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Arnaud Humbert

| Location | France |
|-------------|---------|
| Height | 177 cm |
| Weight | 68.00 k |
| Playing age | 30 - 45 |
| Appearance | White |

rance 77 cm 8.00 kg 0 - 45

Eye colour Hair colour Hair length Blue-Green Light/Mid Brown Mid Length

He speaks French, English, Serbian and Spanish (basic Italian). He studied and graduated acting 3 years at Cours Florent (Paris). 50 international festivals and 10 awards for the short At the Border (2016), one for best actor. CINEMA: Arnaud worked in Bollywood, Cairo, Sofia, Belgrade, Zagreb, Budapest and of course Paris. He worked with Ralph Fienes, Ruben Ostlund, R. Madhavan, Eduard Galic, Ahmed Ezz, Thomas Langmann... THEATER: He played "Cuisine et dépendances" 260 times in Paris (in French). He played "Love and padezi" 8 years in Belgrade (in English and Serbian).

| Languages Music & dance Sports Licences (* = highly skilled) | English, French*, Serbian, Spanish Bachata*, Bachata*, Salsa Dancing* Boxing, Fencing, Football, Running, Running-Marathon Distance*, Table Tennis* Car Driving Licence |
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| Training | 2024-2025 Glumacki Studio - Pratical Aesthetics Technique 2019-2025 STUNT TRAINING with SKA Team 2021 – 2024 TIAS - Adam Davenport (US) - Chubbuck Technique and Uta Hagen Technique 2015 – 2018 Scott Fielding (US), workshop - Meisner Technique 2018 Ivana Chubbuck (US), workshop - Chubbuck technique 2011 Kim Massee (US) - Uta Hagen Technique 2006 Acteurstudio - Paris - Meisner Technique |

2000-2003 Cours Florent - Paris (theater)

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