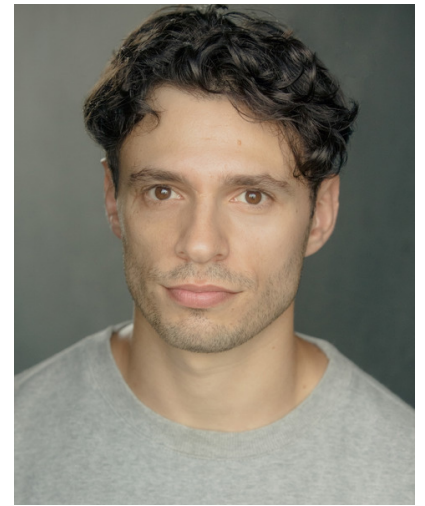




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Daniel Krikler

Location	Greater London, West Midlands, Suffolk	Eye colour	Brown
Height	180 cm	Hair colour	Dark Brown
Playing age	25 - 33	Hair length	Short
Appearance	Mediterranean, White		

Daniel is a Jewish actor born in Birmingham and currently based in London. He has both British and German nationality.

Stage

2023, Dillon Evans, THE MOTIVE AND THE CUE, National Theatre Productions, Sam Mendes
2023, Max Vandenberg, THE BOOK THIEF, Leicester Curve, Lotte Wakeham
2023, Mr Lacy, THE SECRET LIFE OF BEES, The Almeida Theatre, Whitney White
2022, Max Vandenburg, THE BOOK THIEF, Bolton Octagon, Lotte Wakeham
2022, Caliban, THE TEMPEST, Guildford Shakespeare Company, Caroline Devlin
2022, Puck, A MIDSUMMER NIGHT'S DREAM, Guildford Shakespeare Company, Abigail Anderson
2022, Martin McGough, FIGHTING IRISH, Belgrade Theatre, Corey Campbell
2021, Ensemble, THE NORMAL HEART, The National Theatre, Dominic Cooke
2020, u/s Leo, 4000 MILES, The Old Vic, Matthew Warchus
2020, Malcolm/Witch, MACBETH, Guildford Shakespeare Company, Charlotte Conquest
2019, u/s Joe, Roland, Fred, PRESENT LAUGHTER, The Old Vic, Matthew Warchus
2019, Keith Douglas, UNICORNS, ALMOST, Bristol Old Vic, John Retallack
2018, Keith Douglas, UNICORNS, ALMOST, Story of Books, Hay Festival, John Retallack
2018, Dan, HOMOS, OR EVERYONE IN AMERICA, Finborough Theatre, Josh Seymour
2017, Arthur, PINK MIST, Bristol Old Vic/UK Tour, George Mann & John Retallack
2016, Dean, A SERIOUS CASE OF THE FUCKITS, Central School of Speech and Drama, Sarah Davey-Hull
2016, Archbishop Aguiar Y Sejas, THE HERESY OF LOVE, Central School of Speech and Drama, Martin Wylde

Radio

2022, Dr Carradori, THE HUMMINGBIRD, BBC Radio 3, Story of Books, John Retallack
2020, Keith Douglas, UNICORNS, ALMOST, BBC Radio 3, John Retallack

Musical

2021, Charlemagne, PIPPIN, Charing Cross Theatre, Steven Dexter
2015, JERSEY BOYS, Dodger Productions, Des McAnuff
2014, Eddie, MAMMA MIA!, Novello Theatre, Phyllida Lloyd
2013, Rory, BARE: A POP OPERA, Union Theatre, Paul Taylor-Mills
2013, Charlie, LOSERVILLE, Garrick Theatre & West Yorkshire Playhouse, Steven Dexter

Feature Film

Television

2016, Handsome Solider, THE HALCYON, Leftbank Pictures for ITV, Stephen Woolfenden

Accents	Dublin, Bristol, American-New York, American-California, Cockney, American-Standard, RP*, London*, Midlands-West*, German, American-Southern States, English-Standard*, Edinburgh, Italian
Music & dance	Contemporary Dance, Ballet*, Sight-Reading, Falsetto*, Trumpet, Jazz Dancing*, Pas de Deux*, Guitar*, Bass (singing)*, Tap*, Street Jazz*, Baritone*, Pop Singing*
Performance skills	Circus Skills, Laban Training, Poetry Reading*, Viewpoints, Professional Dancer*, Physical Theatre*, BADC Standard, Dancer-Professional*, Professional Singer*, Singer-Professional*, Meisner Technique*, Actor-Singer*, Musical Theatre*
Sports	Kayak*, Archery, Climbing*, Cycling*, Stage Combat, Boulderling*, Football, Boxing, Rugby, Sword Fighting
Licences	Car Driving Licence
Other skills	Story Telling, Diablo, Unicycling, Walking Globe, Chess, Cube Spinning, Stilt Walking, First Aider (qualified), Video Gaming, Juggling, Writer, Mime, Rubik's Cube (expert)
Voiceover	Voice Over*, Voice Acting*
(* = highly skilled)	
Training	Central School of Speech and Drama