

SELECT

CASTING

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© Karishma Puri

Giorgio Borghes

| | | | |
|-------------|-----------------------|-------------|------------------------|
| Location | Greater London | Eye colour | Light Blue |
| Height | 172 cm | Hair colour | Light/Mid Brown |
| Weight | 64.90 kg | Hair length | Short |
| Playing age | 35 - 40 | Voice | Friendly |
| Appearance | White | | |

Giorgio is currently performing all over the country with his alter ego in Drag, Claudia F

Stage

| Year | Role | Title | Company | Director |
|------|---|---------------------------------------|---|----------------------------|
| 2019 | C. Thomas/Comrade 1/Warden 2/Claudia F/J. Gilmour | LIBERTY | Red Blouse Theatre | Karen Douglas |
| 2017 | Haron (Lead) | RIVER LETHE | Cockpit Theatre, RL Productions | Yojiro Ichikawa |
| 2016 | Performer | KEN | Hampstead Theatre | Terry Johnson |
| 2016 | Bikuni (Lead) | THE RED CANDLE - MERMAIDS IN THE EAST | Brunel Museum, Theatre Lepis | Yojiro Ichikawa |
| 2015 | Principal Performer | LIBERATION | The Alchemist Company, The Place, The Vaults | Zoo Southside, Luke Clarke |
| 2014 | Ensemble | MINOR PLANETS | Chelsea Theatre, Knot Theory Theatre | Niki Orfanou |
| 2014 | Martini (Supporting) | ONE FLEW OVER THE CUCKOO'S NEST | The Lord Stanley, Theatre Collection | Victor Sobchak |
| 2013 | Adam/Repo | MOMENTS | Chelsea Theatre, A Friend of a Friend Productions | Danielle Byl |
| 2013 | Micheal (Supporting) | THE WEDDING PARTY | Tristan Bates Theatre, Julia Pascal | Julia Pascal Company |

Musical

| Year | Role | Title | Company | Director |
|------|---------------------------------|---|---|------------------------|
| 2018 | Mrs Robins | A LITTLE BIT OF LIFE | Glitter Theatrical | Mikolaj Chrobot |
| 2017 | Lead Singer | MUSICAL CABARET - UN DRINK A TEATRO! | Teatri Mutevoli | Luca Sebastiano Scelfo |
| 2016 | Gordon \ The Man \ Mr Jefferson | RENT | Two Brewers, Two Box Production | Rachael Blaney |
| 2014 | Paco, Roscoe, Nat (supporting) | ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS | The White Bear, Elizabeth Chadwick | Marc Kelly |
| 2014 | Alan Riley (Lead) | FROM UP HERE | Camden People Theatre, Other Place, Theatre Lapis | Yojiro Ichikawa |
| 2013 | Various Roles (Lead) | SUMMER MAGIC (SOUTH ENGLAND TOUR) | SG Productions | Simon Gross |
| 2012 | Chorus | CHRISTMAS STARTS | Teatro Rossetti Trieste | Davide Calabrese |
| 2012 | Chorus | SCENT OF THE NIGHT | Europaditorium, BSMT | Shawna Farrell |

Giorgio Borghes

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|-----------------------------------|-------------------------------------|--------------------------------------|---|
| 2012 Leonard (Supporting) | VITA A CORTE | Teatro Mazzacurati, Tweet Charity | Stefano Bonsi |
| 2011 Chorus | MUSICAL STARTS | Teatro Rossetti Trieste | Davide Calabrese and Riccardo Berdini |
| 2009 Man 2 (Lead) | SEI PERFETTO, TI AMO...CAMBIERESTI? | Teatro Delle Moline, Teatri MuTeVoli | Luca Sebastiano Scelfo and Elena Nuvolone |
| 2007 Leon Czolgosz (Lead) | ASSASSINS | Bernstein School of Musical Theatre | Teatro Comunale Modena, Shawna Farrell |
| 2007 Bobby Strong (Lead) | URINETOWN | Bernstein School of Musical Theatre | Teatro Comunale Casalecchio, Shawna Farrell |
| 2006 Ivey | PARADE | Bernstein School of Musical Theatre | Shawna Farrell |
| 2006 Younger Brother (supporting) | RAGTIME | Bernstein School of Musical Theatre | Teatro Rossetti, Shawna Farrell |

Recording

| Year | Role | Title | Company | Director |
|------|---------------|--------------------------------|-------------|-----------------|
| 2022 | Lead vocalist | EUPHORIA IN PARADISE | Ryan LP | |
| 2022 | Lead vocalist | FALLDOWN | Ariewylie | |
| 2022 | Singer | FUTURE FARTS - KIDS SONG | HUGO FM | Valentina Viola |
| 2022 | Singer | GIVE ME A BLEET! - KIDS SONG | HUGO FM | Valentina Viola |
| 2022 | Lead Vocalist | IN A FEW | Josh Ioan | Josh Ioan |
| 2022 | Lead Vocalist | THERE'S A PLACE I KNOW | | |
| 2022 | Singer | TINK, THE CHIHUAUA - KIDS SONG | Lex Lumiere | |
| 2022 | Lead Vocalist | WHEN PASSION FADES | | |

Concert

| Year | Role | Title | Company | Director |
|------|------------------|-------------------------|--|---------------|
| 2024 | Host/Lead Singer | I DON'T CARE! | Brown Sugar Productions | Wilmot Mulley |
| 2023 | Host/Lead Singer | REACH OUT AND TOUCH! | Brown Sugar Productions | Wilmot Mulley |
| 2022 | Host/Performer | REACH OUT AND TOUCH! | Brown Sugar Productions | Wilmot Mulley |
| 2018 | Host/Soloist | REACH OUT AND TOUCH! | Brown Sugar Productions | Wilmot Mulley |
| 2017 | Lead Performer | ARE YOU READY FOR THIS? | The Alleycat, Brown Sugar Productions | Wilmot Mulley |
| 2017 | Host | HAPPY CHINESE NEW YEAR | Napoleon Casino, Brown Sugar Productions | Wilmot Mulley |
| 2017 | Host/Soloist | REACH OUT AND TOUCH! | RADA Studios, Brown Sugar Productions | Wilmot Mulley |
| 2016 | Host/Soloist | HAPPY CHINESE NEW YEAR | Museum of Comedy, Brown Sugar Productions | Wilmot Mulley |
| 2016 | Host/Soloist | REACH OUT AND TOUCH! | Club 32, Brown Sugar Productions | Wilmot Mulley |
| 2014 | Lead Singer | ONE NIGHT ONLY | Proud Club, Brown Sugar Productions | Wilmot Mulley |
| 2013 | Soloist | ONE NIGHT ONLY | Hippodrome Casino, Brown Sugar Productions | Wilmot Mulley |

Short Film

| Year | Role | Title | Company | Director |
|------|---------------|-----------------------|----------------------|--|
| 2018 | Mother | DIVISUS | Samantha Oci | Samantha Oci |
| 2018 | Jasmine | RABBI KNOWS BEST | The CANDO Production | Elena Osipova |
| 2017 | Model | LET ME WEAR YOUR SKIN | | Giulia Francalanci and Gaetano Guastella |
| 2015 | Ronnie (lead) | NIGHT DRIVING | Signalhack Films | Adi Kahn |
| 2014 | Paul | MATCH DAY | London Film Academy | Ridhwan Razak |
| 2014 | Frank | UNINVITED | Goldsmith University | |

Voice Over

| Year | Role | Title | Company | Director |
|------|-------------------------|---|-------------------|----------------|
| 2023 | Voice Over Artist | LIGHTROOM ADOBE | Torpedo | Jordan Garwood |
| 2023 | Voice Over Artist | GREAT LENGHTS - HAIR PRODUCTS | TBD Media | Eva Kandri |
| 2023 | Voice Over Artist | MILAN SALVATORE - SHOES | Milan Salvatore | Roy Hernand |
| 2023 | Voice Over Artist | CHATEAU WINES DIRECT | Dside Games | Jesper Dahl |
| 2022 | Voice Over Artist | ITALIAN BOSS - SNAPCHAT CHANNEL | What's Up Media | |
| 2022 | Voice Over Artist | PIANO FINANZIARIO - YOUTUBE FINANCE CHANNEL | Piano Finanziario | Elena Villa |
| | Voice Over Artist | SOUND OF STONES | Aramys Group | |
| 2022 | Voice Over Artist | BUMBOXX - BLUETOOTH SPEAKER | Bumpboxx | |
| 2022 | Voice Over Artist - ADR | THE BEAUTIFUL GAME - ADR | Blend Audio | Vanessa Baker |
| 2022 | Antonio Vivaldi | THE RED PRIEST OF VENICE | Lucy Murphy | Lucy Murphy |
| 2022 | Voice Over Artist | A WINE TOUR OF ITALY | D D Solutions | |
| 2022 | Voice Over Artist | RHEA - LEADERSHIP IN TRADITION | Rhea Vendors | |
| 2022 | Voice Over Artist | ANTICO PRODUCTS - TOMATO AD | Antico | |
| 2021 | Voice Over Artist | AIRPORT SECURITY SCENARIOS | Serco | |
| 2017 | Voice Over Artist | SHAME OF ITALY | Blue Monday | Chris Cove |

Music Video

| Year | Role | Title | Company | Director |
|------|--------------------|-----------------------------|--------------------------------|-----------------|
| 2023 | LGBTQIA Couple | HENRY MOODIE - DRUNK TEXT | Katie Harris | |
| 2014 | Bar Tender | CRYSTAL | X-Kin | Samantha Eyers |
| 2014 | Dancer/Museum Goer | GRADES - OWE IT TO YOURSELF | Parlophone/Warner Bros Records | Ian Pons Jewell |

Film

| Year | Role | Title | Company | Director |
|------|-------------------------------|--|------------------|------------------|
| 2021 | Percy Duke and Charles Thomas | LIBERTY - THE TRUE STORY OF THE STRUGGLE FOR CIVIL | Raymond Woolford | Raymond Woolford |

Immersive

| Year | Role | Title | Company | Director |
|------|---------------|-------------------------------|----------------|--------------|
| 2021 | Actor/Compere | TRAPPED IN A PRISON VAN | Room Escape UK | Gill Lawther |
| 2021 | Actor/Compere | TRAPPED IN ROOM WITH A ZOMBIE | Room Escape UK | Gill Lawther |

Site Specific

| Year | Role | Title | Company | Director |
|------|-------------|----------------------|---------------------|----------|
| 2018 | Scare Actor | ZOMBIE SWAT TRAINING | Ultimate Recreation | |

Opera

| Year | Role | Title | Company | Director |
|------|----------------------------|---------------------|-------------------------|-------------------|
| 2015 | Soldier | AIDA | South Downs Opera | Mark Riches |
| 2010 | Volpone (Supporting) | LA SERVA PADRONA | Teatro LaVerdi Milano | Claudio Borgianni |
| 2010 | Maestro di Cappella (Lead) | MAESTRO DI CAPPELLA | Teatro LaVerdi Milano | Claudio Borgianni |
| 2008 | Geremia | THE BEGGAR'S OPERA | Teatro Comunale Bologna | Lucio Dalla |

Corporate

| Year | Role | Title | Company | Director |
|------|-------|---------------------|---------|-------------|
| 2014 | Anton | LEADERSHIP LEARNING | Leo | Nick Bowyer |

Feature Film

| Year | Role | Title | Company | Director |
|------|-----------|------------------|------------------|-----------------|
| 2012 | Witness 1 | VERSO IL MESSICO | Felsina Pictures | Stefano Grisoni |

Radio

| Year | Role | Title | Company | Director |
|---------------------------|---------|---|------------|----------------|
| 2010 | Speaker | OVERHEAD REVOLUTION | Ciao Radio | Carmine Praino |
| Accents | | English-Standard, Italian*, Spanish | | |
| Languages | | English, Italian*, Spanish | | |
| Music & dance | | A Cappella, Ballet, Baritone-High*, Choral Singing*, Classical Singing, Contemporary Dance, Contemporary Singing, Gospel Singing, Jazz Dancing, Jazz Singing, Pop Singing*, R & B Singing, Singer-Songwriter, Singing (general)*, Tap, Tenor Baritone | | |
| Performance skills | | Actor-Singer, Drag Queen Act (professional experience)*, Musical Comedy, Musical Theatre*, Physical Theatre, Presenting, Professional Singer*, Radio Presenting, Recording Artist, Singer-Professional* | | |
| Sports | | Athletics*, Baseball, Bowling, Running*, Skiing, Swimming | | |
| Licences | | Car Driving Licence | | |
| Other skills | | Composer, Computer Literate, DBS (CRB) clearance, Disc Jockey (professional), Lyricist, Sewing (hand and machine), Sound Engineer/Technician (experienced) | | |
| Voiceover | | ADR, Commercials, Corporate, Home studio*, Professional microphone*, Voice Over*, Voice Over + Home Studio* | | |
| Vocal range | | F ₂ to G ₄ (belt to A ₄) | | |
| (* = highly skilled) | | | | |
| Training | | Bernstein School of Musical Theater (Italy) | | |