



The Dutch House
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Jennie Scott

William Pennington

Location:	Northamptonshire, United Kingdom, Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'11" (180 cm)	Hair Colour:	Dark Brown
Playing Age:	19 - 35	Hair Length:	Mid Length
Appearance:	White		

Bases in Northampton & London

Credits

2024, Stage, Charles Dickens, The Great Christmas Feast (1 man Christmas Carol), The Lost Estate, Simon Pittman
 2024, Stage, Stubb, Moby Dick, Simple8/Royal and Derngate, Jesse Jones
 2023, Stage, Ensemble, Cover Bardolf/Windbag/Tommy/De Lerma, The Fair Maid of the West, RSC, Isobel McArthur
 2023, Stage, Simon Bliss, Hay Fever, The Mill at Sonning, Tam Williams
 2019, Stage, James, Can't Wait For Christmas, Orange Tree Theatre, Imogen Bond
 2019, Stage, Bathasar, Verges, Friar Francis, Much Ado About Nothing, New English Shakespeare Company, Dubai Opera House, Derek Bond
 2019, Stage, Roger, Swallows and Amazons, York Theatre Royal, Damian Cruden & John Wilkinson
 2018, Stage, Fred & Ghost of Christmas Past, A Christmas Carol, Northern Stage, Mark Calvert
 2018, Rehearsed Reading, Davis, The Lost Ones, Bush Theatre, Tania Azevedo
 2018, Stage, Ariel, The Tempest, The Lord Chamberlain's Men, Peter Stickney
 2018, Stage, Davis, The Lost Ones, BEAM, Tania Azevedo
 2017, Stage, Ben Gunn, Treasure Island, New Vic Theatre, Theresa Heskins
 2017, Rehearsed Reading, Narrator, The Reluctant Fundamentalist, Arts Theatre, Joe Lichtenstein
 2017, Short Film, Jack, Blood and Coffee, Brighton Film School, James Cooley
 2017, Music Video, Boy, Home, Alica, Ollie Wade
 2016, Stage, Captain Scott, Peter and the Starcatcher, Royal and Derngate, Luke Sheppard
 2016, Stage, Barney, Stig of The Dump (Westend Transfer), London Contemporary Theatre, Arts Theatre, Luke Sheppard
 2016, Stage, Barney, Stig of the Dump UK Tour, London Contemporary Theatre, Luke Sheppard
 2016, Stage, The Royal Messenger, Cinderella, Theatr Clwyd Cymru, Matt Aston & Peter Rowe
 2015, Stage, Henrik, The Bureau of Lost Things, Theatre 503, Rose Bruford, Steve Harper & Tom Latter
 2015, Musical, Man 1 & Musical Director, Songs For A New World, Stratford Circus, Iain Reekie
 2014, Stage, Pavel Ryumin, Summerfolk, Rose Bruford College, Max Key
 2014, Stage, Orlando, As You Like It, Rose Bruford College, Jane Bertish
 2014, Stage, Hamlet, Hamlet, Rose Bruford College, David Zoob
 2014, Stage, King Alan, Tales, Churchill Theatre, Glen Tillen
 2013, Stage, Brick Pollitt, A Cat On A Hot Tin Roof, Rose Bruford College, Peter Bramley
 2013, Stage, William, Punk Rock, Rose Bruord College, Colin Hurley
 2013, Stage, Death, Hydriotaphia, Rose Bruford College, David Zoob

Accents & Dialects: (* = native)

English-Standard*, Dublin, American-Southern States, American-Standard, Dorset, Cockney, Spanish, Northern, RP*, Irish-Southern

Music & Dance: (* = highly skilled)

Marimba*, Xylophone*, Baritone-High*, Euphonium*, Piano*, Sight-Reading, Tuba*, Period Dancing, Drums*, Accordion, Trombone,

Guitar, Percussion*

Performance:

Actor-Musician, BADC Standard, Puppetry, Musician-Professional

Sports: (* = highly skilled)

Water Skiing*, Sword Fighting, Wind Surfing, Swimming*, Kayak, Stage Combat*, Skiing*, Wakeboarding, Basketball*, Sailing

Vehicle Licences:

Car Driving Licence

Other Skills:

Stilt Walking

Training:

BA Hons Actor Musicianship - Rose Bruford College