

8 The Pightle
Pitstone
Leighton Buzzard
LU7 9GA
info@hgmanagement.co.uk

info@hgmanagement.co.uk



© Michael Shelford

Steve Lorient

Location	Greater London, Kent	Eye colour	Blue
Height	177 cm	Hair colour	Silver
Weight	77.56 kg	Hair length	Mid Length
Playing age	37 - 47		
Appearance	Scandinavian, White		

Featured in Emmy nominated short Are You There Democracy? It's Me, the Internet, directed by Joseph Gordon-Levitt
<https://youtu.be/3lo4G7KILfU?t=3m4s> Triple vaccinated.

Feature Film

Year	Role	Title	Company	Director
1999	Skinny Dealer	LIKE IT IS	Pecadillo Pictures	Paul Oremland

Short Film

Year	Role	Title	Company	Director
2019	Mark	CHOKED	Stills & Motion	Chris Gardner
2017	Self	ARE YOU THERE, DEMOCRACY? IT'S ME, THE INTERNET	Hitrecord & ACLU	Joseph Gordon-Levitt
2015	Prop Man	CONSIDER YOURSELF	Mob Film	Vadim Jean

Stage

Year	Role	Title	Company	Director
2012	Steph	BOOM BANG-A-BANG	LoveYaFace Productions	Benet Catty
2010	Frank	PEACHES	LAMDA	Jenny Lipman
2009	Ashley	SEX, DRUGS, THERAPY AND MAYHEM	Missfit Productions	Stephen M. Hunt
2008	Young Man in Cafe, Marie	A PATRIOT FOR ME	Actor's Company at New Player's Theatre	David Harris
2008	Costard	LOVE'S LABOUR'S LOST	The Actors Company	Liz Bagley
2008	Vlass	SUMMERFOLK	The Actor's Company	Liz Bagley
2008	Cheever	THE CRUCIBLE	The Actors Company	Liz Bagley
2007	Johan	THE PILLARS OF SOCIETY	The Actors Company	Janet Harrison
1998	Teenager	SKY'S TOO HIGH	Riverside Studios	Mark Storar

Voice Over

Year	Role	Title	Company	Director
2018	Thanksgiving Narrator	MIXTAPE VOL.3: TIME FOR US	Hitrecord	Joseph Gordon-Levitt

Accents

American-East Coast, London*, Heightened RP, American-Standard, RP, Estuary English, French, Liverpool, English-Standard, Kent*

Languages

French, English*

Music & dance	Ballet, Contemporary Dance
Performance skills	Voice Over, Lip Sync, Physical Theatre, APC Basic Rapier & Dagger, Laban Training*, Voice Acting
Sports	Swimming, Yoga*, Scuba Diving, Pilates, Horse-riding, Martial Arts, Karate*, Running
Licences	Car Driving Licence
Other skills	Bartender, Puppetry, Dog Walker (professional), Alexander Technique

(* = highly skilled)

Training	London Centre of Theatre Studies Trinity Laban - Dance Theatre Auditioning For Camera - Mixing Networks 2019 Puppetry Supported by National Theatre 2019
-----------------	---