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Anton Mouzykanskii

Anton Mouzykanskii is a British-born, award-winning theatre director, creative producer, writer-lyricist, and recording artist whose work spans the UK and Europe. In 2023, he directed and creative-produced the Armenian premiere of Andrew Lloyd Webber's *Sunset Boulevard*, an international production staged with the Armenian State Symphony Orchestra and starring Tamara Gverdtiteli, under special agreement with the Really Useful Group.

His 2021 production of Peter Sham & Brad Carroll's *Lend Me a Tenor* at the Yekaterinburg Theatre of Musical Comedy received six Golden Mask nominations, with Mouzykanskii awarded the BRAVO Award for Best Direction of a Musical; the production was later presented in Moscow as part of the Golden Mask Festival and continues in an open-ended run. His directing credits also include regional premieres of *Next to Normal* and *Carrie*, the development of new musical theatre work such as *The Last Bell* for the Russian University of Theatre Arts (GITIS), and the conception of a series of concept concerts at Zaryadye Hall (The New Moscow Philharmonic), presenting regional premieres of contemporary musical theatre repertoire by Stephen Sondheim, Jason Robert Brown, David Yazbek, Andrew Lippa, Drew Gasparini and more.

Alongside directing, Mouzykanskii develops original musical projects as a producer and writer. In 2024, he produced and wrote lyrics for *Clockwork Christmas*, a concept album for a new musical inspired by a short story by Nobel Laureate Heinrich Böll, with music by Craig Adams (*Lift*, *Therèse Raquin*) and book by Daria Aksenova. The album includes "Once a Year," shortlisted for the 2025 Stiles & Drewe Best New Song Prize, and was recorded at Abbey Road: Angel Studios with a West End cast including Kerry Ellis, Peter Forbes, Claire Moore and Lauren Byrne, and also features Mouzykanskii as a performer.

As a recording artist, he co-wrote and performed as a vocalist on the LP *Masha and Anton*, which has accumulated over eight million streams. Its single "Doma" was cited by musicologist Anna Vilenskaya as one of 2024's standout anti-war indie releases.

Mouzykanskii has also worked extensively as a theatre educator, teaching and lecturing on musical theatre performance, dramaturgy, and acting through song. He trained at the Moscow Art Theatre School and Harvard University's American Repertory Theater Institute, and holds a degree in English

Literature and Creative Writing from A. C. Grayling's New College of the Humanities. He is the curator of Songbook, an online video library of translated contemporary musical theatre songs.

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