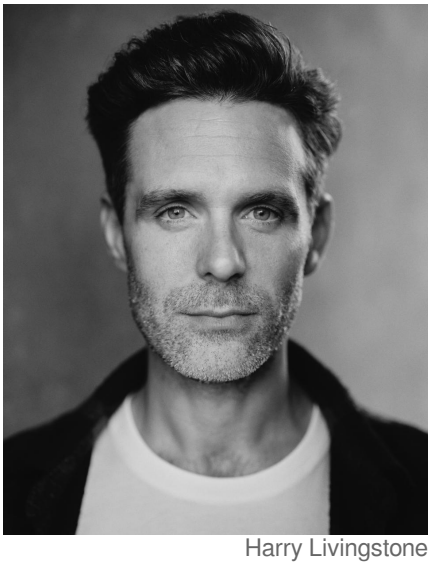
B-Side Management Ltd
Registered in England and Wales
Company number 12837427
Email: hello@theb-side.co.uk


Harry Livingstone

Luke Norris

Height:	5'11" (180 cm)	**Eye Colour:**	Blue
Playing Age:	30 - 38	**Hair Colour:**	Light/Mid Brown

Television

2024, Television, Harry, Babies, BBC One / Snowed-In Productions, Stefan Golaszewski
2024, Television, Jesse, Bookish, Alibi / Eagle Eye Drama, Carolina Giammetta
2024, Television, Phillip Ormond, Strike: The Ink Black Heart, BBC One / Bronte Film and TV, Susan Tully
2022, Television, Rollo, Grace (Season 3), ITV / Tall Story Pictures, Camilla Strøm Henriksen
Television, Paul Ellis, The Girl Before, BBC / HBO, Lisa Brühlmann
2019, Television, Dwight Enys, Poldark V, Mammoth Screen / BBC, Various Directors
2018, Television, Dwight Enys, Poldark IV, Mammoth Screen / BBC, Various Directors
2017, Television, Dwight Enys, Poldark III, Mammoth Screen / BBC, Various Directors
2016, Television, Dwight Enys, Poldark II, Mammoth Screen / BBC, Various Directors
2015, Television, Dwight Enys, Poldark, Mammoth Screen / BBC, Will McGregor
2014, Television, Lt. Mould, Our World War, BBC, Bruce Goodison
2011, Television, Holmes, Titanic, ITV, Jon Jones
2008, Television, Donny, Skins Series III, Company Pictures / E4, Simon Massey
2007, Television, The Inbetweeners, Bwark Productions / E4, Gordon Anderson

Stage

2025, Stage, John Middleton, The Constant Wife, Royal Shakespeare Company, Tamara Harvey
2023, Stage, William Redfield, The Motive and the Cue, National Theatre, Sam Mendes
2021, Stage, Bruce Niles, The Normal Heart, National Theatre, Dominic Cooke
2020, Stage, Thomas, Nora: A Doll's House, Young Vic, Elizabeth Freestone
2016, Stage, Bruce, Blue / Orange, Young Vic, Matthew Xia
2015, Stage, Rodolpho, A View From The Bridge, Young Vic / Wyndhams, Ivo Van Hove
2013, Stage, Laertes, Hamlet, Royal Shakespeare Company, David Farr
2013, Stage, Oliver, As You Like It, Royal Shakespeare Company, Maria Aberg
2012, Stage, Val Xavier, Orpheus Descending, Manchester Royal Exchange, Sarah Frankcom
2012, Stage, The Soldier, Antigone, National Theatre, Polly Findlay (Ian Charleson Award Commendation)
2012, Stage, Riccardo, Filumena, Almeida Theatre, Michael Attenborough
2011, Stage, Michael, The Kitchen, National Theatre, Bijan Sheibani
2011, Stage, Boris, Remembrance Day, Royal Court Theatre, Michael Longhurst
2010, Stage, Tim/Stuart, The Habit of Art, National Theatre, Nick Hytner
2010, Stage, Jimmy, The Gods Weep, Hampstead Theatre / RSC, Maria Aberg
2009, Stage, Dan, Days Of Significance, Royal Shakespeare Company, Maria Aberg
2009, Stage, David Taylor, War Horse, NT West End, Tom Morris & Marianne Elliott
2008, Stage, Charlie Hunt, How to Disappear, Southwark Playhouse, Ellie Jones
2008, Stage, Various, Shoot/ Get Treasure/ Repeat, Paines Plough, Roxanna Silbert
2008, Stage, Dan, Days Of Significance, Tricycle Theatre / RSC, Maria Aberg
2007, Stage, Ricky, White Boy, Soho Theatre / NYT, Juliet Knight

Feature Film

2023, Feature Film, Patrick, Black Cab, Sony / Shudder, Bruce Goodison
2022, Feature Film, Rob, The Weekend Away, Netflix, Kim Farrant
2021, Feature Film, Guy Shorter, The Colour Room, Caspian Films, Claire McCarthy
2017, Feature Film, Barney, Been So Long, Green Acre / Film 4 / Netflix, Tinge Krishnan
2015, Feature Film, James, First Born, Moli Films, Nirpal Bhogal

Radio
2015, Radio, Thomas, The Interrogation, BBC, Mary Peate
2014, Radio, Orlando, As You Like It, BBC, Sally Avens
2014, Radio, Carlos Webster, The Hot Kid, BBC, Sasha Yevtushenko
2009, Radio, Choice of Straws, BBC Radio 4, Clare Grove

Accents & Dialects: *(* = native)*
Nottingham, American-Standard, American-Southern States, London*, Essex*, Glasgow, RP*, Australian, Bristol, Manchester, Belfast, Norfolk

Languages: *(* = Native/Fluent)*
English*

Music & Dance: *(* = highly skilled)*
Guitar

Vehicle Licences:
Car Driving Licence

Training:
Central School of Speech & Drama.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.