



60 Margaret Street  
London  
W1W 8TF  
020 7734 0657  
info@thebwhagency.co.uk  
www.thebwhagency.co.uk



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## Georgia Brown

Location	<b>Greater London, , Glasgow City</b>	Eye colour	<b>Blue</b>
Height	<b>168 cm</b>	Hair colour	<b>Dark Brown</b>
Playing age	<b>16 - 30</b>	Hair length	<b>Long</b>
Appearance	<b>White</b>		

Due to appear as The Orator in The Chairs adapted by Martin Crimp at the Orange Tree theatre, directed Saniya Saraf 24th - 26th August 2023. Previously one of the Love Spotter ensemble (Nigel, doubling actor-musician) in Tristan and Yseult, adapted by Emma Rice, Carl Grose and Anna Maria Murphy and in the Sainsbury Theatre at LAMDA, directed by Matt Wilde.

### Film school

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2024, Ellie, OVERTHOUGHT, NFTS, Simon Copper

### Radio

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2024, Catherine, FRANK BASCOMBE: AN AMERICAN LIFE, BBC Radio 4, Fiona McAlpine

### Stage

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2023, The Orator, THE CHAIRS, The Orange Tree, Saniya Saraf  
2023, Alice, MOSQUITOES, LAMDA, Sara Aniqah Malik  
2023, Love Spotter/Nigel, TRISTAN AND YSEULT, LAMDA, Matt Wilde  
2022, First Witch, MACBETH, LAMDA, Kerry Frampton  
2022, The Editor, LONDON, LAMDA, Abigail Graham  
2022, Beatrice-Joanna, THE CHANGELING, LAMDA, Kevin Bennett  
2022, Lyubov Ranevskaya/Yepikhodov, THE CHERRY ORCHARD, LAMDA, Anna Barkan  
2018, Dr Anne Shults, ONE MINUTE, University of Manchester Drama Society, Kat Humphreys  
2017, Beatrice, MUCH ADO ABOUT NOTHING, Ensemble Estate, Tyler Holland

### Film

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2023, Savannah, INADEQUATE, LAMDA, Sean Lionadh

### Audio

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2022, Sofia/GP/Paediatrician, BRONCHO-VAXOM MEDICAL VIDEO, CKUK Media, Christopher Kent  
2021, Kirsty/Nurse, THE MAGIC MOUNTAIN, Allegra Productions for BBC Radio 4, Fiona McAlpine  
2020, Althea Bingham, THE USA TRILOGY, Allegra Productions for BBC Radio 4, Fiona McAlpine

### Educational

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2021, The Host, THE ACTIONS, Creative MCR, Andy Smith

### Pantomime

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2019, Gerda, THE SNOW QUEEN, Talespin Theatre, Keziah Lockwood

## **Musical**

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2017, Diana, A CHORUS LINE, University of Manchester Musical Theatre Society, Lucy Scott

2017, The Baker's Wife, INTO THE WOODS, University of Manchester Musical Theatre Society, Emily Oulton

2016, Sonia, GODSPELL, University of Manchester Musical Theatre Society, Madeleine Brooks

**Accents** Manchester, RP\*, American-Southern States, Scottish-Standard, Northern, American-Standard, Geordie

**Music & dance** Piano, Piccolo\*, Flute\*, Mezzo-Soprano\*, Singing (general)

**Performance skills** Clown, Sight-Reading (non-musical), Musical Theatre, APC Basic Unarmed, Actor-Musician, Laban Training, Audio Drama, Musician-Professional, Theatre In Education, APC Basic Single Sword

**Sports** Running, Yoga

**Other skills** Workshop Leader, Improvisation, Director

(\* = highly skilled)

**Training** LAMDA, MFA Professional Acting, 2 years, 2021 - 2023  
University of Manchester, BA Music and Drama First Class Hons 2016-2019  
Chetham's School of Music 2014-2016  
National Youth Orchestra 2014-2015