60 Margaret Street
London
W1W 8TF
020 7734 0657
info@thebwhagency.co.uk
www.thebwhagency.co.uk



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Ali Watt

Location	**Glasgow City, Edinburgh, Greater London, Scotland, Scotland**	Eye colour	**Blue**
		Hair colour	**Light/Mid Brown**
Height	**180 cm**	Hair length	**Mid Length**
Weight	**80.30 kg**	Voice	**Strong**
Playing age	**34 - 45**		
Appearance	**White**		

Ali will appear as Bob Cratchit in A CHRISTMAS CAROL, directed by James Brining at The Royal Lyceum Theatre, Edinburgh, Winter 2026; He can also currently be seen as the Imperial Sniper in STAR WARS: ANDOR (Season 2 - 2025) and as Maj. George D. Lynch in SOUND OF THE SOMME, screening at global film festivals.

Stage

2026, The Chauffeur, I'LL BE SEEING YOU, Pitlochry Festival Theatre, Alan Cumming & Ben Occhipinti
2025, Cpt. von Trapp, THE SOUND OF MUSIC, Pitlochry Festival Theatre, Sam Hardie
2024, Cpt. von Trapp, THE SOUND OF MUSIC, Pitlochry Festival Theatre, Elizabeth Newman
2023, Aaron, THE GRAND OLD OPERA HOUSE HOTEL (FRINGE FIRST), Traverse Theatre, Edinburgh / Dundee Rep, Gareth Nicholls
2023, Euan, THE STAMPING GROUND, Eden Court / Raw Material, Luke Kernaghan
2022, Dr. Duff, THE RACE TO 1984, Firebrand Theatre, Richard Baron
2022, Aidan, DIALOGUES FROM BABEL, Edinburgh Int. Book Festival / Northern Stage, Mary Robson
2021, Marcellus / Ivan, SMOKING IS BAD FOR YOU / ABOUT LOVE, Pitlochry Festival Theatre, Ben Occhipinti
2021, The Artist, BEAUTIFUL BOY, Pitlochry Festival Theatre, Amy Liptrott
2021, Ratty, THE WIND IN THE WILLOWS, Pitlochry Festival Theatre, Elizabeth Newman & Ben Occhipinti
2019, Bob Cratchit, A CHRISTMAS CAROL, Pitlochry Festival Theatre, Ben Occhipinti
2019, Hugh McCrea, HERITAGE, Pitlochry Festival Theatre, Richard Baron
2019, Rev. Parris, THE CRUCIBLE, Pitlochry Festival Theatre, Elizabeth Newman
2019, Charles Condomine, BLITHE SPIRIT, Pitlochry Festival Theatre, Gemma Fairlie
2019, Steve, SUMMER HOLIDAY, Pitlochry Festival Theatre, Elizabeth Newman
2018, Jock, IT WISNAE ME, Oran Mor / Traverse Theatre, Cheryl Martin
2018, Curt, RICHARD GADD: BEST OF, Monkey Barrel Comedy / United, Richard Gadd
2018, Petri, ALL THE LIGHTS ARE ON, ACE-Production, Julian Garner
2017, Hector Macdonald, THE MONARCH OF THE GLEN, Pitlochry Festival Theatre, Richard Baron
2017, Alan Jay Lerner, BRIGADOOM, Oran Mor - A Play, A Pie & A Pint, Erin Carter
2017, Mirror Man, SNOW WHITE, Cumbernauld Theatre, Ed Robson
2016, John, LETTER OF LAST RESORT, Firebrand Theatre, Richard Baron
2016, Berlin, EUROPE, Edinburgh International Book Festival, Philip Howard
2016, Don John & Sexton, MUCH ADO ABOUT NOTHING, Dundee Rep Theatre, Irene MacDougall
2015, Norrie, THE GREAT TRAIN RACE, Firebrand Theatre, Richard Baron
2015, Siegfried Sassoon, NOT ABOUT HEROES, Eden Court, Inverness and Tour, Philip Howard
2015, Dr. Jack Seward, DRACULA, New Vic Theatre, Theresa Heskins

2015, Crampfurl, THE BORROWERS, New Vic Theatre, Theresa Heskins
2014, Hendry Reid, THE YELLOW ON THE BROOM, Pitlochry Festival Theatre, John Durnin
2014, Grant, PERFECT DAYS, Pitlochry Festival Theatre, Liz Carruthers
2014, Lord Brocklehurst, THE ADMIRABLE CRICHTON, Pitlochry Festival Theatre, Richard Baron
2014, Duncan, WHISKY KISSES, Pitlochry Festival Theatre, John Durnin
2014, The Colonel, THE HUNDRED AND ONE DALMATIANS, New Vic Theatre, Theresa Heskins
2013, Quack, LOVE, LIES AND LUST, Queen's Theatre, Hornchurch, Matt Devitt
2013, Brennan, ENGLAND STREET, Oxford Playhouse, Rosie Banham
2013, Mercutio & Prince Escalus, ROMEO & JULIET, Theatre Royal, Bury St. Edmunds, Lynn Whitehead
2013, Long John Silver, TREASURE ISLAND, Dukes Theatre, Lancaster, Joe Sumsion
2012, Gabriel Oak, FAR FROM THE MADDING CROWD, New Vic Theatre, Theresa Heskins
2012, Woody, WHERE HAVE I BEEN ALL MY LIFE, New Vic Theatre, Theresa Heskins
2012, Bishop, ALICE IN WONDERLAND, New Vic Theatre, Theresa Heskins
2011, Jamie Carris, COUNTRY MUSIC, Trafalgar Studios, London, Emel Yilmaz
2011, Edan, EDDIE KING AND THE DEATH OF RAVE, Tobacco Factory, Bristol, Anna Girvan
2011, Peer Gynt, GIT, Theatre State for The Yard, London, Tess Seddon
2011, Solmes/Capt. Tomlinson, CLARISSA, Bath Literature Festival, Marilyn Imrie
2011, Roy, SALT OF THE EARTH, Tobacco Factory, Bristol, Sue Wilson
2011, Valmont, LES LIAISONS DANGEREUSES, Redgrave Theatre, Bristol, Jenny Stephens
2010, Burrs, THE WILD PARTY, Tobacco Factory, Bristol, Sue Wilson
2009, Roger, RENT, Spotlites, Edinburgh Fringe, Nina Logue
2008, Bobby, COMPANY, Augustine's, Edinburgh Fringe, John McQuade

Television

2025, Imperial Sniper, STAR WARS: ANDOR, Disney+, Janus Metz
2025, William the Conqueror, LUCY WORSLEY INVESTIGATES: WILLIAM THE CONQUEROR, BBC / PBS, Craig Collinson
2023, Conscript, OUTLANDER, Sony / Starz / Amazon, Lisa Clarke
2022, Winterburn, CRIME, Britbox / Buccaneer Media, James Strong

Short Film

2025, Maj. George D. Lynch, SOUND OF THE SOMME, Quilombo, Michaël Vermaercke
2023, Fabrizio Colonna, THE CUT, Simon Starling, Graham Eatough
2020, Various, THE MAGIC OF CHRISTMAS & ONLINE DIGITAL PRODUCTION, Pitlochry Festival Theatre, Elizabeth Newman
2019, Gary, OUTSIDE, Edinburgh Napier / Jack Curran, Jack Curran
2011, Ritchie, THE WAKE, Christchurch Studios, Shafeeq Vellani

Film

2023, Inspector Hay, THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, National Theatre of Scotland / Selkie / Sky Arts, Hope Dickson Leach

Radio

2021, Dorbie, DONALD & BENOIT, Pitlochry Festival Theatre, Elizabeth Newman & Ben Occhipinti
2010, Duncan, WAVES, BOVTV - Christchurch Studios, Chris Scott

Accents	Glasgow, Central Scottish*, London, Irish-Southern, Edinburgh*, German, Scottish-Standard*, Irish-Northern, Canadian, Aberdeen, RP, English-Standard, American-Standard
Languages	English*, German
Music & dance	Baritone-High*, Tenor Baritone*, Violin, Contemporary Dance, Guitar-Electric, Classical Singing*, Bass Guitar, Guitar, Viola
Performance skills	BADC Standard - Merit*, Fight Captain (experienced)
Sports	Stage Combat*, Sword Fighting*, Judo, Fencing*, Horse-riding, Shooting*, Ice Skating*, Weight Training
Licences	Car Driving Licence
Other skills	Firearms training, Military Training/Experience
Voiceover	Voice Over Professional/Specialist, Voice Over + Home Studio, Voice Over + Access to Studio
Vocal range	G_2 to $A\#_4$

(* = highly skilled)

Training	Bristol Old Vic Theatre School, Professional Acting (2009-11)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.