



Michael Shelford

Sean Jackson

Location:	Greater London, United Kingdom, Cardiff, United Kingdom	Eye Colour:	Blue
Height:	5'8" (172.7 cm)	Hair Colour:	Dark Brown
Weight:	10st. 8lb. (67.13 kg)	Voice Styles:	Direct, Clear
Playing Age:	51 - 65		
Appearance:	White		

Sean has just finished the run of Javaad Alipoor's production of ELMET for the Bradford City of Culture Festival, playing the roles of Price/Ewart.

Stage

2025, Stage, Price/Ewart, Elmet, Javaad Alipoor Company for Bradford City of Culture Festival, Javaad Alipoor
 2024, Stage, Keith, Lady Dealer, Bush Theatre/Grace Dickson Productions, Emily Aboud
 2019, Stage, Fabien Muller/Theo Marber, Mephisto (A Rhapsody), Gate Theatre London, Kirsty Housley
 2019, Stage, Bob Brodie, Eden, Hampstead Theatre, Matthew Xia
 2018, Stage, Peter Walsh/Evans/Miss Pam/Sir William Bradshaw, Mrs Dalloway, Arcola & Forward Arena, Thomas Bailey
 Stage, Lennox, Macbeth, Theatre Severn, Loveday Ingram
 Stage, Piggy, The Hook, Royal & Derngate Northampton/Liverpool Everyman, James Dacre
 Stage, Gerard of Ridefort/Napoleon, Holy Warriors, Shakespeare's Globe, James Dacre
 Stage, Menas/Proculeius, Antony and Cleopatra, Shakespeare's Globe, Jonathan Munby
 Stage, Ratcliffe/Murderer 1, Richard III, Nottingham Playhouse, Loveday Ingram
 Stage, Mary/William Long, Say It With Flowers, Hampstead Theatre, Katie Mitchell
 Stage, Fitzwater, Richard II, Donmar Warehouse, Michael Grandage
 Stage, 40 Years Young (Paper Canoe), Young Vic, Chris White
 Stage, Beauty's Father, Beauty and the Beast, Royal National Theatre, Katie Mitchell
 Stage, Reynaldo, Hamlet, Donmar West End/Elsinore Denmark/New York, Michael Grandage
 Stage, Louis, Waves, National Theatre/UK & European Tour/New York, Katie Mitchell
 Stage, Nym/Orleans, Henry V, Royal Exchange Manchester, Jonathan Munby
 Stage, The Husband, The Jewish Wife, Young Vic, Katie Mitchell
 Stage, Louis, Waves, National Theatre, Katie Mitchell
 Stage, Yakov, The Seagull, National Theatre, Katie Mitchell
 Stage, Molvik/Balle, The Wild Duck, Donmar Warehouse, Michael Grandage
 Stage, The Glazier, A Dream Play, National Theatre, Katie Mitchell
 Stage, Messenger, Iphigenia at Aulis, National Theatre, Katie Mitchell
 Stage, Man With Drum / Ilynkin, The Mandate, National Theatre, Declan Donnellan
 Stage, Mikhail, The Three Sisters, National Theatre, Katie Mitchell
 Stage, S.S. Officer/Orderly, The Talking Cure, National Theatre, Howard Davies
 Stage, Gavrila, Ivanov, National Theatre, Katie Mitchell
 Stage, Valentine/Priest, Twelfth Night, Westcliff Palace Theatre, Roy Marsden
 Stage, Elyot, Private Lives, Wolverhampton Grand, David Horne
 Stage, Philip, Relatively Speaking, Wimbledon Theatre, David Horne
 Stage, Charlie, Love On The Dole, Royal National Theatre, Philip Franks
 Stage, Le Beau/Amiens, As You Like It, Tamara Theatre Company, Robert Leech
 Stage, Harry Clamacraft, Alfie - UK Tour, Corner Table Productions, Adam Faith

Feature Film

2021, Feature Film, The Pedestrian, My Policeman, Peacehaven Productions, Michael Grandage

Feature Film, The Outfitter, Eddie the Eagle, Marv Films, Dexter Fletcher

Feature Film, John, Monday 10am, Fat Herdsman Films Limited, Mark Hamilton

Television

Television, The Businessman, The Innocents, TI Productions, Jamie Donoughue

Television, Gualberto, Da Vinci's Demons (Season 2), DVDS2 Ltd, Charles Sturridge/Peter Hoar

Television, Cameron Roper, Silent Witness, BBC, Richard Clark

Television, Matt, The Fear, World Productions & Channel 4, Michael Samuels

Television, Gualberto, Da Vinci's Demons (Season 1), Tonto Films, Jamie Payne

Television, Duty Constable, Waking the Dead, BBC, Richard Standeven

Television, Special Branch Officer, No Bananas, BBC Television, Robert Tronson

Television, Police Sergeant James, Soldier Soldier VI, Central Television, Graham Moore

Television, Reg, Eastenders, BBC Television, Jo Johnson

Audio

Audio, Various, The Lost Palace, Uninvited Guests/Fuel, Paul Clarke

Audio, Seth, Dalek Empire, Big Finish, Nicholas Briggs

Audio, George Crow, Doctor Who: The Marian Conspiracy, Big Finish, Gary Russell

Workshop

2024, Workshop, Richard, Small Fortune, Cardboard Citizens, Matthew Xia

Workshop, Frankenstein, Royal Exchange Manchester, Matthew Xia

Workshop, Waves/A Dream Play/The Seagull, National Theatre, Katie Mitchell

Workshop, ...some trace of her/Women of Troy/Beauty and the Beast, National Theatre, Katie Mitchell

Rehearsed Reading

2019, Rehearsed Reading, Various, Artists Talk, ATC, Alice Malin

Rehearsed Reading, The Hook, Royal & Derngate Northampton, James Dacre

Rehearsed Reading, Don Quixote, RSC, Jonathan Munby

Rehearsed Reading, The Prince of Homburg, Donmar Warehouse, Michael Grandage

Credits

Film, The Man, No Man's Land, Patricia Doyle and Jody Medland

Accents & Dialects: (* = native)

Yorkshire, Lancashire, American-New York, RP, American-Standard, London*, Australian

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Baritone, Choral Singing

Sports: (* = highly skilled)

Swimming*, Cricket, Football

Vehicle Licences:

Car Driving Licence

Other Skills:

Devising, Improvisation