ASH TALENT

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© Narita Savoor

Holly Dunsmore

Location	**Greater Manchester, Glasgow City**	Eye colour	**Green**
		Hair colour	**Light/Mid Brown**
Height	**160 cm**	Hair length	**Mid Length**
Weight	**65.75 kg**	Voice	**Engaging, Brassy**
Playing age	**20 - 25**		
Appearance	**White**		

I have recently just finished being part of the cast for The Matrix, which was choreographed by Boy Blue, produced by Danny Boyle. I participated in the RND process for a new Hip Hop Theatre piece, for factory international UK in 2022. I have recently graduated from Shockout Arts in Manchester and gained my BA Hons in Professional and Commercial Dance. I have been dancing, choreographing and competitively dancing for over 15 years in the UK and Europe. I thrive within Hip Hop styles and Freestyle but have been classically trained within Ballet, Jazz and Contemporary.

Event

Year	Role	Title	Company	Director
2022	Dancer	MANCHESTER INTERNATIONAL FESTIVAL		

Corporate

Year	Role	Title	Company	Director
2017	Dancer/Choreographer	STRICTLY KIDS		

Dance

Year	Role	Title	Company	Director
2014	Dancer	COMMON WEALTH GAMES		

Accents	American-Standard, Central Scottish, English-Standard, Glasgow, Manchester, Scottish-Standard
Languages	English
Music & dance	Body Popping, Cha Cha, Choreography, Commercial Dance, Contemporary Dance, Dancehall, Hip Hop Dance, Jazz Dancing, Krumping, Locking, Street Dance, Street Jazz, Vogue Dance, Waacking Dance
Performance skills	Dancer-Professional, Street Theatre
Sports	Gymnastics, Gymnastics
Licences	Car Driving Licence
Other skills	Dance Teacher, DBS (CRB) clearance, Improvisation, Workshop Leader
Vocal range	D_6 to C_2 (Deep C)

(* = highly skilled)

Training	Shockout Arts - Manchester , 2019 - 2022, BA Hons in Professional and Commercial Dance.
	West College Scotland, 2016-2019 -NC, HNC and HND for Dance and Performing Arts
	UK Theatre School, 2003-2009 - Performing Arts School