



Charlie Carter

Jonnie Broadbent

Location:	Greater London, United Kingdom, Oxfordshire, United Kingdom, Devon, United Kingdom	Eye Colour:	Grey-Green
Height:	5'6" (167 cm)	Hair Colour:	Blond(e)
Weight:	8st. 0lb. (50.8 kg)	Hair Length:	Mid Length
Playing Age:	30 - 40	Voice Styles:	Cheerful, Clear
Appearance:	White		

Jonathan recently starred in the RSC's acclaimed Comedy of Errors at the Barbican. He appeared in Terence Davies' Benediction and was in the Olivier nominated Donmar revival of My Night With Reg at the Apollo Theatre. A regular at the RSC he has also appeared in The Crown, Silent Witness and Father Brown.

Stage

2023, Stage, Hugh Tomlinson, QC, Vardy V Rooney: The Wagatha Christie Trial, Eleanor Lloyd Productions, Lisa Spirling
 2022, Stage, Dromio of Syracuse, The Comedy of Errors, Royal Shakespeare Company, Phillip Breen
 2020, Stage, Buckingham, Richard III, Shakespeare's Globe, Sean Holmes
 2020, Stage, Henry, Henry VI, Shakespeare's Globe, Sean Holmes
 2019, Stage, Mistress Quickly, Henry IV and V, Shakespeare's Globe, Sarah Bedi and Federay Holmes
 2018, Stage, Felix Humble, Humble Boy, Orange Tree Theatre, Paul Miller
 2015, Stage, Tattle, Love for Love, RSC, Selina Cadell
 2015, Stage, Guy, My Night With Reg, Apollo Theatre West End, Rob Hastie
 2015, Stage, Robert Harley, Queen Anne, RSC, Natalie Abrahami
 2014, Stage, Andre de Lorde, Grand Guignol, Southwark Playhouse & Theatre Royal Plymouth, Simon Stokes
 2014, Stage, Guy, My Night With Reg, Donmar Warehouse, Rob Hastie
 2013, Stage, Hamlet, Hamlet, Rose Theatre, Martin Parr
 2012, Stage, Oberon, A Midsummer Night's Dream, Filter/Lyric Hammersmith & Royal Exchange, Sean Holmes
 2011, Stage, Simon Riffkind, Ghost Stories, Duke Of York's, West End, Andy Nyman
 2011, Stage, Chekhov In Hell, Soho Theatre/Theatre Royal Plymouth, Simon Stokes
 2010, Stage, Tusenbach, Three Sisters, Filter/Lyric, Sean Holmes
 2010, Stage, Orsino/Agueheek, Twelfth Night, Filter/RSC/Tricycle, Sean Holmes
 2008, Stage, Tony Lumpkin, She Stoops To Conquer, Birmingham Rep, Jonathan Munby
 2006, Stage, Mozart, Amadeus, Adam Spiegel Productions/Wilton's Music Hall, John Doyle
 2006, Stage, Puck, A Midsummer Night's Dream, Stafford Castle Festival, Bill Buckhurst
 2006, Stage, Ben, The Dumb Waiter, Bristol Old Vic Theatre, Simon Reade
 2005, Stage, Miles, The Turn of the Screw, Bristol Old Vic, Simon Reade
 2005, Stage, Hally, Master Harold and the Boys, Bristol Old Vic & Southwark Playhouse, Joyce Branagh
 2004, Stage, Jimmie, Strange Orchestra, Orange Tree Theatre, Ellie Jones
 2004, Stage, Dickon, The Secret Garden, Tobacco Factory, Bristol, Richard Da Costa
 2003, Stage, Philip, The Mill On The Floss, Nottingham Playhouse, Richard Baron
 2002, Stage, Edmund, The Lion, The Witch And The Wardrobe, Royal Shakespeare Company/Sadler's Wells, Adrian Noble
 2001, Stage, Jonathon, The Magic Toyshop, Shared Experience, Rebecca Gatward
 2001, Stage, Mustardseed & First Fairy, A Midsummer Night's Dream, West End - Albery Theatre, Matthew Francis
 2000, Stage, Chorus, The Three Birds, Gate Theatre, Notting Hill, Rebecca Gatward
 1998, Stage, Michael Darling, Peter Pan, Royal National Theatre, John Caird/Fiona Laird

2018, Stage, Mr Brisk, The Double Dealer, Orange Tree Theatre, Selina Cadell

Television

2020, Television, James Burke, The Crown, Netflix/Left Bank Films, Jessica Hobbs

2019, Television, Archie Parnell, Father Brown, BBC, Ian Barber

2016, Television, Daniel Rowland, Silent Witness XIX - The Dying of the Light, BBC, David Drury

2015, Television, Kristopher, Eastenders, BBC, Toby Frow

2001, Television, Tom Cruise, Gimme Gimme Gimme, BBC 1, Tristram Shapeero

2000, Television, Ede Pfeffer, Cold War, BBC 2, Andrew Chater

2000, Television, Two Of Spades/Royal Gardener, Alice In Wonderland, Hallmark/Channel 4, Nick Willing

Film

2022, Film, Robert Graves, Benediction, BBC Film, Terence Davies

2004, Film, Communications Runner, The Magic Flute, HBO/Shakespeare Film Company, Kenneth Branagh

2004, Film, Duke's Man, As You Like It, HBO/Shakespeare Film Company, Kenneth Branagh

Animation

2016, Animation, Bill and Ben, Thomas the Tank Engine, Hit Entertainment, Sharon Miller

Accents & Dialects: (* = native)

RP*, South African, West Country, Glasgow, Yorkshire*, French*, Scottish-Standard, Australian, Birmingham, American-Standard

Languages: (* = Native/Fluent)

French*, English*

Music & Dance: (* = highly skilled)

Piano*, Bass-Baritone*, Ballroom Dancing*, Period Dancing*

Performance:

Comedy*, Physical Comedy*, Clown*

Sports: (* = highly skilled)

Tennis*, Gymnastics*, Stage Combat*

Vehicle Licences:

Car Driving Licence

Other Skills:

Impersonation, Acrobatics

Training:

Guildhall School of Music & Drama