



MANAGEMENT

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© Duncan Sibley (PBJM Studi

Duncan Sibley

Location	Greater London, Kent, West Midlands, England, England, England	Ethnic Background	White
Height	193 cm	Eye colour	Blue-Grey
Weight	120.20 kg	Hair colour	Greying
Playing age	50 - 65	Hair length	Bald
Appearance	White	Voice	Authoritative, Relaxed, Gentle

Duncan has a look based upon the stereotypical Hard Man / Gangster & is at home playing these type of roles. However he has a wonderfully rich smooth voice which lends itself to voice over work which he hones in his home studio. He is at ease either in his native RP English or his native (Luton) Cockney accent. Equally confident with General American and South African accent.

Feature Film

Year	Role	Title	Company	Director
2026	Executioner	CREWEL WORK	Unquiet Skulls	Joanne Reay
2024	Mobster	WE WORK FOR THE DEAD	Unquiet Skulls	Joanne Reay

Music Video

Year	Role	Title	Company	Director
2025	Voiceover	A\$AP NAST - "NO HAMMER"	MJZ Film Productions	Dexter Navy
2025	Gangster	A\$AP NAST - "NO HAMMER"	MJZ Film Productions	Dexter Navy
2023	Victim of a hold up	STREET LIFE - SHIZZIO FT DEVLIN & UK APACHE	Filmed by Akash	Moghul

Voice Over

Year	Role	Title	Company	Director
2025	Narrator	CBRE DRIVER TRAINING	The Production Exchange	Colin Blumenau
2021	Robert Reid Rentoul	SHOTS: EUGENICS TO PANDEMICS (TV - USA)	Progressive Left Press	John Potash

Web Series

Year	Role	Title	Company	Director
2020	Presenter	BUZZFEED DADS PART 1	Buzzfeed	Ayesha Mittall
2020	Presenter	BUZZFEED DADS PART 2	Buzzfeed	Ayesha Mittall

Accents	Norfolk, Luton*, South African, American-Standard, RP*, Cockney*, Heightened RP
Performance skills	Story Telling
Sports	Snooker, Cycling, Swimming, Swimming (Open Water), Air Rifle Shooting*, Shooting*, Shooting (Handgun)*, Pool
Licences	Car Driving Licence
Other skills	Film/Video Editor (experienced), Firearms Marksman, Computer Literate, Drone Pilot, First Aider (qualified), Photography-Professional

Voiceover

(* = highly skilled)

Voice Over + Home Studio

Training

Online training, audio books and then practice practice practice at least two hour\'s per day. With constant feedback from my agent and acting upon it - It\'s looking so positive.