HOST TALENT GROUP

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© Jeremy Ang

Johnae Tucker

Location	**Greater London, Lancashire**	Ethnic Background	**Black/Black African/Black Caribbean**
Height	**170 cm**		
Playing age	**25 - 35**	Heritage & Ethnicity	**Bermudian**
Appearance	**Black-Other Areas, Black-Caribbean, African-American, Black-African**	Eye colour	**Brown**
		Hair colour	**Dark Brown**
		Hair length	**Short**

Johnae is a born and raised Bermudian and British Citizen. Her greatest accomplishment has been traveling with the international non-profit organization ‘Up with People’, performing in many countries including America, Mexico, Sweden, Finland, and Estonia.

Podcast

2026, Voiceover Artist, LOVING YOU: THE UNTOLD SONDHEIM, MMPJ Productions, Martin Milnes

Cabaret

2025, Singer, THE MAGIC OF MILLER, London School of Musical Theatre, Fenton Gray

Musical

2025, Angie/Caterpillar 1, ALICE BY HEART, Bridewell Theatre, Shaun Kerrison

2024, Caroline, THE MURDER OF ROGER ACKROYD, London School of Musical Theatre, Gary Tushaw

Short Film

2025, Eliza, CHECKING OUT, Rashdan Radha

Stage

2025, Countess Rousillion, ALL'S WELL THAT ENDS WELL (EXCERPT), London School of Musical Theatre, Susan Raasay

2024, Doctor, PEOPLE, PLACES, AND THINGS (EXCERPT), London School of Musical Theatre, Susan Raasay

Workshop

2025, Ensemble, MERRILY WE ROLL ALONG, London School of Musical Theatre, Graham Hubbard

2025, Mother Dear, BETTY BLUE EYES, London School of Musical Theatre, Graham Gill

2025, Crystal, LITTLE SHOP OF HORRORS, London School of Musical Theatre, Tara Wilkinson

Accents	American-Southern States, Heightened RP, American-Standard*, Bermudean*, English-Standard
Languages	English*
Music & dance	Contemporary Singing*, Bachata, Alto*, Salsa Dancing, Choral Singing*, Dance (general), C3 to B5 (belt to Bb4)*, Caribbean Dance, Line Dancing*, Harmony Singing*, Flute, Singing (general)*, Gospel Singing, Ballroom Dancing, Mezzo-Soprano*, Pop Singing*
Performance skills	Actor-Singer*, Spoken Word*, Poetry Reading*
Sports	Stage Combat
Licences	Automatic Car Driving Licence

Other skills	Moped Rider, Spoken Word Artist
Vocal range	E_3 to D_6 (belt to E_5)

(* = highly skilled)

Training	London School of Musical Theatre, Musical Theatre Diploma, 2024 - 2025

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.