



Phone: 07774 732773
Email: office@lhartists.com
Website: www.lhartists.com

Joseph Taylor



Oliver George

Location:	Greater London, United Kingdom	Eye Colour:	Green
Height:	5'8" (172 cm)	Hair Colour:	Light/Mid Brown
Weight:	9st. 0lb. (57.15 kg)	Hair Length:	Mid Length
Playing Age:	27 - 32	Voice Styles:	Friendly, Clear
Appearance:	White	Vocal Range:	F# ₂ to E ₅ (belt to C ₅)

Joseph was last in Rod Campbell's DEAR SANTA, the show toured to the Chichester Festival Theatre, Leicester Curve & Ipswich Regent Theatre & Corn Exchange.

Credits

2022, Stage, Elf, Rod Campbell's Dear Santa, NLP Ltd, Tim Wallers
2020, Stage, Derald, Voldemort and the Teenage Hogwarts Musical Parody, King's Head Theatre,
2019, Workshop, Neville, The Wrong Pong, Richard King
2019, Musical, Prince Eric (Understudy), Unfortunate, Fat Rascal Theatre, Siobhan Cannon-Brownlie
2018, Musical, Tobias, Sweeney Todd, Barrow Street Theatre, Bill Buckhurst
2017, Musical, Tobias, Sweeney Todd, Barrow St Theatre, New York, Bill Buckhurst
2015, Commercial, Client, Belgravia Centre, Space City Productions, Greg Simmons
2015, Rehearsed Reading, Robert, Five Children & It, From Page 2 Stage, Michael Howcroft
2015, Stage, Giles, The Boy Player, Kenneth Branagh Windsor Festival Fringe, Andrew C. Wadsworth
2015, Musical, Tobias, Sweeney Todd, Tooting Arts Club, Bill Buckhurst
2014, Musical, Tobias, Sweeney Todd, Tooting Arts Club, Bill Buckhurst
2014, Stage, The Fool, Lear, The Union Theatre, Southwark, Phil Willmott
2014, Musical, Michael Darling, Lost Boy, Charing Cross Theatre, Phil Willmott
2014, Musical, Michael Darling, Lost Boy, Finborough Theatre, Phil Willmott
2013, Film, Joe, Kidnap, Cherryduck Productions, Mark Hayman
2012, Musical, Peter Pan, Peter Pan the Musical, Trinity Theatre, John Martin
2012, Music Video, Guy, Unite With Me, Jackie D Williams, Sammy Nutt
2012, Musical, Voice of Vernon, They're Playing Our Song, Goodge Entertainment, Michael Vivian
2011, Commercial, Son, Lottery, Vodafone (Spain), Sebas Alfie
2011, Musical, Ensemble, Kiss of the Spiderwoman, LIPA, Sally Rapier
2011, Musical, Various Roles, Elegies: A Song Cycle, LIPA, Matt Ryan
2010, Stage, Ralph, Easy Laughter, LIPA, Tana Sirois
2010, Musical, Tobias, Sweeney Todd, LIPA, Nick Phillips
2010, Musical, Paul, A Chorus Line, LIPA, Sally Rapier
2010, Musical, Jon, tick, tick...Boom!, Dynamic Productions, Kenny Thompson
2009, Musical, Scott Mills, Scott Mills: The Musical, BBC Radio One, Patrick Wilde
2009, Stage, Jamie, Beautiful Thing, LIPA, Iain Ormsby-Knox
2016, Workshop, Jonjo, Sweet, Relative Motion, Christopher Lane

Accents & Dialects: (* = native)

Liverpool, RP, Bristol, Dorset, Gloucester*, Welsh-Standard, Essex, Heightened RP, American-Standard, Estuary English, American-Southern States, Cockney, American-New York, Manchester, London, Hereford, Yorkshire

Music & Dance: (* = highly skilled)

Choral Singing, Pop Singing, Tenor Baritone*, Songwriter, Period Dancing, Jazz Dancing, Steel Pan/Steel Drums, Tenor*, A Cappella, Folk Singing, Waltz, Singing Teacher, Harmony Singing

Performance:

Children's Theatre, Musical Theatre, Comedy, Professional Singer, Actor-Singer

Sports: (* = *highly skilled*)

Swimming, Cycling, Running

Vehicle Licences:

Car Driving Licence

Other Skills:

Musical Theatre Workshop Leader, Video Gaming, LAMDA exam drama coach, Drama Workshop Leader, DBS (CRB) clearance, Balloon Modelling, Comedy Songwriting, Juggling, Wire Experience-Flying, Life Saving, Computer Literate

Training:

Liverpool Institute for Performing Arts, BA Acting (Performing Arts), 3 years, 2008-2011