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Ruchi Rai

Location	Greater London, Northern Ireland, West Midlands	Eye colour	Brown
Height	155 cm	Hair colour	Black
Weight	51.00 kg	Hair length	Long
Playing age	16 - 27	Voice	Bright
Appearance	Mixed Race, Asian		

Stage

2026, Greta/ Ms Clegg, cover Romaine Vole and The Woman, WITNESS FOR THE PROSECUTION, Eleanor Lloyd Productions and Rebecca Stafford Productions, Lucy Bailey
 2023, Polly Chapman & Understudy Moaning Myrtle/Delphi D, HARRY POTTER AND THE CURSED CHILD, The Palace Theatre, John Tiffany
 2022, Rosalie Wells, THE CHILDREN'S HOUR, LIPA, Will Hammond
 2021, Beatrice, MUCH ADO ABOUT NOTHING, LIPA, Caroline Martin
 2021, Stage Manager, OUR TOWN, LIPA, Nick Bagnall
 2020, Grusha/Mother, CAUCASIAN CHALK CIRCLE, LIPA, Nick Bagnall
 2020, Gurmyzhskaya, THE FOREST, LIPA, James Baker

Television

2024, Receptionist, DOCTOR WHO, BBC / Disney+, Alex Pillai

Video Game

2024, Asmita Gurung, THEHUNTER: CALL OF THE WILD, Expansive Worlds, Tom Murton

Short Film

2024, The Docile (Lead), NO EVIL, BFI, Various
 2021, Alexis, KILLER CV, Andy Blake
 2021, Jay/Neil, THE INBETWEENERS, LIPA, Andy Blake

Street Theatre

2021, Company Member, THE WEDDING, Peepolykus, Javier Marzan, John Nicholson

Accents	American-Standard, Irish-Northern, American-Southern States, Liverpool, English-Standard*, Heightened RP, Northern, RP, German, Australian, Scottish-Standard, Cockney
Languages	Nepalese*
Music & dance	Contact Improvisation, Choral Singing
Performance skills	Puppetry, Physical Theatre, Promenade Theatre, Interactive Performance, BADC - Standard Unarmed (Merit), Meisner Technique, BADC Standard - Merit
Sports	Skateboarding, Shooting, Yoga, Stage Combat, Cycling, Archery
Licences	Car Driving Licence

Other skills Photography, Artist (Oils/Oil Pastels), Filmmaker, Crochet, Artist (Portrait), Painting, Sewing (hand and machine)

Voiceover Voice Over, Voice Acting

(* = highly skilled)

Training Liverpool Institute for Performing Arts (Acting), BA Acting, 3 years, 2019-2022

Perth Film School, Screen Acting Course, 2018