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Ali Watt

Location	Glasgow City, Greater London, Scotland, England	Eye colour	Blue
Height	180 cm	Hair colour	Light/Mid Brown
Weight	80.30 kg	Hair length	Mid Length
Playing age	34 - 45	Voice	Strong
Appearance	White		

Ali is a Scottish actor with classical training and a growing presence in international screen work. Credits include: • Currently appearing as the Imperial Sniper in STAR WARS: ANDOR (Season 2 - 2025); • "Captain von Trapp, movingly thawed from grief in Ali Watt's finely crafted performance" - [?] [?] [?] [?] The Observer, THE SOUND OF MUSIC (dir. Elizabeth Newman, Pitlochry Festival Theatre, Winter 2024 / 2025); • Lead role in the Fringe First-winning GRAND OLD OPERA HOUSE HOTEL by Isobel McArthur (Traverse, Edinburgh).

Television

- 2025, Imperial Sniper, STAR WARS: ANDOR, Disney+, Janus Metz
- 2025, William the Conqueror, LUCY WORSLEY INVESTIGATES: WILLIAM THE CONQUEROR, BBC / PBS, Craig Collinson
- 2023, Conscript, OUTLANDER, Sony / Starz / Amazon, Lisa Clarke
- 2022, Winterburn, CRIME, Britbox / Buccaneer Media, James Strong

Short Film

- 2025, Maj. George D. Lynch, SOUND OF THE SOMME, Quilombo, Michaël Vermaercke
- 2023, Fabrizio Colonna, THE CUT, Simon Starling, Graham Eatough
- 2020, Various, THE MAGIC OF CHRISTMAS & ONLINE DIGITAL PRODUCTION, Pitlochry Festival Theatre, Elizabeth Newman
- 2019, Gary, OUTSIDE, Edinburgh Napier / Jack Curran, Jack Curran
- 2011, Ritchie, THE WAKE, Christchurch Studios, Shafeeq Vellani
- 2011, Ritchie, THE WAKE, Christchurch Studios, Shafeeq Vellani

Stage

- 2024, Cpt. von Trapp, THE SOUND OF MUSIC, Pitlochry Festival Theatre, Elizabeth Newman
- 2023, Aaron, THE GRAND OLD OPERA HOUSE HOTEL (FRINGE FIRST), Traverse Theatre, Edinburgh / Dundee Rep, Gareth Nicholls
- 2023, Euan, THE STAMPING GROUND, Eden Court / Raw Material, Luke Kernaghan
- 2022, Dr. Duff, THE RACE TO 1984, Firebrand Theatre, Richard Baron
- 2022, Aidan, DIALOGUES FROM BABEL, Edinburgh Int. Book Festival / Northern Stage, Mary Robson
- 2021, Marcellus / Ivan, SMOKING IS BAD FOR YOU / ABOUT LOVE, Pitlochry Festival Theatre, Ben Occhipinti
- 2021, The Artist, BEAUTIFUL BOY, Pitlochry Festival Theatre, Amy Liptrott
- 2021, Ratty, THE WIND IN THE WILLOWS, Pitlochry Festival Theatre, Elizabeth Newman & Ben Occhipinti
- 2019, Bob Cratchit, A CHRISTMAS CAROL, Pitlochry Festival Theatre, Ben Occhipinti
- 2019, Hugh McCrea, HERITAGE, Pitlochry Festival Theatre, Richard Baron
- 2019, Rev. Parris, THE CRUCIBLE, Pitlochry Festival Theatre, Elizabeth Newman
- 2019, Charles Condomine, BLITHE SPIRIT, Pitlochry Festival Theatre, Gemma Fairlie

2019, Steve, SUMMER HOLIDAY, Pitlochry Festival Theatre, Elizabeth Newman
 2018, Jock, IT WISNAE ME, Oran Mor / Traverse Theatre, Cheryl Martin
 2018, Curt, RICHARD GADD: BEST OF, Monkey Barrel Comedy / United, Richard Gadd
 2018, Petri, ALL THE LIGHTS ARE ON, ACE-Production, Julian Garner
 2017, Hector Macdonald, THE MONARCH OF THE GLEN, Pitlochry Festival Theatre, Richard Baron
 2017, Alan Jay Lerner, BRIGADOOM, Oran Mor - A Play, A Pie & A Pint, Erin Carter
 2017, Mirror Man, SNOW WHITE, Cumbernauld Theatre, Ed Robson
 2016, John, LETTER OF LAST RESORT, Firebrand Theatre, Richard Baron
 2016, Berlin, EUROPE, Edinburgh International Book Festival, Philip Howard
 2016, Don John & Sexton, MUCH ADO ABOUT NOTHING, Dundee Rep Theatre, Irene MacDougall
 2015, Norrie, THE GREAT TRAIN RACE, Firebrand Theatre, Richard Baron
 2015, Siegfried Sassoon, NOT ABOUT HEROES, Eden Court, Inverness and Tour, Philip Howard
 2015, Dr. Jack Seward, DRACULA, New Vic Theatre, Theresa Heskins
 2015, Crampfurl, THE BORROWERS, New Vic Theatre, Theresa Heskins
 2014, Hendry Reid, THE YELLOW ON THE BROOM, Pitlochry Festival Theatre, John Durnin
 2014, Grant, PERFECT DAYS, Pitlochry Festival Theatre, Liz Carruthers
 2014, Lord Brocklehurst, THE ADMIRABLE CRICHTON, Pitlochry Festival Theatre, Richard Baron
 2014, Duncan, WHISKY KISSES, Pitlochry Festival Theatre, John Durnin
 2014, The Colonel, THE HUNDRED AND ONE DALMATIANS, New Vic Theatre, Theresa Heskins
 2013, Quack, LOVE, LIES AND LUST, Queen's Theatre, Hornchurch, Matt Devitt
 2013, Brennan, ENGLAND STREET, Oxford Playhouse, Rosie Banham
 2013, Mercutio & Prince Escalus, ROMEO & JULIET, Theatre Royal, Bury St. Edmunds, Lynn Whitehead
 2013, Long John Silver, TREASURE ISLAND, Dukes Theatre, Lancaster, Joe Sumsion
 2012, Gabriel Oak, FAR FROM THE MADDING CROWD, New Vic Theatre, Theresa Heskins
 2012, Woody, WHERE HAVE I BEEN ALL MY LIFE, New Vic Theatre, Theresa Heskins
 2012, Bishop, ALICE IN WONDERLAND, New Vic Theatre, Theresa Heskins
 2011, Jamie Carris, COUNTRY MUSIC, Trafalgar Studios, London, Emel Yilmaz
 2011, Edan, EDDIE KING AND THE DEATH OF RAVE, Tobacco Factory, Bristol, Anna Girvan
 2011, Peer Gynt, GIT, Theatre State for The Yard, London, Tess Seddon
 2011, Solmes/Capt. Tomlinson, CLARISSA, Bath Literature Festival, Marilyn Imrie
 2011, Roy, SALT OF THE EARTH, Tobacco Factory, Bristol, Sue Wilson
 2011, Roy, SALT OF THE EARTH, Tobacco Factory, Bristol, Sue Wilson
 2011, Valmont, LES LIAISONS DANGEREUSES, Redgrave Theatre, Bristol, Jenny Stephens
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 2010, Burrs, THE WILD PARTY, Tobacco Factory, Bristol, Sue Wilson
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 2009, Roger, RENT, Spotlites, Edinburgh Fringe, Nina Logue
 2009, Roger, RENT, Spotlites, Edinburgh Fringe, Nina Logue
 2008, Bobby, COMPANY, Augustine's, Edinburgh Fringe, John McQuade
 2008, Bobby, COMPANY, Augustine's, Edinburgh Fringe, John McQuade

Film

2023, Inspector Hay, THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, National Theatre of Scotland / Selkie / Sky Arts, Hope Dickson Leach

Radio

2021, Dorbie, DONALD & BENOIT, Pitlochry Festival Theatre, Elizabeth Newman & Ben Occhipinti
 2010, Duncan, WAVES, BOVTV - Christchurch Studios, Chris Scott
 2010, Duncan, WAVES, BOVTV - Christchurch Studios, Chris Scott

Accents

Glasgow, Central Scottish*, London, Irish-Southern, Edinburgh*, German, Scottish-Standard*, Irish-Northern, Canadian, Aberdeen, RP, English-Standard, American-Standard

Languages

English*, German

Music & dance

Baritone-High*, Tenor Baritone*, Violin, Contemporary Dance, Guitar-Electric, Classical Singing*, Bass Guitar, Guitar, Viola

Performance skills BADC Standard - Merit*, Fight Captain (experienced)
Sports Stage Combat*, Sword Fighting*, Judo, Fencing*, Horse-riding, Shooting*, Ice Skating*, Weight Training
Licences Car Driving Licence
Other skills Firearms training, Military Training/Experience
Voiceover Voice Over Professional/Specialist, Voice Over + Home Studio, Voice Over + Access to Studio
Vocal range G₂ to A#₄
(* = highly skilled)

Training Bristol Old Vic Theatre School, Professional Acting (2009-11)