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James Findlay

Penny Dyer

Location:	Greater London, United Kingdom, Somerset, United Kingdom	Eye Colour:	Brown
Height:	5'2" (157 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	16 - 25	Hair Length:	Mid Length
Appearance:	White	Vocal Range:	G ₃ to B ₅

Penny is the recent recipient of The Tall Stories Directors Award

Credits

2024, Research and Development, Writer & Director, The Worrying Worries, Tall Stories Directors Award, Penny Dyer
 2024, Workshop, Selected For., Directors Short Course, Tall Stories, Toby Mitchell
 2022, Stage, Sarah, Dear Santa (Chichester Xmas season), Norwell Lapley Prods, Tim Wallers
 2022, Stage, Sally, Dear Zoo (UK and UAE), Norwell Lapley Productions, Michael Gattrell
 2021, Stage, Sarah, Dear Santa (UK tour), Norwell Lapley Productions, Tim Wallers
 2020, Stage, Sarah, Dear Santa, Norwell Lapley Productions, Tim Wallers
 2020, Stage, Standby for Laura and Eilene, The Croft (UK tour), Original Theatre Company, Philip Franks
 2019, Stage, Sarah, Dear Santa (UK tour), Norwell Lapley Productions, Tim Wallers
 2019, Stage, Sally, Dear Zoo (UK tour), Norwell Lapley Productions, Michael Gattrell
 2018, Stage, Little Nutbrown Hare/Resident Director, Guess How Much I Love You (West End & UK/International Tour), Sell A Door, Anna Fox
 2017, Stage, Little Nut Brown Hare/Resident Director, Guess How Much I Love You (UK/Middle East Tour), Sell A Door, Anna Fox
 2016, Workshop, Little Nut Brown Hare, Guess How Much I Love You, Sell A Door, Anna Fox
 2016, Stage, Adele/Abigail, Jane Eyre, Mountview Academy of Theatre Arts, Sally Ann Gritton/Ben Goddard
 2015, Musical, Sharon, A Slice of Saturday Night, Mountview Academy of Theatre Arts, Bronagh Lagan/Ben Goddard
 2015, Stage, Zina, Brezhnev's Children, Mountview Academy of Theatre Arts, Chris Lerner
 2015, Workshop, Pelagia, Captains Corelli's Mandolin, Mountview Academy of Theatre Arts, John Ward/David Hewson
 2015, Musical, Jacques Brel is Alive and Well and Living in Paris, Mountview Academy of Theatre Arts, Chris Lerner/Richard Bates
 2015, Stage, Pauline, Touched, Mountview Academy of Theatre Arts, Paul-Ryan Carberry
 2015, Stage, Feste, Twelfth Night, Mountview Academy of Theatre Arts, Oli Rose
 2014, Musical, Lucy Locket, The Beggar's Opera, Mountview Academy of Theatre Arts, Marina Caldarone/Zara Nunn

Accents & Dialects: (* = native)

West Country, Heightened RP, RP*, French, American-Standard, Somerset

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Mezzo-Soprano, Ballroom Dancing, Treble Recorder, Tenor Recorder, Bassoon*, Morris Dancing, Folk Dancing, A Cappella, Violin, Soprano Recorder, Recorder, Polka

Performance:

Actor-Musician, Puppetry

Sports: (* = highly skilled)

Cycling

Vehicle Licences:

Car Driving Licence

Other Skills:

Sewing (hand and machine), Alexander Technique, Bartender

Training:

MOUNTVIEW ACADEMY OF THEATRE ARTS, BA (Hons) in Performance - Actor Musician, 3 years, 2013 - 2016