INSIGHT

Management & Production

20 Coronet Street London N1 6HD

Phone: 0203 093 8400 Email: office@insightmp.co.uk Website: www.insightmp.co.uk

Angus Imrie



Faye Thomas

Location:Greater London, United KingdomEye Colour:Blue-GreenHeight:6'0" (182 cm)Hair Colour:Light/Mid Brown

Playing Age: 18 - 30 Appearance: White

WINNER: Spotlight's Most Promising Actor 2014

FINALIST: Alan Bates Award 2017

Television

2024, Television, Rodney, The Road Trip, 42/Paramount+, China Moo-Young and Stella Corradi

2024, Television, Henry IV, The Serpent Queen S2, Lionsgate, Justin Haythe

2023, Television, Zero, Star Trek: Prodigy (Animation), Nickelodeon Animation Studios Inc/ Paramount+, Ben Hibon

2022, Television, Max Foreman, Doc Martin S10, Buffalo, Philip John

2021, Television, Henry, We Hunt Together S2, BBC Grafton House Productions, Jonathan Teplitzky & Rebecca Rycroft

2020, Television, Dylan, War of the Worlds S2, Urban Myth Films for Canal+/ Epix & Fox International, Ben A. Williams

2020, Television, Lieutenant Greaves, Pennyworth S2, Warner Horizon/ Epic, Jon East & Rob Bailey

2020, Television, Prince Edward (4 eps), The Crown S4, Left Bank Pictures/ Netflix, Paul Whittington, Jessica Hobbs & Julian Jarrold

2019, Television, Digdog, Industry, Bad Wolf for HBO, Tinge Krishnan

2018, Television, Jake, Fleabag S2, Two Brothers Pictures, Harry Bradbeer

2018, Television, Prince Arthur, The Spanish Princess, New Pictures/ Starz, Birgitte Staermose

2014, Television, Edmund, The Hollow Crown: The Wars of the Roses - Henry VI Part II, Neal Street Productions for BBC2, Dominic Cooke

2013, Television, Jago Pryde, Father Brown: Pride of the Prydes, BBC, Paul Gibson

2012, Television, Student, Restless, Endor Productions for BBC, Ed Hall

2008, Television, Scott Millington, Kingdom S1-3, ITV, Metin Hüseyin, Sandy Johnson and Ed Hall

Feature Film

2025, Feature Film, Man VS Baby, HouseSitter Productions, David Kerr

2025, Feature Film, Agent Charlie, Mickey 17, Warner Bros., Bong Joon-ho

2021, Feature Film, Nigel, Back to the Outback (Animation), Reel FX/ Netflix, Harry Cripps & Clare Knight

2019, Feature Film, Bartholomew, Emma, Working Title, Autumn de Wilde

2018, Feature Film, Young Merlin, The Kid Who Would Be King, Working Title/ Big Talk/ Fox, Joe Cornish

2017, Feature Film, Malcolm Panks, Pond Life, Open Palm Films, Bill Buckhurst

Stage

2024, Stage, Tommy, Never Let Me Go, Chichester Festival Theatre, Bristol Old Vic, Chris Haydon

2019, Stage, Father Richard, Deluge, Yvonne Arnaud Theatre, Jessica Rose Mcvay

2019, Stage, 15 Minutes Live - Nuclear Family & The End, Slung Low/The Unicorn Theatre, Justin Audibert

2015, Stage, Ned Spiggett, Nell Gwynn, Shakespeare's Globe, (Winner: Best New Comedy, Olivier Awards), Christopher Luscombe

2015, Stage, Bagot/Groom, Richard II, Shakespeare's Globe, Simon Godwin

2014, Stage, Pip, The White Whale, Slung Low Ltd, Leeds Dock, Alan Lane

Short Film

2023, Short Film, Owen, Does Your Condom Make You Fat?, Dolphragon and F5 Films, Sophie King

2021, Short Film, Young Paul, First One Away, Zak Harney

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2020, Short Film, Geraint, The Good Book, Slung Low, Brett Chapman

Radio

2021, Radio, Michael, Howl's Moving Castle, Bafflegab for BBC Radio 4, Simon Barnard

Radio, Josh Archer, The Archers, BBC Radio 4, Various Directors

2012, Radio, Tom Buddenbrook, Buddenbrooks, Watershed Productions, Chris Wallis

2010, Radio, Ben, People in Cars: Getaway, BBC Radio, Peter Kavanagh

2007, Radio, The Young Son, A Voyage Round My Father, Donmar Theatre, Thea Sharrock

2006, Radio, Pip, Great Expectations, BBC Radio, Marilyn Imrie

Credits

2022, Podcast, Kent, Narcissa, QCode, Alex O Eaton

Accents & Dialects: (* = native)

Cockney, Northern, London*, RP*, American-Standard, Norfolk, Glasgow, Yorkshire, Irish-Northern, Welsh-Southern, Irish-Southern

Languages: (* = Native/Fluent)

English*, French

Music & Dance: (* = highly skilled)

Choral Singing, Guitar, Ballroom Dancing, Harmonica

Performance:

Physical Theatre, Mask, Laban Training, Commedia Dell'Arte, Puppetry, Audio Drama

Sports: (* = highly skilled)

Cricket, Running-Marathon Distance, Horse-riding, Cycling*

Vehicle Licences:

Car Driving Licence

Other Skills:

Improvisation, Mime, Painting, Devising

Training:

London Academy of Music and Dramatic Art (LAMDA) MFA 2015-17

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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