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## Tom Brandon

Location	<b>Belfast, Greater London</b>	Eye colour	<b>Blue</b>
Height	<b>170 cm</b>	Hair colour	<b>Dark Brown</b>
Weight	<b>71.70 kg</b>	Hair length	<b>Short</b>
Playing age	<b>27 - 35</b>	Voice	<b>Assured</b>
Appearance	<b>White</b>		

Associate Director on The Choir of Man & a member of acapella group The Magnets.

### Musical

2022, Hard-man, THE CHOIR OF MAN: WEST END (ARTS THEATRE, LONDON), Choir of Man, Nic Doodson  
2017, Ensemble (1st cover Abel/Gain), HEAVEN ON EARTH, Eden International Productions, Racky Plews  
2015, Matt, SPEND SPEND SPEND, Union Theatre, Christian Durham  
2014, Ensemble, THE BEAUTIFUL GAME, PTM Ltd, Lotte Wakeham  
2013, Sam/Mr.Halloran, A CATERED AFFAIR, Royal Academy of Music, Matt Ryan

### Stage

2019, Hardman, THE CHOIR OF MAN: US NATIONAL TOUR, Choir of Man, Nic Doodson  
2018, Lead Vocalist, RHYTHM OF THE DANCE: EUROPEAN TOUR, KCP, Kieran Cavanagh

### Cruise

2016, Vocal Captain, CELEBRITY ECLIPSE, Celebrity Cruises Productions, Auri Marcus

### Pantomime

2014, Blusher, SNOW WHITE AND THE SEVEN DWARFS, Qdos Entertainment, Jonathan Kiley/Michael Harrison

<b>Accents</b>	American-California, Central Scottish, Irish-Northern*, RP, Dublin, Belfast, American-New York, Cockney, Northern, English-Standard, Irish-Southern
<b>Languages</b>	Gaelic*, English*
<b>Music &amp; dance</b>	Cajon, Falsetto, Piano, Opera, Bodhran, Sight-Reading*, Choral Singing*, Ukulele, Tenor*, A Cappella*
<b>Performance skills</b>	Actor-Musician, Puppetry, Skin Work, Sight-Singing
<b>Sports</b>	Stage Combat, Gaelic Football*, Football*, Weight Training, Golf, Rugby*
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Aerial Work, DBS (CRB) clearance, Choir Conductor, Vocal Captain (experienced)
<b>Vocal range</b>	E <sub>2</sub> to E <sub>5</sub> (belt to A# <sub>4</sub> )

(\* = highly skilled)

<b>Training</b>	Royal Academy of Music, Postgraduate Diploma Musical Theatre, 1 year, 2012 -13 Trinity Laban Conservatoire of Music & Dance, BA Hons Musical Theatre, 3 years, 2009-12
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