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Kyle Hixon

Height	170 cm	Eye colour	Blue
Weight	65.70 kg	Hair colour	Blond(e)
Playing age	30 - 35	Hair length	Short
Appearance	White		

Feature Film

- 2023, Guard, DUNGEONS & DRAGONS, Paramount Pictures, Jonathan Goldstein & John Francis Daley
- 2023, Neddy, VERDIGRIS, Mná Mná Films, Patricia Kelly
- 2020, Pierre's Tailor, THE LAST DUEL, Argentan Productions, Ridley Scott
- 2019, Stephen Byrne, CROSSHAIR, Red Sky Films, Tom Mckenna
- 2017, Stephen, BLUE DAWN, True Eye Productions, Nadj Foley
- 2015, Aidan Ballard, MONGED, Filmbase, Brian Quinn/Rory Mullen/David Prendeville

Television

- 2024, James McConville, SAY NOTHING, FX, Michael Lennox
- 2024, McCree, THIS TOWN, BBC/KUDOS, Paul Whittington

Stage

- 2023, Cliff, YOU BELONG TO ME, Once Off Productions in association with Rough Magic, Lynne Parker
- 2023, G, ACT, City Theatre Stockholm, Johan Bark
- 2023, G, ACT, Glass Mask Theatre, Johan Bark
- 2022, Stephen Elliott, LOST HEARTS, Bewley's Cafe Theatre/Viking Theatre, Liam Halligan
- 2022, Joe, THE CHIEF, Decadent, Andrew Flynn
- 2022, Narrator, THE CAT & THE DEVIL, James Joyce Centre, Darina Gallagher
- 2022, Various, TALK TO ME, Glass Mask, Rex Ryan
- 2022, Darrell, DARRELL (ONE MAN SHOW), Cork Midsummer Festival, Hanan Sheedy
- 2021, James Ramsay, TO THE LIGHTHOUSE, Hatch Theatre/Everyman Cork, Annabelle Comyn
- 2021, John, POP TART LIPSTICK, Glass Mask, Stephen Jones
- 2019, Various, A CHRISTMAS CAROL, Antelope/Viking Theatre, Michael James Ford
- 2019, Hamlet, HAMLET, Mill Productions, Geoff O'Keefe
- 2019, Ray, X, The Lir Academy, Kevin Michael Reed
- 2018, James, BLACKOUT, Lyric, Belfast, Philip Crawford
- 2018, Frank, DEMONS, The Lir Academy, Johan Bark
- 2018, Abe Katzmeir, THE ASH FIRE, The Lir Academy, Maisie Lee
- 2018, Herr Weiring, DALLIANCE, The Lir Academy, Hilary Wood
- 2017, The Clown, THE WINTER'S TALE, The Lir Academy, Nona Sheppard
- 2017, The Governor/Old Man/The Monk/Soldier, THE CAUCASIAN CHALK CIRCLE, The Lir Academy, Tom Creed
- 2017, Michael, IS THIS IT?, The Lir Academy, Veronica Coburn

2017, Christy Mahon/Jimmy Farrell/Michael James Flaherty, THE PLAYBOY OF THE WESTERN WORLD, The Lir Academy, Caitriona McLaughlin

2017, Ghost Of Tantalus, THYESTES, The Lir Academy, Annabelle Comyn

2016, The Moon, BLOOD WEDDING, The Lir Academy, Hilary Wood

2016, Dumaine/Holofernes, LOVE'S LABOUR'S LOST, The Lir Academy, Hilary Wood

2016, Sorin/Konstantin, THE SEAGULL, The Lir Academy, David Horan

2015, Skank, IN ARABIA WE'D ALL BE KINGS, Some Yank's Theatre, Liam Hallahan

2015, Phillip, ORPHANS, Breaking Good/Alchemy 8, Geraldine McAlinden

2014, Tom Meadows/Ensemble, BORSTAL BOY, Verdant, Conall Morrison

2014, Jacob, SOME BAFFLING MONSTER, Dick Walsh/Pan Pan, Dick Walsh

2014, Medvedenko, THE SEAGULL AND OTHER BIRDS, Pan Pan, Gavin Quinn

Short Film

2021, Stephen, LOST HEARTS, Antelope Productions, Michael James Ford & Bairbre Ni Chaoimh & Naoise K

2019, Dermot (lead role), SOS, IADT, Daragh Goan

2018, Cathal, CONTRA, November Seven Films, Darragh Murphy

2018, James, BLACKOUT, Lyric, Belfast, Ross McClean

2018, James, BUS TO DUBLIN, The Lir Academy, Conor McMahon

2018, Bernard, GHOST GAFF, The Lir Academy, Conor McMahon

2019, Lars, ANY GIVEN NIGHT, Breaking Good/Alchemy 8, Brian O'Toole

2014, Young Man (Lead), ENOUGH, Breaking Good/Alchemy 8, Jason Gilroy

Radio

2021, Fergal, HIDING TROUT, Springheel Productions, Fionntan Larney

Site Specific

2018, Fiach, GOOD INTENTIONS, Electric Picnic, Hazelwood Forest, Samantha Cade

Workshop

2022, Mr Slippy, ROUGH MAGIC, ROUGH WEEKEND: MR SLIPPY, Rough Magic, Dominic O'Brien

2021, Martin/Puppeteer, THE MAN WHO MARRIED A DOUBLE BASS, The Curious Ensemble Theatre Company, Bairbre Ni Chaoimh

2021, Lampy, FROM A LOW AND QUIET SEA, Decadent, Andrew Flynn

2019, Multirole, MOOP, Game Theory, Cathal McGuire

Rehearsed Reading

2022, Leonard, ON SUCH AS WE, Decadent Theatre, Andrew Flynn

2022, Tommy, ARISING TO WHISPER, Decadent Theatre, Andrew Flynn

2022, Oliver Goldsmith, THE PHILOSOPHICAL VAGABOND, Oliver Goldsmith Festival/Antelope productions, Michael James Ford

2018, Simon Callow, GO HOME SONNY, Lyric, Belfast, Jimmy Fay

2018, Damis, TARTUFFE, Abbey Theatre, Caitriona McLaughlin

Accents

American-New York, American-Standard, Belfast, Cockney, Cork, Donegal, Dublin, Glasgow, Heightened RP, Irish RP, Liverpool, London, Manchester, RP

Music & dance

Baritone, Cha Cha, Choral Singing, Foxtrot, Guitar, Period Dancing, Polka, Salsa Dancing, Sight-Reading, Singer-Songwriter, Singing (general), Songwriter, Tango, Waltz

Performance skills

Puppetry

Sports

Running*, Weight Training, Yoga

(* = highly skilled)

Training

The Lir, BA Acting, 3 years, 2015-2018

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.