **Performance skills** | Musical Comedy, Musical Theatre, Comedy |
| **Sports** | Skiing*, Horse-jumping*, Horse-riding* |
| **Voiceover** | Voice Over |

(* = highly skilled)

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| **Training** | The Royal Academy of Dramatic Art, 3 year Acting Diploma. |

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.