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Clement Ishmael

Conductor, Composer and Arranger

Clement Ishmael is a British born Canadian Composer, Music Supervisor and Arranger.

He is currently Worldwide Music Supervisor for Disney's *Aida* and *The Lion King*.

Most recently Composer for *Trouble in Butetown* at the Donmar Warehouse.

He co-wrote, co-directed and provided lyrics for the world premiere production of Mustapha Matura's *Playboy Of The West Indies* as part of the Birmingham Commonwealth 2022 Festival. The play was presented by Birmingham Repertory Theatre.

Theatre credits include: *Five Guys Named Moe* (Apollo Theatre); *Ain't Misbehavin'* (Lyric Theatre); *Smokey Joe's Café* (Prince of Wales Theatre) and *Soul Train* (Victoria Palace Theatre).

He has also directed and arranged the music for *The Amen Corner*, *Sweet Lorraine*, *Up Against the Wall*, *The Grape Vine*, *The Cavalcadors*, *Gem of the Ocean* at the Tricycle Theatre.

His classical compositions and arrangements have been performed worldwide as well as being broadcast by BBC Television and Radio.

His first Opera *Looking at the Sun* was performed at the Battersea Arts Centre.

His chamber opera *Grazyna* was performed at the Royal Opera House's Lindbury Studio.

Clements' commission for the London Piano Trio debuted at the Capri Music Festival in Italy.

His current projects include his third opera *Antigone* with librettist Mel Cooper. Also the new musical *Couch* with book and lyrics by Mel Lawman.

Clements debut album *Poetry in Song* (recorded and produced by Dr John Rutter) had its European premiere in 2019 at King's Place London having previously been presented at the Glenn Gould Studio in Toronto.

Conducting credits include: *The Rotterdam Philharmonic*; *West London Gospel Choir*; *Abbey Players Opera Company*; *Ad Astra Chorus* and *Addison Jazz Ensemble*.

He is a graduate of the University of Toronto and Royal Conservatory of Music, where he specialised in composition, conducting and singing with Joyce Britten.

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