

Studio 61709, PO Box 6945 London, W1A 6US +44 (0)207 183 6211 casting@lamanagement.co.uk www.lamanagement.co.uk

Alexander Costas-Christophi



Location Greater London, Swindon Eye colour **Brown** Height 185 cm Hair colour **Dark Brown** 22 - 34 Playing age Hair length **Short** Appearance White, Mediterranean Voice Earthy, Deep

Alexander is a British/Greek Cypriot actor born and raised in South London. He has a wealth of Shakespeare experience & can also turn his hand to comedy with a natural ease on camera. Being a versatile actor has proved vital in Alexander's career so far, performing across a host of different mediums with a variety of different characters. He hopes to one day perform at the Globe Theatre in one of Shakespeare's many comedies.

Stage

Year Role	Title	Company	Director
2023 Tybalt/Servant 2/Paris' Page	ROMEO AND JULIET	Cambridge Shakespeare Festival	David Rowan
2023 Benedick/Watch 1	MUCH ADO ABOUT NOTHING	Cambridge Shakespeare Festival	Simon Bell
2022 Bedford/Constable	HENRY V	Cambridge Shakespeare Festival	David Rowan
2022 Sir Toby Belch	TWELFTH NIGHT	Cambridge Shakespeare Festival	Sean McGrath
2021 Maudeline/Fredericks	CINDERELLA	M&M Theatrical Productions	
2019 Ensemble	LOVE, SEX AND ALL THINGS INBETWEEN	YT2 Theatre Company	Joanne Stockdale
2019 Benvolio	ROMEO & JULIET	Curious Pheasant Theatre Company	Rebecca Mills
2018 Lady Macbeth	MACBETH	YT2	Gina Thorley
2018 Tom	OUT OF CONTROL	YT2 Theatre Company	Joanne Stockdale
2018 Walter Miller	VIOLETS	Arts University Bournemouth	Holly McLachlan
2017 Frederick/Ferdinand	AS IF	Arts University Bournemouth	Sebastian Harcombe
2016 Clifford Blake	IMMORTAL	Grean Tea Productions	Nicole Burley
2016 Gallipot	THE ROARING GIRL	Arts University Bournemouth	Petronilla Whitfield
2016 Richard	THE THREE SISTERS	Arts University Bournemouth	Kenneth Robertson
2016 Troilus	TROILUS AND CRESSIDA	Arts University Bournemouth	Petronilla Whitfield
2015 Dave	DRAMA, BABY	Further Stages Theatre Company	Craig Ritchie
2014 Macbeth	MACBETH	Further Stages Theatre Company	Craig Ritchie

Short Film

Year Role	Title	Company	Director
2018 Charlie	LIGHTS	Portsmouth University	Amy Gwynne
2017 Paul	ALL IN	Arts University Bournemouth	Becky Cutts
2016 JJ	BEGINNERS	Bournemouth University	Sean Turner
2016 Dante	DANTE'S TELEPHONE	Arts University Bournemouth	Eren Kaplan
2015 Mr Moon	MR MOON	Arts University Bournemouth	Izzy Wynn

Radio

Year Role Title Company Director

2010 Toby MUMS ON THE RUN BBC Radio 4

Musical

Year Role Title Company Director

2018 General Haig OH WHAT A LOVELY WAR Arts University Bournemouth Kenneth Robertson

Educational

Year RoleTitleCompanyDirector2023 OliUNACCEPTABLEAlter EgoGemma Paget

2022 Icon/Spam/Password/Uh Oh IN THE NET Alter Ego Gemma Paget

Commercial

Year Role Title Company Director

2021 Five-a-side football team WILLIAM HILL - 'BROTHERHOOD' Merman London LTD

2021 Featured Artist ALDI Small Films

Accents Scottish-Standard, Liverpool, New Zealand, Australian, Bristol, Heightened RP, Northern, RP*, South African,

Irish-Southern, French, American-Standard, English-Standard, London, Cockney

Languages English*

Music & dance A Cappella, Harmony Singing, Tenor, Choral Singing

Performance skills

Verbatim Theatre, Sight-Reading (non-musical), BASSC-Broadsword (pass), Physical Theatre, Clown, Mask,

Public Speaking

Sports Swimming, Kayak, Stage Combat, Football, Pool

Licences Car Driving Licence

Other skills Bartender, Drama Workshop Leader

VoiceOver Voice Over

(* = highly skilled)

Training Arts University Bournemouth, BA (Hons) Acting, 3 years, 2015 - 2018

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

Alexander Costas-Christophi 2/2