



MANAGEMENT

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Hannah Julii Anderson



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Location	Greater London	Ethnic Background	Mixed
Height	175 cm	Heritage & Ethnicity	Indian, English
Playing age	17 - 27	Eye colour	Brown
Appearance	White	Hair colour	Dark Brown
		Hair length	Long
		Voice	Amused, Assured, Authoritative, Avuncular, Breathary, Bright, Cheerful, Clear, Cool, Deep, Delicate, Direct, Earthy, Engaging, Enthusiastic, Expansive, Friendly, Gentle, Gravelly, Husky, Intimate, Laid Back, Light, Low, Mature, Melodious, Nasal, Natural, Precise, Quavering, Relaxed, Sens

Hannah Julii Anderson is an anglo-Indian actress and NIDA alumni (2021). Most recently she has been seen in her award winning performance of the sold old new musical "Mates", as well as selling out her debut Edinburgh Fringe Festival (2025) show "Bibbity Bobbity Bondi", which she co-wrote, co-directed, and co-starred in. "Bibbity Bobbity Boorloo" was then mounted for the Perth Fringe Festival (2026) along with another new sold out show "Recess Duty". In these, Hannah was praised for her emotional agility, sharp comedic instincts, and incredible stage craft. From a no-nonsense cop, to the romantic lead, to a whimsical primary school teacher in the space of six months, Hannah is no stranger to elasticity and versatility (in fact she absolutely loves it!) Hannah brings clarity and vulnerability to comedy and drama alike. She is an adaptable and detailed actress with experience in classical, musical, and contemporary theatre.

Stage

2026, Nicole Brown, BIBBITY BOBBITY BOORLOO (PERTH FRINGE FESTIVAL), Brightside Productions, Hannah Julii Anderson and Amy Fortnum
2025, Nicole Brown, BIBBITY BOBBITY BONDI (EDINBURGH FRINGE FESTIVAL), Brightside Productions, Hannah Julii Anderson and Amy Fortnum
2026, Sharon Jones, RECESS DUTY, Blue Room Theatre, Cal Silberstein
2023, Betsy, JANE FRANKLIN AND THE RAJAH QUILT, Lost Voice Productions, Emma Whitehead
2023, Lucy, COSI, Midnight Youth Theatre, Kalika Duck
2021, Female C, REVOLT. SHE SAID. REVOLT AGAIN, NIDA Theatres, Heather Fairburn
2020, Trepan/Margarita, THE MASTER AND MARGARITA, NIDA Theatres, Clara Voda
2018, Player, LOVE AND INFORMATION, WAAPA Theatre, Trudy Dunn
2018, Abigail, THE CRUCIBLE, WAAPA Theatre, Susie Conte

Short Film

2025, Carmila, A BLOODY GOOD REFLECTION, London Film Academy
2024, Tori, TOUGH LOVE, THI Productions
2024, Eleanor, NOBLE HEARTS, THI Productions
2024, Shannon, GRUBB, Astound Studios

Musical

2025, Yvonne Antoine, MATES: A WWII MUSICAL, Rod Christian Productions, Neroli Sweetman
2023, Ensemble, CATCH ME IF YOU CAN, Koorliny Arts Centre, Katherine Friend
2021, MR BURNS, A POST-ELECTRIC PLAY, NIDA Theatres, Alex Burlage

Voice Over

2026, Brand Voice, RAC WA, RAC and The Brand Agency
2025, Voice Trainer, MOUTH EXERCISES, London Art Installation, Toby Boddy
2023, Voice Artist, SEE THROUGH THE HAZE, QUIT Victoria and Cancer Council AU
2023, Brand Voice, PANTRY IQ INTRO, Pantry IQ
2021, Hannah (Ghost), HAUNTED HOUSE, Endless Adventures, Shaun Stewart

Feature Film

2023, Stephanie, SWEET RHYTHM, Outtatime Productions, Dylan Randall & Jules Burton

Music Video

2025, Hospital Patient, HEARTLAND- KOFI STONE, Christoph Davies
2022, HATE GOODBYES, Hope D.

Improvisation

2026, Player, CODED COMEDY, Brightside Productions

Accents	Australian*, RP, Irish-Northern, French, Northern, Russian, American-Standard, Irish-Southern, Mid-Atlantic, American-California, American-New York, American-Southern States, Cockney, Scottish-Standard, English-Standard, American-Midwest
Languages	English*
Music & dance	Singing (general)*, Alto*, Jazz Dancing, Contemporary Dance
Performance skills	Musical Theatre*, Comedy Improv*
Sports	Running, Boulderling
Licences	Car Driving Licence
Other skills	Sewing (hand and machine)
Voiceover	Voice Coach (professional)*, Animation*, Documentary*, Audio guides*, E-Learning*, Gaming*, Audiobook*, ADR*, Voice Over + Access to Studio*, Commercials*

(* = highly skilled)

Training	National Institute of Dramatic Arts, BFA Bachelor of Fine Arts (Acting), 2017 - 2020 Western Australian Academy of Performing Arts, Diploma of Acting, 2018
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