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Gillian McCafferty

Location	Greater London	Eye colour	Hazel
Height	157 cm	Hair colour	Dark Brown
Weight	60.32 kg	Hair length	Short
Playing age	45 - 55	Voice	Friendly, Husky
Appearance	White		

Gillian trained at The Royal Academy of Dramatic Art (RADA). She is currently appearing at certain moments in The Importance of Being Earnest at the National Theatre.

Stage

2024, Ensemble/Miss Prism U/S, THE IMPORTANCE OF BEING EARNEST, National Theatre, Max Webster
 2023, Joan Littlewood, BRENDAN - SON OF DUBLIN, Fatdan Productions, Pamela Howard
 2023, Dotty/Belinda U/S, NOISES OFF, Theatre Royal Bath, Lindsay Posner
 2022, Roberta, LET'S PAUSE THERE, White Bear Theatre, Ella Murdoch
 2018, Mari Hoff, THE RISE AND FALL OF LITTLE VOICE, The Barn Theatre, Cirencester, Michael Strassen
 2015, Mrs Bennet, PRIDE AND PREJUDICE, REL, Nona Shepphard
 2015, Nurse, ROMEO & JULIET, REL, Nona Shepphard
 2014, Saunders, FALLEN ANGELS, Bill Kenwright Ltd, Roy Marsden (UK No 1 Tour)
 2013, Trixie Martin, DAISY PULLS IT OFF, Upstairs at The Gatehouse, Thom Southerland
 2012, Lady Hastings/Duchess of York, RICHARD III, RADA Studios, Rob Hastie
 2012, Cook, THE CANTERBURY TALES, RADA Studios, Rob Hastie
 2012, Pam (U/S), THE AWKWARD SQUAD (ARTS THEATRE LONDON, THEATRE RO, Fresh Glory Productions, Fiona MacPherson (UK Tour)
 2011, Polonius, HAMLET, REL, Dominic Colenso
 2011, The Nun's Priest, THE CANTERBURY TALES, REL, Dominic Colenso
 2011, Mrs van Pels (Offie Nominated), THE DIARY OF ANNE FRANK, The Broadway Theatre, Thom Southerland
 2010, Diana, ABSENT FRIENDS, Union Theatre, Ben De Wynter
 2010, Charlie, STATE FAIR, Trafalgar Studios, Thom Southerland
 2009, Claire, GREEN GRASS, Union Theatre, Ben De Wynter
 2008, Gladys, THE PAJAMA GAME, Union Theatre, Thom Southerland
 2001, Angeline, THE GUID SISTERS, RADA, John Gardyne
 1997, Marga, SCHOOL GIRLS IN UNIFORM, BAC, Sean o'Connor
 1997, Una, THE SASH (MY FATHER WORE), Finborough, Dawn Lintern
 1996, Betsey, LADIES OF THE CORRIDOR, Finborough, Sean o'Connor

Rehearsed Reading

2022, Scottish/Welsh Woman, GLENSHANNOCH/THE WELCOME IN THE VALLEYS, Synergy Theatre Company, Tom Latter

Television

2022, Sandra, BOOM, Pilot Episode, Gavin Howells

2019, Serin Cody (Guest Lead), DOCTORS, BBC, Elisabeth Dermot Walsh
2013, Clerk to the Edinburgh Court, THE ESCAPE ARTIST, BBC, Brian Welsh
2006, Laura Templar, SILENT WITNESS, BBC Television, Alrick Riley
1995, Secretary, PIE IN THE SKY, BBC Television, Martin Hutchings

Film

2011, Gladys, THE DEEP BLUE SEA, Terence Davies
2006, Liz, HONEYMOON, 2am Films, Miranda Bowen
2005, Caroline, WORK, Partisan, Jim Hoskins
2001, Stephanie, MAKING WAVES, Eden Films, Nicholas Van Pallandt

Musical

2010, Charlie, STATE FAIR, Trafalgar Studios, Thom Southerland
2008, Gladys, THE PAJAMA GAME, Union Theatre, Thom Southerland

Commercial

2021, Knife and Fork Mum, MCDONALDS, Outsider, Chris Balmond
2019, Mum, NCS - NO WE CAN, Riff Raff Films, Finn Keenan
2009, Nut, FSA, Coy!, Mark Denton
2004, Greggs' Girl, GREGGS, Tomboy Films, Mark Mylod
2004, Mum, PIZZA HUT, Large Films, Rory Rooney

Radio

2022, Martha, PULL THE DOOR, BBC, Rachel Smart

Voice Over

2008, MARKS & SPENCER
2007, VIRGIN MOBILE
2005, CARLSBERG

Research and Development

2024, The Childcatcher, CHITTY CHITTY BANG BANG, Xroadslive, Thom Southerland

Immersive

2023, Peggy the Housekeeper/Curate/Grimaldi, WAR OF THE WORLDS, Layered Reality, Megan Stewart

Accents	Cockney, American-New York, Scottish-Standard, London, Glasgow, German, Welsh-Standard, Welsh-Southern, Liverpool, West Country, Australian, RP*, Geordie, Birmingham, Northern, American-Southern States, Edinburgh, Cardiff, Belfast
Languages	English*, French, German
Music & dance	Jazz Dancing, Jive, Contemporary Dance, Alto, Period Dancing, Tap, Aerobics
Performance skills	Musical Comedy, Comedy, Musical Theatre
Sports	Skiing*, Horse-riding*, Horse-jumping*
Voiceover	Voice Over
(* = highly skilled)	

Training The Royal Academy of Dramatic Art, 3 year Acting Diploma.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.