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## **Harriet Olivia-Wilson**



© Alan Howard

**Greater London** Eye colour Hazel Location **Dark Brown** Height 162 cm Hair colour Weight 63.95 kg Hair length Long Playing age 35 - 45 Voice Strong, Direct

Appearance White, Mediterranean

Harriet studied acting in Paris and Falmouth. For the last few years she took a sabbatical and did a lot of touring but she is now back in full-time immersive theatre work in London and is looking for more challenges. She is classically trained and enjoys active physical roles. Harriet is trained in weapons and firearms & works extensively in horror.

#### **Feature Film**

| Year Role                                    | Title                               | Company                 | Director         |
|--|-------------------------------------|-------------------------|------------------|
| 2024 Dinner Party Guest                      | ITHACA                              | Bluntstuff              | Simon Blake      |
| 2023 ER Medic (spoken role)<br>(IMDb Credit) | WINNIE THE POOH - BLOOD AND HONEY 2 | Jagged Edge Productions | Rhys Waterfield  |
| 2024 Nurse (IMDb credit)                     | ON A WINTER NIGHT                   |                         | Diego Sceratti   |
| Kreepa                                       | CASE FILES                          | Tricell Films           | Damien Kage      |
| Receptionist                                 | SANDOW THE MOVIE                    | Alexander Cooper        | Alexander Cooper |

#### **Short Film**

| Year Role                     | Title               | Company                 | Director                        |
|-------------------------------|---------------------|-------------------------|---------------------------------|
| 2025 Woman passenger on train | DROWNING            | Cut + Roll Films        | Reiff Gaskell                   |
| 2025 Dr. #7                   | A SOCIAL BURDEN     | Four Moon Films         | Jordan Taylor                   |
| 2024 Support Artist           | DIVINE INTERVENTION | London Film School      | Ravenna Tran                    |
| 2023 Martha                   | THE BENCH           | Courage Crest Films     | James Johnson & Nick<br>Schmidt |
| Nurse Meryl                   | TWISTED (IMDB)      | Paul J. Lane Films      | Paul J. Lane                    |
|                               | KEEP IT TOGETHER    | Faith Drama Productions | Gbemisola Ikumelo               |
| Kickboxer                     | BRASS BALLS         | Faith Drama Productions | Gbemisola Ikumelo               |

#### **Television**

| Year Role          | Title                  | Company   | Director    |
|--------------------|------------------------|-----------|-------------|
| 2024 Featured Role | BILLIONAIRES           |           | Liz Li      |
| Cast Member        | DUCK QUACKS DON'T ECHO | Magnum TV | Matt Lamont |

#### Music Video

| madio riado         |   |                    |              |  |
|---------------------|---|--------------------|--------------|--|
| Year Role           | Title   | Company            | Director     |  |
| 2023 Homeless woman | SHIZZIO/DEVLIN/UK APACHE                              |                    | Akashmusik   |  |
| Dancer - Nightclub  | ORBITAL - (MUSIC VIDEO, NEW FRANCE<br>FEAT, ZOLA JESU | Dog Bite Film Crew | Ian Bucknole |  |

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#### Commercia

| Client F    | HEAD & SHOULDERS 'WALK OF LIFE'<br>LAWSON'S WHISKY | Saatchi & Saatchi<br>Nonsense Ltd | Max Clark     |
|-------------|--|-----------------------------------|---------------|
| Client F    |  | Guatern & Guatern                 | Max Clark     |
| _           |  |                                   |               |
|             | ALWAYS DISCRETE - SQUEEZE THE DAY                  | The 10 Group                      | Tommy Panays  |
|             | GREENPEACE 'WE WON'T REST IN<br>PEACE'             | Irresistible Studios              | Nott Brothers |
| Year Role T | Γitle  | Company                           | Director      |

| Year Role               | Title                        | Company  | Director          |
|-------------------------|------------------------------|----------|-------------------|
| 2023 Performance Artist | THE LONDON BRIDGE EXPERIENCE | TLBE Ltd | James Kislingbury |

#### Corporate

| Year Role              | Title                          | Company         | Director        |
|------------------------|--------------------------------|-----------------|-----------------|
| 2024 Training Delegate | HEALTH & SAFETY TRAINING PROMO | Online TV Group | Peter Middleton |
| Female diner role      | NETWORK RAIL                   | X O digital     | Rebecca Lawson  |

#### **Voice Over**

| Year Role          | Title                    | Company                   | Director    |
|--------------------|--------------------------|---------------------------|-------------|
| Linda (Film Agent) | BIT PART (WORKING TITLE) | University of Arts London | Chris Zhang |

### **Documentary**

| Year Role                        | Title    | Company | Director      |
|----------------------------------|----------|---------|---------------|
| Spectator - 1920 Period<br>Dress | OVERLAND | BBC     | Chris Forster |

#### Opera

| Year Role     | Title          | Company                           | Director   |
|---------------|----------------|-----------------------------------|------------|
| Chrous Member | DIE FLEDERMAUS | Opera and Ballet<br>International | Ellen Kent |

#### Film

| Year Role   | Title     | Company             | Director                        |
|-------------|-----------|---------------------|---------------------------------|
| 2023 Martha | THE BENCH | Courage Crest Films | James Johnson & Nick<br>Schmidt |

Accents Northern, Estuary English, RP, American-Southern States

**Languages** English

Music & dance Contemporary Dance

Performance skills ECSPC Screen Combat Level 1, Actor-Singer, Clown, Motion Capture, Mask, ECSPC Level 3-Advanced

(Var. Weapons/Multiple Opponent)

Sports Horse-riding, Swimming (Open Water), Yoga, Pool\*, Swimming, Bowling, Running, Scuba Diving, Darts

**Licences** Car Driving Licence

Other skills Story Telling, Chess, Cooking/Baking

(\* = highly skilled)

**Training** 

# • Ecole Philippe Gaulier (Le Jeu, Neutral Mask & Greek Tragedy, Molière & Mask, Melodrama, Shakespeare & Chekov, Bouffon, Clown - Paris) 2012 and 2014.

- Falmouth University incorporating Dartington College of Arts BA (HONS) in Theatre Performance (Cornwall) 2010/2013
- Coleg Sir Gar- National Diploma in Performing Arts (Wales) 2008/2010
- MoCap trained Target3D Feb 2023
- Combat Knife trained Take3 Action March 2023

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