

CAM

55-59 Shaftesbury Avenue
London, W1D 6LD

020 7292 0600
www.cam.co.uk



Fay Summerfield

Sarah Seggari

Location:	Greater London, United Kingdom, Metropolitan City of Naples, Italy, Marrakesh, Morocco	Eye Colour:	Brown
Height:	5'7" (170 cm)	Hair Colour:	Dark Brown
Playing Age:	26 - 32	Hair Length:	Long
Appearance:	Latin American, Middle Eastern, Mediterranean	Vocal Range:	F# ₁ to A# ₆ (belt to C# ₇)

Sarah holds a UK & UE passport and also has a base in northern Ireland
Sarah is currently filming a long standing lead role in BBC's CASUALTY

Stage

2022, Stage, Princess Betsy/Agatha/Widow/Marina/Tina/Muffled Figure, ANNA KARENINA, Sheffield Crucible Theatre, Anthony Lau
2021, Stage, Officer/Luce/ Messenger-Servant/Courtesan, Comedy Of Errors, RSC/Tour/ Barbican, Phillip Breen
2019, Stage, NurseRezan/Youth/Waiter/FSB/CabinCrew/D.I./Cleaner, A Very Expensive Poison, The Old Vic Theatre, John Crowley
2019, Stage, Lady Cordelia/Flora/Pablo, Emilia, The Vaudeville Theatre, Nicole Charles
2018, Stage, Lady Cordelia/Flora, Emilia, The Globe Theatre, Nicole Charles
2017, Stage, Margaret/Verges, Much Ado About Nothing, The Globe Theatre, Matthew Dunster
2017, Stage, Luciana, Comedy of Errors, Sam Wanamaker Festival, Globe Theatre, Janette Smith
2014, Stage, Adell, Scan Artsists, THE YARD, Emma Baggott

Television

2022, Television, Rida Amaan, CASUALTY, BBC Studios,
2022, Television, Mirza, JERK, RoughCut, BBC, Tom McKay
2022, Television, Officer Mosley, Slow Horses, Apple, Saul Metzstein
2021, Television, Renee, Life After Life, BBC, John Crowley
2021, Television, Sarah, This is Going To Hurt, Sister, Lucy Forbes
2020, Television, Sabah, LADY PARTS, Channel 4/Working Title/All4 & NBC (Peacock), Nida Manzoor
2020, Television, Nina and Kiri, Emily Attack, ITV2, Tommy Forbes
2020, Television, Clare, Emily Attack Pilot, ITV2, Tommy Forbes
2019, Television, Chloe, I HATE SUZIE, Sky Atlantic, Georgi Banks-Davies

Commercial

2020, Commercial, Yoga Woman, CLOROX, Georgi Banks-Davis

Workshop

2021, Workshop, Abbie and Alia, Fake Melania, The Old Vic, Hannah Joss
2020, Workshop, Ithamore, The Jew Of Malta, The Globe, Sarah Esdaile
2019, Workshop, The Gun That Won The West (The Winchester Rifle), Told By An Idiot, Paul Hunter
2019, Workshop, Mim/Rae/Clare, When I'm Ready, Lucy Moses and Anna Andresson
2019, Workshop, App Angel, On Demand, Unicorn Theatre, Sarah Esdaile
2018, Workshop, Nour, Pirates of Salé, National Theatre, Justin Martin
2018, Workshop, Elenka/Maria, The Berberian Sound Studio, Donmar Theatre, Tom Scutt
2018, Workshop, Mary, A Conscious Rebellion, Anything Other, Liz Bacon and Natalie Mitchell

Rehearsed Reading

2021, Rehearsed Reading, Ria, The Yard, BSProduction Co, Joseph Siddle
2020, Rehearsed Reading, Dani, Character Development, Mat McPherson
2019, Rehearsed Reading, Reyna, Grace, Queery, Harry Hanncock
2018, Rehearsed Reading, Girl, Room 2, Bom Atomig Productions, Naomi Hyatt-Golding
2018, Rehearsed Reading, Hope, The Child Of Science, Fertility Festival, Bush Theatre, Matthew Dunster
2017, Rehearsed Reading, Malvina, Human Suit, Sarah Kosar, Deirdre McLaughen

Corporate

2021, Corporate, The Apprentice, Ford, Tim Crowther

Film

2019, Film, Italian Waitress, Artemis Fowl, Disney, Kenneth Branagh

Credits

2025, Research and Development, Multiple Roles, OCD, Ffwrnes Theatre, Cellan Wyn
2024, Short Film, Assistant Director, HOW TO NAVIGATE BEING A MONSTER, Charles Venn, Tyler Fayose
2024, Short Film, Amel, Croydon Cowgirl, Phoebe Barran
2024, Short Film, Mia, Studs, JACKED, S&B Productions, Edward Russell
2022, Short Film, Lead, Don't F*ck With Your Waitress, Owain Pennington
2018, Site Specific, FLORA, Sonnet Sunday, The Globe, Federay Holmes
2018, Short Film, Stella, Elsie 3, Brown Boy Productions, Leon Lopez
2017, Short Film, Liliith, Pride, Georgina Revell
2017, Short Film, Rachel, Cuckoo, Artsed, Caroline Jeffries
2016, Comedy, Nuria, SNL, ArtsEd, Caroline Jeffries
2013, Site Specific, Lily, Keep calm and carry on, Mayhem, Alex Simpson
2012, Site Specific, Gower, Pericles, Brit School for Performing Arts, Tim Crowther

Accents & Dialects: (* = native)

Latin American, Manchester, Arabic - Darija/Moroccan, London*, Spanish, Russian, French, New Zealand, Heightened RP, South African, American-New York, Cockney, RP, Australian, Essex, American-California, American-Southern States, Italian

Languages: (* = Native/Fluent)

French, Italian*, Spanish

Music & Dance: (* = highly skilled)

Pop Singing, Folk Dancing, Period Dancing, 5Rhythms, Choral Singing

Performance:

Actor-Singer, Physical Theatre, BADC Standard, Comedy

Sports: (* = highly skilled)

Swimming

Training:

Arts Educational Schools, BA Hons Acting, 3 years, 2014-2017
CENTRAL gap year diploma 2014
BRIT School, BTEC, 2011-2014