



YellowBellyPhoto

Keaton Guimarães-Tolley

Location:	Greater London, United Kingdom	Eye Colour:	Hazel
Height:	6'2" (188 cm)	Hair Colour:	Dark Brown
Playing Age:	16 - 29	Voice Styles:	Earthy
Appearance:	Mediterranean, White	Vocal Range:	A ₁ to G ₄

Keaton most recently appeared at Shakespeare's Globe in 'Mother Courage and Her Children' by Bertolt Brecht, translated by Anna Jordan and directed by Elle While.

Keaton's silent solo clown show, Francisco de Nata, debuted at the 2025 Edinburgh Fringe where it received multiple five-star reviews before transferring to Soho Theatre in 2026. The show has been described as 'a masterclass in play' and 'clown comedy at its most inventive, intimate and alive.' (Broadway Baby).

Stage

2026, Stage, Recruiter/Fur Coat/Soldier, Mother Courage and Her Children, Shakespeare's Globe, Elle While
 2026, Stage, Sid/Poubelle/Adam, RAW, Pentabus, Prime Isaac
 2025, Stage, Troy/Rolo, Even More... Ghost Stories by Candlelight, HighTide / Pentabus (inc. Bristol Old Vic / Battersea Arts Centre), Elle While
 2024, Stage, Orpheus, Eurydice, Jermyn Street Theatre, Stella Powell-Jones
 2024, Stage, Tiago Alves, Grenfell: in the words of survivors, St Ann's Warehouse (NYC), Phyllida Lloyd & Anthony Simpson Pike
 2023, Stage, Tiago Alves, Grenfell: in the words of survivors, National Theatre, Phyllida Lloyd & Anthony Simpson-Pike
 2023, Stage, Man (Edgar Allan Poe), The Black Cat, The King's Head Theatre, Selwin Hulme-Teague
 2022, Stage, Man (Edgar Allan Poe), The Black Cat, StoneCrabs, Omnibus Theatre, Selwin Hulme-Teague
 2022, Stage, Prince Florizel the Fortunate, The Rock 'n' Roll Panto Red Riding Hood, Liverpool Everyman and Playhouse, Suba Das, Rob Green, Lucy Cullingford, Jack Horner
 2022, Stage, Don Pedro/Dogberry, Much Ado About Nothing, Utah Shakespeare Festival (USA), Natasha Rickman
 2022, Stage, Weston Tate, Curse of The Starving Class, RADA, Philip Dart
 2022, Stage, Gabriel Law/Andrew Price, When The Rain Stops Falling, RADA, Lucy Skilbeck, Jordon Stevens

Comedy

2026, Comedy, Francisco de Nata, Francisco de Nata, Soho Theatre,
 2025, Comedy, Francisco de Nata, Francisco de Nata (International), Prague Comedy Festival,
 2025, Comedy, Francisco de Nata, Francisco de Nata, Underbelly at Edinburgh Fringe Festival, Seven Dials Playhouse, The Pen Theatre, The Kings Arms, Brighton Fringe,

Musical

2024, Musical, Boxhead, Nel's Place, Sheep Soup Productions (The Lowry, MAST, Birmingham Hippodrome, Norwich Theatre), Clare Chandler, Rob Green, Esther Coles, Nic Harvey, Sarah Whitfield, Ben Welch
 2022, Musical, Beadle Bamford, Sweeney Todd: The Demon Barber of Fleet Street, RADA, Nona Shepphard, Matt Herbert, Caroline Humphris

Commercial

2024, Commercial, Bad Hair Day Man, MediaMarkt, RadicalMedia, Tony Barry

Short Film

2024, Short Film, Boy (Lead), Never Cursed, Saffron, Hazal Aztekin
 2024, Short Film, Ed (Lead), Chalk, LCC, Daisy Jacob

2022, Short Film, AI (Lead), Am I Who, RADA, Joan Oliver

Credits

2026, Workshop, David, The Meeting at the End of the World, Park Theatre, Jenny Davies, Holly Stars
2026, Workshop, As cast, NT Writer's Room, National Theatre Learning, Kwame Owusu
2025, Rehearsed Reading, Various, Crooked Cross, National Theatre Studio, Ed Madden
2025, Research and Development, Jason, Our Country Now, National Theatre Studio, Jenny Davies, Florence Espeut-Nickless
2025, Research and Development, Various, Mother Courage and Her Children, Shakespeare's Globe, Elle While
2025, Workshop, Colin, Murder at Midnight, Original Theatre Productions Ltd, Philip Franks
2025, Rehearsed Reading, Various, NOT, Francesca Moody Productions, Ed Madden, Sam Steiner
2025, Research and Development, As cast, NT Writing for Theatre, National Theatre Studio, Anna Girvan
2024, Workshop, Various, NT Connections Director's Weekend, National Theatre Learning, Joseph Hancock
2024, Rehearsed Reading, As cast, NT Connections 2025, National Theatre Studio, Freyja Winterson
2024, Rehearsed Reading, Diogo/Voice A, The Strange, Almeida Rehearsal Rooms, Ed Madden, Sam Steiner
2022, Event, Vladimir, Waiting For Godot, RADA, Annie Tyson

Accents & Dialects: (* = *native*)

Australian, Cornwall, Dublin, Leeds, Spanish, American-New York, American-Southern States, London*, RP, American-Standard, Yorkshire

Languages: (* = *Native/Fluent*)

Portuguese

Music & Dance: (* = *highly skilled*)

Songwriter, Capoeira, Basso Profondo, Banjo, Folk Singing, Harmonica, Baritone, Guitar, Piano, Percussion, Cajon, Singer-Songwriter*, Period Dancing, Drums

Performance:

Meisner Technique, BASSC-Rapier & Dagger (distinction), Physical Comedy, Actor-Musician, Clown, Physical Theatre, Verbatim Theatre, Mask, BASSC-Small Sword (pass)

Sports: (* = *highly skilled*)

Trampoline, Athletics, Swimming, Cycling, Skateboarding, Stage Combat, Football

Other Skills:

Composer, Lyricist, Writer

Training:

École Philippe Gaulier, 2023, 2024
Royal Academy of Dramatic Art, BA Acting (H Level), 3 years, 2019 - 2022