ScottMarshall Partners
1st Floor
46-47 Britton Street
London EC1M 5UJ
t +44 (0) 20 7637 4623
e info@scottmarshall.co.uk

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46/47 Britton Street
London
EC1M 5UJ



Studio by Samuel

Keaton Guimarães-Tolley

Location:	Greater London, United Kingdom	**Eye Colour:**	Brown
Height:	6'2" (188 cm)	**Hair Colour:**	Dark Brown
Playing Age:	20 - 30	**Voice Styles:**	Relaxed,Clear
Appearance:	Mediterranean, White	**Vocal Range:**	A_1 to G_4

Keaton has just returned from Edinburgh with his silent solo clown show, Francisco de Nata, which received multiple five-star reviews and was described as "a masterclass in silent clowning" (Reviews Hub) and "the best clown show the Fringe has to offer" (The Student). Following its debut with Underbelly in 2025, the show then transferred to Soho Theatre before returning to Edinburgh this summer.

Prior to this, Keaton appeared at Shakespeare's Globe in 'Mother Courage and Her Children' by Bertolt Brecht, translated by Anna Jordan, directed by Elle While and starring Michelle Terry.

Stage
2026, Stage, Recruiter/Fur Coat/Soldier, Mother Courage and Her Children, Shakespeare's Globe, Elle While
2026, Stage, Sid/Poubelle/Adam, RAW, Pentabus, Prime Isaac
2025, Stage, Troy/Rolo, Even More... Ghost Stories by Candlelight, HighTide / Pentabus (inc. Bristol Old Vic / Battersea Arts Centre), Elle While
2024, Stage, Orpheus, Eurydice, Jermyn Street Theatre, Stella Powell-Jones
2024, Stage, Tiago Alves, Grenfell: in the words of survivors, St Ann's Warehouse (NYC), Phyllida Lloyd & Anthony Simpson Pike
2023, Stage, Tiago Alves, Grenfell: in the words of survivors, National Theatre, Phyllida Lloyd & Anthony Simpson-Pike
2023, Stage, Man (Edgar Allan Poe), The Black Cat, The King's Head Theatre, Selwin Hulme-Teague
2022, Stage, Man (Edgar Allan Poe), The Black Cat, StoneCrabs, Omnibus Theatre, Selwin Hulme-Teague
2022, Stage, Prince Florizel the Fortunate, The Rock 'n' Roll Panto Red Riding Hood, Liverpool Everyman and Playhouse, Suba Das, Rob Green, Lucy Cullingford, Jack Horner
2022, Stage, Don Pedro/Dogberry, Much Ado About Nothing, Utah Shakespeare Festival (USA), Natasha Rickman
2022, Stage, Weston Tate, Curse of The Starving Class, RADA, Philip Dart
2022, Stage, Gabriel Law/Andrew Price, When The Rain Stops Falling, RADA, Lucy Skilbeck, Jordon Stevens

Comedy
2026, Comedy, Francisco de Nata, Francisco de Nata, Soho Theatre, Underbelly at Edinburgh Fringe Festival,
2025, Comedy, Francisco de Nata, Francisco de Nata (International), Prague Comedy Festival,
2025, Comedy, Francisco de Nata, Francisco de Nata, Underbelly at Edinburgh Fringe Festival, Seven Dials Playhouse, The Pen Theatre, The Kings Arms, Brighton Fringe Festival,

Musical
2024, Musical, Boxhead, Nel's Place, Sheep Soup Productions (The Lowry, MAST, Birmingham Hippodrome, Norwich Theatre), Clare Chandler, Rob Green, Esther Coles, Nic Harvey, Sarah Whitfield, Ben Welch
2022, Musical, Beadle Bamford, Sweeney Todd: The Demon Barber of Fleet Street, RADA, Nona Shepphard, Matt Herbert, Caroline Humphris

Commercial
2024, Commercial, Bad Hair Day Man, MediaMarkt, RadicalMedia, Tony Barry

Short Film
2024, Short Film, Boy (Lead), Never Cursed, Saffron, Hazal Aztekin
2024, Short Film, Ed (Lead), Chalk, LCC, Daisy Jacob

2022, Short Film, Al (Lead), Am I Who, RADA, Joan Oliver

Credits
2026, Workshop, Medvedenko, The Seagull, Shakespeare's Globe, Caroline Steinbeis
2026, Rehearsed Reading, Buster and As Cast, The Beginner’s Guide to the Whole Entire World, National Theatre Studio, Ed Madden
2026, Workshop, David, The Meeting at the End of the World, Park Theatre, Jenny Davies, Holly Stars
2026, Workshop, As cast, NT Writer's Room, National Theatre Learning, Kwame Owusu
2025, Rehearsed Reading, Various, Crooked Cross, National Theatre Studio, Ed Madden
2025, Research and Development, Jason, Our Country Now, National Theatre Studio, Jenny Davies, Florence Espeut-Nickless
2025, Research and Development, Various, Mother Courage and Her Children, Shakespeare's Globe, Elle While
2025, Workshop, Colin, Murder at Midnight, Original Theatre Productions Ltd, Philip Franks
2025, Rehearsed Reading, Various, NOT, Francesca Moody Productions, Ed Madden, Sam Steiner
2025, Research and Development, As cast, NT Writing for Theatre, National Theatre Studio, Anna Girvan
2024, Workshop, Various, NT Connections Director's Weekend, National Theatre Learning, Joseph Hancock
2024, Rehearsed Reading, As cast, NT Connections 2025, National Theatre Studio, Freyja Winterson
2024, Rehearsed Reading, Diogo/Voice A, The Strange, Almeida Rehearsal Rooms, Ed Madden, Sam Steiner
2022, Event, Vladimir, Waiting For Godot, RADA, Annie Tyson

Accents & Dialects: *(* = native)*
Scottish-Standard, West Country, London*, Welsh-Southern, American-Standard, Yorkshire, Portuguese, RP, Irish-Southern

Music & Dance: *(* = highly skilled)*
Harmonica, Percussion, Drums, Period Dancing, Singer-Songwriter, Cajon, Piano, Guitar, Baritone, Banjo

Performance:
Meisner Technique, BASSC-Rapier & Dagger (distinction), Physical Comedy, Clown*, Physical Theatre, Disc Jockey (DJ), BASSC-Small Sword (pass), Mask, Verbatim Theatre, Actor-Musician, Comedy

Sports: *(* = highly skilled)*
Athletics, Football, Skateboarding, Cycling, Swimming

Other Skills:
Composer, Lyricist, Writer, Producer (professional)

Training:
École Philippe Gaulier, 2023, 2024
Royal Academy of Dramatic Art, BA Acting (H Level), 3 years, 2019 - 2022

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.