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Tom Brandon

Location	Belfast, Greater London	Eye colour	Blue
Height	170 cm	Hair colour	Dark Brown
Weight	71.70 kg	Hair length	Short
Playing age	27 - 35	Voice	Melodious
Appearance	White		

Musical

2022, Hard-man, THE CHOIR OF MAN: WEST END (ARTS THEATRE, LONDON), Choir of Man, Nic Doodson
 2017, Ensemble (1st cover Abel/Cain), HEAVEN ON EARTH, Eden International Productions, Racky Plews
 2015, Matt, SPEND SPEND SPEND, Union Theatre, Christian Durham
 2014, Ensemble, THE BEAUTIFUL GAME, PTM Ltd, Lotte Wakeham
 2013, Sam/Mr.Halloran, A CATERED AFFAIR, Royal Academy of Music, Matt Ryan

Stage

2019, Hardman, THE CHOIR OF MAN: US NATIONAL TOUR, Choir of Man, Nic Doodson
 2018, Lead Vocalist, RHYTHM OF THE DANCE: EUROPEAN TOUR, KCP, Kieran Cavanagh

Cruise

2016, Vocal Captain, CELEBRITY ECLIPSE, Celebrity Cruises Productions, Auri Marcus

Pantomime

2014, Blusher, SNOW WHITE AND THE SEVEN DWARFS, Qdos Entertainment, Jonathan Kiley/Michael Harrison

Accents	American-California, Central Scottish, Irish-Northern*, RP, Dublin, Belfast, American-New York, Cockney, Northern, English-Standard, Irish-Southern
Languages	Gaelic*, English*
Music & dance	Cajon, Falsetto, Piano, Opera, Bodhran, Sight-Reading*, Choral Singing*, Ukulele, Tenor*, A Cappella*
Performance skills	Actor-Musician, Puppetry, Skin Work, Sight-Singing
Sports	Stage Combat, Gaelic Football*, Football*, Weight Training, Golf, Rugby*
Licences	Car Driving Licence
Other skills	Aerial Work, DBS (CRB) clearance, Choir Conductor, Vocal Captain (experienced)
Vocal range	E ₂ to E ₅ (belt to A# ₄)

(* = highly skilled)

Training

Royal Academy of Music, Postgraduate Diploma Musical Theatre, 1 year, 2012 -13
 Trinity Laban Conservatoire of Music & Dance, BA Hons Musical Theatre, 3 years, 2009-12

