



MANAGEMENT

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© Duncan Sibley

Duncan Sibley

Location	Kent	Ethnic Background	White
Height	193 cm	Eye colour	Blue-Grey
Weight	125.60 kg	Hair colour	Greying
Playing age	50 - 65	Hair length	Bald
Appearance	White	Voice	Authoritative, Gentle, Relaxed

Duncan has a look based upon the stereotypical Hard Man / Gangster & is at home playing these type of roles. However he has a wonderfully rich smooth voice which lends itself to voice over work which he hones in his home studio. He is at ease either in his native RP English or his native (Luton) Cockney accent. Equally confident with General American and South African accent. Due to my Viking ancestry, I do suffer with Dupuytren's Contracture in my left hand. However, I am not alone as Margaret Thatcher, Ronald Reagan, David McCallum and Bill Nighy had the same condition.

Voice Over

Year	Role	Title	Company	Director
2025	Narrator	VOICEOVER PROJECT (TRAINING)		

Music Video

Year	Role	Title	Company	Director
2024	Gangster	AWAITING RELEASE RAP MUSIC VIDEO		
2023	Victim of a hold up	STREET LIFE - SHIZZIO FT DEVLIN & UK APACHE	Filmed by Akash	Moghul

Feature Film

Year	Role	Title	Company	Director
2025	Executioner	CREWEL WORK (2025)	Unquiet Skulls	Joanne Reay
2024	Mobster	WE WORK FOR THE DEAD	Unquiet Skulls	Joanne Reay

Documentary

Year	Role	Title	Company	Director
2021	Robert Reid Rentoul	SHOTS: EUGENICS TO PANDEMICS (MAY 2022 - TV USA)	Progressive Left Press	John Potash

Web Series

Year	Role	Title	Company	Director
2020	Presenter	BUZZFEED DADS PART 1	Buzzfeed	Ayesha Mittall
2020	Presenter	BUZZFEED DADS PART 2	Buzzfeed	Ayesha Mittall

Accents	American-Standard, Cockney*, Heightened RP, Luton*, Norfolk, RP*, South African
Performance skills	Story Telling
Sports	Air Rifle Shooting*, Cycling, Pool, Shooting*, Shooting (Handgun)*, Snooker, Swimming
Licences	Car Driving Licence

Other skills

Computer Literate, Firearms Marksman, First Aider (qualified), Photography-Professional

Voiceover

Voice Over + Home Studio

(* = highly skilled)

Training

Online training, audio books and then practice practice practice at least two hour's per day. With constant feedback from my agent and acting upon it - It's looking so positive.