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YellowBellyPhoto

Carlotta De Gregori

Location:	Greater London, United Kingdom, Metropolitan City of Rome, Italy	Eye Colour:	Blue-Green
Height:	5'7" (170.2 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	26 - 32	Hair Length:	Long
Appearance:	White, Eastern European, Mediterranean		

Carlotta appeared in 'Pillowman' at the Duke of York's Theatre, directed by Matthew Dunster, understudying the roles of 'Mother' and 'Blind Person'.

You can also catch Carlotta starring as 'Mevia' in 'Colosseum' (History Channel Worldwide/ BBC 4) on BBC iPlayer.

Television

2022, Television, Mevia, Colosseum, History Channel/BBC4 - October Films, Roel Reiné
2022, Television, Empire Dancer, SAS: Rogue Heroes, Kudos Film and Television, Tom Shankland/Diana Scrivener
2021, Television, Cintra Dancer, The Witcher (S2), Netflix, Edward Bazalgette/Diana Scrivener
2020, Television, Expert/Improviser, Armageddon News, FunnySideTV, Sprout Ideas
2020, Television, Dancer, Belgravia, ITV/Carnival Film & Television, John Alexander/Diana Scrivener
2019, Television, Jodie, PHASE TWO - Episode Three, Sassy Jam Productions, Satema Tarawally
2018, Television, Dancer, Vanity Fair, Mammoth Screen/Amazon Studios, James Strong/Diana Scrivener

Feature Film

2022, Feature Film, Marlena Kristov (Olympic swimmer), The Swimmers, Working Title / Netflix, Sally El-Hosaini
2019, Feature Film, Dancer, Downton Abbey, Carnival Film & Television, Michael Engler/Diana Scrivener

Stage

2025, Stage, Ophelia/Gravedigger/Osric, Hamlet, Politeama/Bedouin Shakespeare Company - Teatro Olimpico (Rome), Eddie Andrews
2025, Stage, 3, Quad Loop, Bush Theatre - Bomb Factory Theatre, Inge-Vera Lipsius
2023, Stage, Understudy Mother, Blind Woman, The Pillowman, Empire Street Productions, Matthew Dunster
2023, Stage, The Hunger Games On Stage (R&D), Runaway Entertainment, Matthew Dunster
2019, Stage, Desdemona, Othello, The Phil Willmott Company - Union Theatre, Phil Willmott
2019, Stage, Daughter, Let Us Make the Flames of the Revolution Rage Furiously, Saw It Here First Productions - Theatro Technis, Karen Sheard
2018, Stage, Isabelle, Boys Will Be Boys, Drama Centre London, Lawrence Evans
2018, Stage, Margarita, Dying For It, Drama Centre London, Georgina Sowerby
2018, Stage, Maya, For the Love of Noodles, UnderExposed Theatre - Southwark Playhouse, Justin Murray
2018, Stage, Ensemble, Calcutta, Ensemble Tempus Fugit, Francesca Bridge-Cicic
2018, Stage, Natasha, Three Sisters, Boris Shchukin Theatre Institute, Irina Anatolievna Pakhomova
2018, Stage, Ivy, August: Osage County, Drama Centre London, Aoife Smyth
2018, Stage, Amanda, The Food Chain, Drama Centre London, Aoife Smyth
2018, Stage, Sebastian, Rough Magic: The Tempest, Drama Centre London, Georgina Sowerby
2017, Stage, Keaton, Fay, Pomona, Drama Centre London, Camilla Steen Gürtler
2017, Stage, Electra, This Restless House, Drama Centre London, Georgina Sowerby
2017, Stage, Tina, Down to a Sunless Sea: Immersive Book Launch, Thunderclap Publishing, Maartens Lourens
2017, Stage, Anthea, Joking Apart, N1 Theatre Company, Paul Jaynes
2017, Stage, Bride, Blood Wedding, N1 Theatre Company, Phil Willmott
2017, Stage, Titania, Luciana, Shakes Alive! 'Tis Some of the Bard's Best Bits, Court Theatre Training Company, Jeremy Young

2016, Stage, Alison, Look Back in Anger, Court Theatre Training Company, Josephine Buchan
2016, Stage, Ensemble Cast, SODTHERICH, Court Theatre Training Company, Paul Jaynes

Commercial

2017, Commercial, To Kiss or Not To Kiss, Ford, Adam Wells

Voice Over

2020, Voice Over, Head Witch, Whatever Works, Once Fiction Podcast, Kat Soloviev

Short Film

2025, Short Film, Carla, Exhibit B, David Gregory

2025, Short Film, Stunt Double, Thirst Trap, Jordan Sellers

2023, Short Film, The Killer/Stunt Double, THURSDAY, Anabel Barnston

2020, Short Film, Jennifer, Jennifer, Jules Rampton

2020, Short Film, Adelaide, Inside Milton Manor, Canterbury Christ Church University, Jack Bucklee

2019, Short Film, Kate, #DRUG-FREE, MetFilm School, Mariagrazia Grace Conti

2017, Short Film, Vera, Remembrance Day, John Horler

Improvisation

2023, Improvisation, Improviser, The Funny Side of Shoreditch, Sprout Ideas, Dave Bourn

2022, Improvisation, Improviser, The Funny Side of Shoreditch - Improv Comedy Special, The Funny Side, Dave Bourn

2020, Improvisation, Improviser, Sprout News! (Online), Sprout Ideas, Dave Bourn

2020, Improvisation, Improviser, Sprout Ideas Improv, The Actors Centre, Dave Bourn

2019, Improvisation, Improviser, Choose Your Nightmare, Brighton Horror Fest, Dave Bourn

2019, Improvisation, Improviser, Sprout - The Funny Side of Earlsfield, Tara Arts, Dave Bourn

2019, Improvisation, Improviser, SPROUT, Sprout Ideas, Dave Bourn

2018, Improvisation, Improviser, Improv Revealed, The Actors Centre, Dave Bourn

2017, Improvisation, Improviser, Sprout: The Play Is The Thing, Sprout Ideas, Dave Bourn

2017, Improvisation, Figure/Cassie/Improviser, Giggles Ghosts & Ghouls: Modern Horror Stories & Improv, The Funny Side, Dave Bourn, James Wordsworth

Music Video

2023, Music Video, Eve, The Dust Coda - Fairweather Love, David Gregory

2018, Music Video, Cake, Holly Musgrave,

2018, Music Video, Fighting The Thunder, Holly Musgrave,

Accents & Dialects: (* = native)

RP, Italian, English-Standard*

Languages: (* = Native/Fluent)

English*, Italian*

Music & Dance: (* = highly skilled)

Period Dancing*, Ballroom Dancing*, Ballet, Dance (general)*, Modern Dance, Laban, Choreography, Jazz Dancing, Waltz, Latin American, Contemporary Dance*

Performance:

BADC - Sword & Shield (Distinction)*, BADC Advanced*, Comedy Improv*, BADC - Longsword (Distinction)*, BADC - Arming Sword (Distinction)*, BADC - Found Weapons (Distinction)*, BADC - Rapier & Dagger (Distinction)*, BADC - Case of Rapiers (Distinction)*, BADC - Sword & Buckler (Distinction)*, BADC - Rapier & Companion Weapon (Distinction)*, BADC - Unarmed (Distinction)*, BADC - Axe & Shield (Distinction)*, Immersive Performance, BADC - Sabre (Distinction)*, BADC - Staff (Distinction)*, BADC - Knife/Dagger (Distinction)*, BADC - Tomahawk/Axe and Knife (Distinction)*, BADC Teacher*, Laban Training, BADC - 18th Century Smallsword (Distinction)*

Sports: (* = highly skilled)

Swimming, Skiing, Boxing, Archery, Volleyball, Stage Combat*

Other Skills:

DBS (CRB) clearance, Improvisation, Devising, Ambidextrous, Wire Experience-Flying

Training:

Drama Centre London

Boris Shchukin Theatre Institute, Moscow

Court Theatre Training Company, London

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.