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# **Tremayne Miller**



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New York, United States Eye colour Blue-Green Location Height 170 cm Hair colour Blond(e) Weight 50.80 kg Hair length Mid Length Playing age 35 - 48 Voice Clear, Natural

Appearance Eastern European, Scandinavian, White

Tremayne is a versatile actress & vocalist who plays Clarinet & Piano. She also speaks fluent French & divides her time between London & the U.S More recently she has worked on a collaborative, collective music project titled "It's All Too Much," with 17 Frost Theater of the Arts and Sinlab Productions, who are based in New York.

#### Commercial

Year Role	Title	Company	Director
2021 Soiree Guest	WAITROSE CHRISTMAS CAMPAIGN	I Adam & Eve	
2016 Ascot Lady	LADBROKES	The Bank	Ollie Solman
2016 Festival Dancer	3 MOBILE	Marshmellow Laser Feast	
2013 Lara	GOOGLE NEXUS 7	Google France	
2010 Model	DIESEL - FUEL FOR LIFE (PERFUME)	Flynn Productions	Paul Gore
2008 Mary	SHEER SKIN	Pitch Television	John Russell

# Film

Year Role	Title	Company	Director
2018 Lady in Red	CROW TOWN	Boxfly	Mark Kozlowski
2017 Margaret	SELF TAPE	Woman of the Rock productions	Scott Mullins
2008 Donna	ALL OR NOTHING	Kulcha Productions	Stephen Billington, (Mike Leigh)

# **Music Video**

Year Role	Title	Company	Director
2008 Lead	MARTIN TOWERS - THESE EYES	Lot 43 Films	Alex de Campi

## **Television**

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Year Role	Title	Company	Director
2022 Ritz Guest	THE CROWN, (S5)	Netflix	
2019 "Lady of the night," 1960s prostitute	CALL THE MIDWIFE (SERIES 8)	itv	
2018 Commuter	THE ROOK	Lionsgate	Kari Skogland
2018 Band Member, Guitarist	APPLE TREE HOUSE (SERIES 3)	bbc	Makalla McPherson, Eugenio Perez
2018 Actress, Award Nominee	INSIDE NO. 9	BBC	Guillem Morales

Tremayne Miller 1/4

2017 Hack	TRACEY BREAKS THE NEWS	BBC	Dominic Brigstocke
2017 Mother	MOTHERLAND	BBC	Ramona S. Diaz
2017 Griselda	HOLBY CITY	BBC	
2015 Property Broad Member	NEW BLOOD	Eleventh Hour Films/BBC	Anthony Horowitz (Writer)
2015 Machinist	MR SELFRIDGE (SERIES 4)	ITV	Chrissy Skins (Producer)
2015 Polo Guest	THE ROYALS (SERIES 2)	Privilege Productions	Mark Schwahn
2015 Elizabeth	AN EVENING WITH HARRY ENFIELD & PAUL WHITEHOUSE	Balloon Productions	Ed Bye
2014 Sergeant's Wife	THE OUTCAST	BBC	Iain Softley
2014 Patient	CRITICAL (SERIES 1)	Hat Trick Productions	Jon East
2014 Journalist	THE ROYALS	E!	Mark Schwahn
2014 Literary Event Host	VALENTINE'S KISS	Gate Television/Valentine Pictures Limited	Sarah Harding
2014 Dress Model	DOWNTON ABBEY (SERIES 5)	Carnival Productions Ltd	
2010 Norwegian Sally	PETE VS LIFE	Objective Productions	Becky Martin
2010 Martha (Homeowner 2)	EASY DESIGN MEDIA	Project X - Trailer	Ged Cleugh
2014 Journalist	THE ROYALS	Privilege Productions	Mark Schwahn
2014 Patient	CRITICAL	Hat Trick Productions	Jon East, Michael Keillor, Philippa Langdale.
2014 Patient at private clinic	HOLBY CITY (SERIES 17, EPISODES 7 & 8)	BBC	Dan Wilson
2014 Vera	THE OUTCAST	BBC	lain Softley

# Stage

Year Role	Title	Company	Director
2020 Narrator/Musician	IN THE STILLNESS OF THE NIGHT	Show Face Festival	Tremayne Miller, Sarah Davies
2020 Vivian	BRAVE FACE BY MIGUEL BARRALUS	The 1st Show Face Festival	Ryan McVeigh
2010 Anna	BOSTON MARRIAGE BY DAVID MAMET	The Impulse Company	Scott Williams
2007 Snow White	SNOW WHITE AND FROST SPITE	Head 2 Head Theatre Company	Anni Rhodes
2007 Soloist	THE INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC	The Barbican Centre	Matthew Knowles
2006 Joe	TALES OF MEAN STREETS	The Bridewell Theatre	Deb Scott-Lovric

# **Feature Film**

Year Role	Title	Company	Director
2025 Chorus, Winkie	WICKED: PART TWO	Universal, NBC	Jon M. Chu
2019 Stand-in	LAST CHRISTMAS	Universal	Paul Feig
2019 Tailor	MEN IN BLACK: INTERNATIONAL	Sony Pictures	F. Gary Gray
2019 Party guest	THE GOOD LIAR	New Line	Bill Condon
2018 VIP Guest	MISSION: IMPOSSIBLE FALLOUT	Paramount Pictures	Christopher McQuarrie
2018 Katie Chaser, Evening Standard Reporter	ALL THE MONEY IN THE WORLD	Sony Pictures	Ridley Scott
2017 CIA Agent	AMERICAN ASSASSIN	CBS Films & Lionsgate	Michael Cuesta
2016 Paralegal	UNA	WestEnd Films	Benedict Andrews
2016 Pentagram	FANTASTIC BEASTS AND WHERE TO FIND THEM	Warner Bros	David Yates
2015 Bus Passenger	A STREET CAT NAMED BOB	Shooting Script Films	Roger Spottiswoode
2014 International Conference Member	GRIMSBY	Point Productions Ltd	Louis Leterrier
2014 Book Launch Guest	ABSOLUTELY ANYTHING	Bill and Ben Productions	Terry Jones
2013 Wedding Guest	THE PROGRAM	Von Toux Films Ltd	
2013 Business woman	THE GUNMAN	Prone Gunman Ltd	Pierre Morel

Tremayne Miller 2/4

#### Film school

Year Role	Title	Company	Director
2018 Alison	FALSE IMPRESSIONS	RAVE Productions	John Reavey
2011 Ruth	IN THE BEDROOM	The London Film School	Sonia Liza Kodderman
2018 Alison	FALSE IMPRESSIONS	RAVE (party pool) productions	John Reavey

# Corporate

Year Role	Title	Company	Director
2014 Alex	HSBC	Edge Pictures	Toby Meakins
2017 Hotel Guest	NOVOTEL	76 Ltd.	

#### Interactive Video

Year Role Tit	itle	Company	Director
2014 Girlfriend (audio recording) TH	HE TRIBECCA MUSIC FILM HALLENGE	Native Nomad Pictures Ltd	Jason Verney

# Musical

Year Role	Title	Company	Director
2012 Soloist	MUSICAL CABARET	The Martin Bowley Charitable Trust Fund	Graham Rix
2010 Soloist	PRIDE OF THE MOTHERLAND	Anthony Everest	Anthony Everest

# **Short Film**

Year Role	Title	Company	Director
2009 Columbine	THE END OF THE PIER SHOW	Pightle Productions	Ash Parker

# Internet

Year Role	Title	Company	Director
2018 Sylvie	COLLAB WRITERS (EXTENDED,	Collab Writers, Raindance Film	Tremayne Miller, Jennie
	PROMOTIONAL LAUNCH CLIP)	Festival	Griffiths & Anjali Alford

Accents Northern, American-Standard, RP, French

Languages English\*, French

Music & dance Piano, Clarinet, Mezzo, Mezzo-Soprano, Jazz Dancing, Freestyle Dance

Performance skills

Professional Singer, Radio Presenting, Green Screen, Recording Artist, Strasberg Technique, Actor-Singer,

Meisner Technique, Actor-Musician, Role Play, Theatre In Education

**Sports** Badminton, Horse-riding, Running, Bowling, Yoga, Swimming, Tennis

Other skills Interpreter, Improvisation, TEFL Tutor, Translating, Writer, Model-professional, Journalist, Translator,

Producer (professional)

Voiceover Voice Acting

(\* = highly skilled)

**Training** Online Voice Over Business Planning Masterclass with Craig Van Ness, c/o The Showreel.

Agent Demo, (corporate reads, narratives), The Showreel - Soho Studios, Bloomsbury, (sound engineer -

Mike Charters).

Voiceover Journey Package, The Showreel - Soho Studios, Bloomsbury.

Jazz (Commercial Jazz & Pure Technique), continuous, lead by Karen Estabrook, at Pineapple Studios.

The Elizabeth Chamberlain School of Dance (theatrical jazz, ballet).

One-on-one tutelage, on an ad-hoc basis with James Kerr (Head of Acting at LAMDA, also a British Director). Gospel, Jazz, Soul vocals course - Goldsmiths College, University of London. Tutored by: Brenda Rattray.

Musicianship: Sounds & Symbols - The CityLit London Music Theory (Grades 1-5) - The CityLit London The Impulse Company (The Meisner Technique)

Advanced Workshop for Rock, Pop & Soul Singers 1 & 2 - The CityLit London. Tutored by: Colette Meury.

The Impulse Company (The Meisner Technique)

The Method Studio (a partner of former 'Drama Centre', now the 'University of The Arts London'.

Tremayne Miller 3/4



Tremayne Miller 4/4