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www.lumosa.com

Joseph Taylor

Location:	Greater London, United Kingdom	Eye Colour:	Green
Height:	5'8" (172 cm)	Hair Colour:	Light/Mid Brown
Weight:	9st. 0lb. (57.15 kg)	Hair Length:	Mid Length
Playing Age:	27 - 32	Voice Styles:	Clear, Friendly
Appearance:	White	Vocal Range:	F# ₂ to E ₅ (belt to C ₅)

Joseph was last in Rod Campbell's DEAR SANTA, the show toured to the Chichester Festival Theatre, Leicester Curve & Ipswich Regent Theatre & Corn Exchange.

Credits

2022, Stage, Elf, Rod Campbell's Dear Santa, NLP Ltd, Tim Wallers
 2020, Stage, Derald, Voldemort and the Teenage Hogwarts Musical Parody, King's Head Theatre,
 2019, Workshop, Neville, The Wrong Pong, Richard King
 2019, Musical, Prince Eric (Understudy), Unfortunate, Fat Rascal Theatre, Siobhan Cannon-Brownlie
 2018, Musical, Tobias, Sweeney Todd, Barrow Street Theatre, Bill Buckhurst
 2017, Musical, Tobias, Sweeney Todd, Barrow St Theatre, New York, Bill Buckhurst
 2015, Commercial, Client, Belgravia Centre, Space City Productions, Greg Simmons
 2015, Rehearsed Reading, Robert, Five Children & It, From Page 2 Stage, Michael Howcroft
 2015, Stage, Giles, The Boy Player, Kenneth Branagh Windsor Festival Fringe, Andrew C. Wadsworth
 2015, Musical, Tobias, Sweeney Todd, Tooting Arts Club, Bill Buckhurst
 2014, Musical, Tobias, Sweeney Todd, Tooting Arts Club, Bill Buckhurst
 2014, Stage, The Fool, Lear, The Union Theatre, Southwark, Phil Willmott
 2014, Musical, Michael Darling, Lost Boy, Charing Cross Theatre, Phil Willmott
 2014, Musical, Michael Darling, Lost Boy, Finborough Theatre, Phil Willmott
 2013, Film, Joe, Kidnap, Cherryduck Productions, Mark Hayman
 2012, Musical, Peter Pan, Peter Pan the Musical, Trinity Theatre, John Martin
 2012, Music Video, Guy, Unite With Me, Jackie D Williams, Sammy Nutt
 2012, Musical, Voice of Vernon, They're Playing Our Song, Goodge Entertainment, Michael Vivian
 2011, Commercial, Son, Lottery, Vodafone (Spain), Sebas Alfie
 2011, Musical, Ensemble, Kiss of the Spiderwoman, LIPA, Sally Rapier
 2011, Musical, Various Roles, Elegies: A Song Cycle, LIPA, Matt Ryan
 2010, Stage, Ralph, Easy Laughter, LIPA, Tana Sirois
 2010, Musical, Tobias, Sweeney Todd, LIPA, Nick Phillips
 2010, Musical, Paul, A Chorus Line, LIPA, Sally Rapier
 2010, Musical, Jon, tick, tick...Boom!, Dynamic Productions, Kenny Thompson
 2009, Musical, Scott Mills, Scott Mills: The Musical, BBC Radio One, Patrick Wilde
 2009, Stage, Jamie, Beautiful Thing, LIPA, Iain Ormsby-Knox
 2016, Workshop, Jonjo, Sweet, Relative Motion, Christopher Lane

Accents & Dialects: (* = native)

Liverpool, RP, Bristol, Dorset, Gloucester*, Welsh-Standard, Essex, Heightened RP, American-Standard, Estuary English, American-Southern States, Cockney, American-New York, Manchester, London, Hereford, Yorkshire

Music & Dance: (* = highly skilled)

Choral Singing, Pop Singing, Tenor Baritone*, Songwriter, Period Dancing, Jazz Dancing, Steel Pan/Steel Drums, Tenor*, A Cappella, Folk Singing, Waltz, Singing Teacher, Harmony Singing

Performance:

Children's Theatre, Musical Theatre, Comedy, Professional Singer, Actor-Singer

Sports: (* = highly skilled)

Swimming, Cycling, Running

Vehicle Licences:

Car Driving Licence

Other Skills:

Musical Theatre Workshop Leader, Video Gaming, LAMDA exam drama coach, Drama Workshop Leader, DBS (CRB) clearance, Balloon Modelling, Comedy Songwriting, Juggling, Wire Experience-Flying, Life Saving, Computer Literate

Training:

Liverpool Institute for Performing Arts, BA Acting (Performing Arts), 3 years, 2008-2011