

11 Garrick Street
LONDON WC2E 9AU
office@wrightandmurray.co.uk
www.wrightandmurray.co.uk
Phone: +44 (0)20 3092 3734

Clement Ishmael

Conductor, Composer and Arranger

Clement Ishmael is a British born Canadian Composer, Music Supervisor and Arranger.

He has been the Worldwide Music Supervisor for Disney's The Lion King for 25 years

He is the Worldwide Music Supervisor for Disney's Aida.

Most recently Composer for Trouble in Butetown at the Donmar Warehouse.

He co-wrote, co-directed and provided lyrics for the world premiere production of Mustapha Matura's Playboy Of The West Indies as part of the Birmingham Commonwealth 2022 Festival. The play was presented by Birmingham Repertory Theatre.

Theatre credits include: Five Guys Named Moe(Apollo Theatre); Ain't Misbehavin' (Lyric Theatre); Smokey Joe's Café (Prince of Wales Theatre) and Soul Train (Victoria Palace Theatre).

He has also directed and arranged the music for The Amen Corner, Sweet Lorraine, Up Against the Wall, The Grape Vine, The Cavalcaders, Gem of the Ocean at the Tricycle Theatre.

His classical compositions and arrangements have been performed worldwide as well as being broadcast by BBC Television and Radio.

His first Opera Looking at the Sun was performed at the Battersea Arts Centre.

His chamber opera Grazyna was performed at the Royal Opera House's Lindbury Studio.

Clements' commission for the London Piano Trio debuted at the Capri Music Festival in Italy.

His current projects include his third opera Antigone with librettist Mel Cooper. Also the new musical Couch with book and lyrics by Mel Lawman.

Clements debut album Poetry in Song (recorded and produced by Dr John Rutter) had its European premiere in 2019 at King's Place London having previously been presented at the Glenn Gould Studio in Toronto.

Conducting credits include: The Rotterdam Philharmonic; West London Gospel Choir; Abbey Players Opera Company; Ad Astra Chorus and Addison Jazz Ensemble.

He is a graduate of the University of Toronto and Royal Conservatory of Music, where he specialised in composition, conducting and singing with Joyce Britten.

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