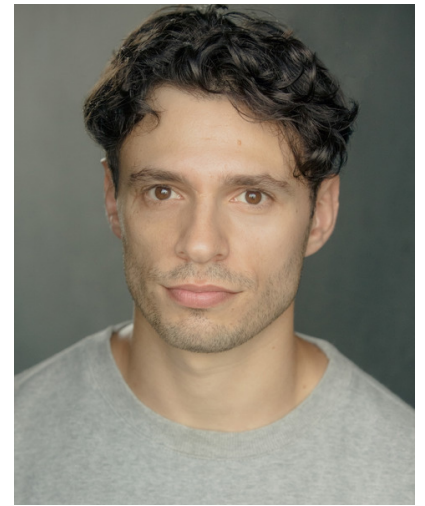




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## Daniel Krikler

Location	<b>Greater London, West Midlands, Suffolk</b>	Eye colour	<b>Brown</b>
Height	<b>180 cm</b>	Hair colour	<b>Dark Brown</b>
Playing age	<b>25 - 33</b>	Hair length	<b>Short</b>
Appearance	<b>Mediterranean, White</b>		

Daniel is a Jewish actor born in Birmingham and currently based in London. He has both British and German nationality.

### Stage

2023, Dillon Evans, THE MOTIVE AND THE CUE, National Theatre Productions, Sam Mendes  
2023, Max Vandenberg, THE BOOK THIEF, Leicester Curve, Lotte Wakeham  
2023, Mr Lacy, THE SECRET LIFE OF BEES, The Almeida Theatre, Whitney White  
2022, Max Vandenburg, THE BOOK THIEF, Bolton Octagon, Lotte Wakeham  
2022, Caliban, THE TEMPEST, Guildford Shakespeare Company, Caroline Devlin  
2022, Puck, A MIDSUMMER NIGHT'S DREAM, Guildford Shakespeare Company, Abigail Anderson  
2022, Martin McGough, FIGHTING IRISH, Belgrade Theatre, Corey Campbell  
2021, Ensemble, THE NORMAL HEART, The National Theatre, Dominic Cooke  
2020, u/s Leo, 4000 MILES, The Old Vic, Matthew Warchus  
2020, Malcolm/Witch, MACBETH, Guildford Shakespeare Company, Charlotte Conquest  
2019, u/s Joe, Roland, Fred, PRESENT LAUGHTER, The Old Vic, Matthew Warchus  
2019, Keith Douglas, UNICORNS, ALMOST, Bristol Old Vic, John Retallack  
2018, Keith Douglas, UNICORNS, ALMOST, Story of Books, Hay Festival, John Retallack  
2018, Dan, HOMOS, OR EVERYONE IN AMERICA, Finborough Theatre, Josh Seymour  
2017, Arthur, PINK MIST, Bristol Old Vic/UK Tour, George Mann & John Retallack  
2016, Dean, A SERIOUS CASE OF THE FUCKITS, Central School of Speech and Drama, Sarah Davey-Hull  
2016, Archbishop Aguiar Y Sejas, THE HERESY OF LOVE, Central School of Speech and Drama, Martin Wylde

### Radio

2022, Dr Carradori, THE HUMMINGBIRD, BBC Radio 3, Story of Books, John Retallack  
2020, Keith Douglas, UNICORNS, ALMOST, BBC Radio 3, John Retallack

### Musical

2021, Charlemagne, PIPPIN, Charing Cross Theatre, Steven Dexter  
2015, JERSEY BOYS, Dodger Productions, Des McAnuff  
2014, Eddie, MAMMA MIA!, Novello Theatre, Phyllida Lloyd  
2013, Rory, BARE: A POP OPERA, Union Theatre, Paul Taylor-Mills  
2013, Charlie, LOSERVILLE, Garrick Theatre & West Yorkshire Playhouse, Steven Dexter

### Feature Film

## Television

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2016, Handsome Solider, THE HALCYON, Leftbank Pictures for ITV, Stephen Woolfenden

<b>Accents</b>	Dublin, Bristol, American-New York, American-California, Cockney, American-Standard, RP*, London*, Midlands-West*, German, American-Southern States, English-Standard*, Edinburgh, Italian
<b>Music &amp; dance</b>	Contemporary Dance, Ballet*, Sight-Reading, Falsetto*, Trumpet, Jazz Dancing*, Pas de Deux*, Guitar*, Bass (singing)*, Tap*, Street Jazz*, Baritone*, Pop Singing*
<b>Performance skills</b>	Circus Skills, Laban Training, Poetry Reading*, Viewpoints, Professional Dancer*, Physical Theatre*, BADC Standard, Dancer-Professional*, Professional Singer*, Singer-Professional*, Meisner Technique*, Actor-Singer*, Musical Theatre*
<b>Sports</b>	Kayak*, Archery, Climbing*, Cycling*, Stage Combat, Boulderling*, Football, Boxing, Rugby, Sword Fighting
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Story Telling, Diablo, Unicycling, Walking Globe, Chess, Cube Spinning, Stilt Walking, First Aider (qualified), Video Gaming, Juggling, Writer, Mime, Rubik's Cube (expert)
<b>Voiceover</b>	Voice Over*, Voice Acting*
(* = highly skilled)	
<b>Training</b>	Central School of Speech and Drama