

INSIGHT

Management & Production

20 Coronet Street
London
N1 6HD
Phone: 0203 093 8400
Email: office@insightmp.co.uk
Website: www.insightmp.co.uk



Faye Thomas

Angus Imrie

Location:	Greater London, United Kingdom	Eye Colour:	Blue-Green
Height:	6'0" (182 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	18 - 30		
Appearance:	White		

WINNER: Spotlight's Most Promising Actor 2014

FINALIST: Alan Bates Award 2017

Television

2025, Television, Soren, Man Vs Baby, HouseSitter Productions/ Netflix, David Kerr
2024, Television, Rodney, The Road Trip, 42/Paramount+, China Moo-Young and Stella Corradi
2024, Television, Henry IV, The Serpent Queen S2, Lionsgate, Justin Haythe
2023, Television, Zero, Star Trek: Prodigy (Animation), Nickelodeon Animation Studios Inc/ Paramount+, Ben Hibon
2022, Television, Max Foreman, Doc Martin S10, Buffalo, Philip John
2021, Television, Henry, We Hunt Together S2, BBC Grafton House Productions, Jonathan Teplitzky & Rebecca Rycroft
2020, Television, Dylan, War of the Worlds S2, Urban Myth Films for Canal+/ Epix & Fox International, Ben A. Williams
2020, Television, Lieutenant Greaves, Pennyworth S2, Warner Horizon/ Epic, Jon East & Rob Bailey
2020, Television, Prince Edward (4 eps), The Crown S4, Left Bank Pictures/ Netflix, Paul Whittington, Jessica Hobbs & Julian Jarrold
2019, Television, Digdog, Industry, Bad Wolf for HBO, Tinge Krishnan
2018, Television, Jake, Fleabag S2, Two Brothers Pictures, Harry Bradbeer
2018, Television, Prince Arthur, The Spanish Princess, New Pictures/ Starz, Birgitte Staermose
2014, Television, Edmund, The Hollow Crown: The Wars of the Roses - Henry VI Part II, Neal Street Productions for BBC2, Dominic Cooke
2013, Television, Jago Pryde, Father Brown: Pride of the Prydes, BBC, Paul Gibson
2012, Television, Student, Restless, Endor Productions for BBC, Ed Hall
2008, Television, Scott Millington, Kingdom S1-3, ITV, Metin Hüseyin, Sandy Johnson and Ed Hall

Feature Film

2025, Feature Film, Agent Charlie, Mickey 17, Warner Bros., Bong Joon-ho
2021, Feature Film, Nigel, Back to the Outback (Animation), Reel FX/ Netflix, Harry Cripps & Clare Knight
2019, Feature Film, Bartholomew, Emma, Working Title, Autumn de Wilde
2018, Feature Film, Young Merlin, The Kid Who Would Be King, Working Title/ Big Talk/ Fox, Joe Cornish
2017, Feature Film, Malcolm Panks, Pond Life, Open Palm Films, Bill Buckhurst

Stage

2024, Stage, Tommy, Never Let Me Go, Chichester Festival Theatre, Bristol Old Vic, Chris Haydon
2019, Stage, Father Richard, Deluge, Yvonne Arnaud Theatre, Jessica Rose Mcvay
2019, Stage, 15 Minutes Live - Nuclear Family & The End, Slung Low/The Unicorn Theatre, Justin Audibert
2015, Stage, Ned Spiggett, Nell Gwynn, Shakespeare's Globe, (Winner: Best New Comedy, Olivier Awards), Christopher Luscombe
2015, Stage, Bagot/Groom, Richard II, Shakespeare's Globe, Simon Godwin
2014, Stage, Pip, The White Whale, Slung Low Ltd, Leeds Dock, Alan Lane

Short Film

2023, Short Film, Owen, Does Your Condom Make You Fat?, Dolphragon and F5 Films, Sophie King
2021, Short Film, Young Paul, First One Away, Zak Harney

2020, Short Film, Geraint, The Good Book, Slung Low, Brett Chapman

Radio

2021, Radio, Michael, Howl's Moving Castle, Bafflegab for BBC Radio 4, Simon Barnard

Radio, Josh Archer, The Archers, BBC Radio 4, Various Directors

2012, Radio, Tom Buddenbrook, Buddenbrooks, Watershed Productions, Chris Wallis

2010, Radio, Ben, People in Cars: Getaway, BBC Radio, Peter Kavanagh

2007, Radio, The Young Son, A Voyage Round My Father, Donmar Theatre, Thea Sharrock

2006, Radio, Pip, Great Expectations, BBC Radio, Marilyn Imrie

Credits

2025, Workshop, Howard Scott Warshaw, Once Upon Atari, Poltergeist, Jack Bradfield

2022, Podcast, Kent, Narcissa, QCode, Alex O Eaton

2021, Workshop, Orestes, Andromache, National Theatre, Emily Burns

2017, Workshop, Mattie, At Freddie's, The Old Vic, Matthew Warchus

Accents & Dialects: (* = native)

Cockney, Northern, London*, Yorkshire, Glasgow, Norfolk, RP*, Irish-Southern, Welsh-Southern, American-Standard, Irish-Northern

Languages: (* = Native/Fluent)

English*, French

Music & Dance: (* = highly skilled)

Choral Singing, Guitar, Ballroom Dancing, Harmonica

Performance:

Physical Theatre, Mask, Laban Training, Commedia Dell'Arte, Audio Drama, Puppetry

Sports: (* = highly skilled)

Cricket, Running-Marathon Distance*, Horse-riding, Cycling*

Vehicle Licences:

Manual Car Driving Licence

Other Skills:

Improvisation, Mime, Devising, Painting

Training:

University of Warwick BA (Hons) English Literature with Theatre & Performance Studies 2012-2015

London Academy of Music and Dramatic Art (LAMDA) MFA 2015-17