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© Adam Hills

Emily Scott

Location	Greater London	Eye colour	Brown
Height	160 cm	Hair colour	Dark Brown
Weight	56.25 kg	Hair length	Mid Length
Playing age	16 - 25	Voice	Assured
Appearance	White		

Musical

2023, Michelle/ Sister Mary Celeste, SISTER ACT, English Frankfurt Theatre, Ewan Jones
2019, Dance Captain (to Philip Joel) & Ensemble, HAIRSPRAY, End of Pier Productions, Chris Nelson, Choreo: Philip Joel
2016, Eva, BRING IT ON, Michael Gyngell & Emma Rogers

Pantomime

2022, Ensemble- U/S Cinderella, CINDERELLA, Imagine Theatre, Ewan Jones & Richard J Hinds
2022, Dance Captain, Ensemble, Cover Fairy godmother, CINDERELLA, UK Productions, Chris Nelson
2019, Ensemble/ Dance Captain, BEAUTY AND THE BEAST, UK Productions, Chris Nelson, Choreo: Mitchell Harper
2018, Dance Captain U/S Tinkerbell, PETER PAN, UK Productions, Chris Nelson, Choreo: Philip Joel
2017, Ensemble/ Understudy Snow White, SNOW WHITE & THE SEVEN DWARFS, UK Productions, Chris Nelson, Choreo: Philip Joel

Stage

2022, Dance Captain - Ensemble, LA VOIX, THE EIGHTH WONDER OF WORLD - UK TOUR, Chris Dennis
2016, Kelly, DECADE, John Brant

Event

2018, Dancer, TROLLS LIVE, Universal, Natalie Mulkerrins

Film

2017, Dancer, LITTLE STRANGER, Focus Features, Lenny Abrahamson

Corporate

2014, Actor-Tour Guide, MCDONALDS 40TH ANNIVERSARY, McDonalds, Kim Gavin

Music Video

2013, Dancer/Actress, BIG WHEN I WAS LITTLE- ELIZA DOOLITTLE, RSA Films LTD

Accents London, American-California, RP, Cockney, English-Standard*
Languages English

Music & dance	Freestyle Disco, Disco Dancing, Choreography, Harmony Singing*, Contact Improvisation, Dance Captain*, Singing (general)*, Dance (general)*, Jazz Dancing*, Tap*, Mezzo-Soprano*, Contemporary Dance, Contemporary Singing*, Hip Hop Dance, Commercial Dance, Street Dance*, Ballet*, Lyrical Dance, Pas de Deux, Choral Singing
Performance skills	Professional Singer*, Musical Theatre*, Professional Dancer*, Public Speaking, Children's Theatre, Actor-Singer, Dancer-Professional*
Sports	Netball, Cycling, Pilates, Tennis, Running
Licences	Car Driving Licence
Other skills	Improvisation, Dance Teacher, DBS (CRB) clearance
Vocal range	F ₃ to E ₆ (belt to F ₅)
(* = highly skilled)	
Training	London Theatre Runway Performers College, National Diploma in Musical Theatre, 3 years, 2014-2016