



Samuel Black

# Chyna-Rose Frederick

<b>Location:</b>	Greater London, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	5'2" (158 cm)	<b>Vocal Range:</b>	A <sub>2</sub> to C <sub>6</sub> (High C) (belt to D <sub>5</sub> )
<b>Playing Age:</b>	16 - 25		
<b>Appearance:</b>	Black-Caribbean		

Chyna-Rose graduated from the Mountview Academy of Theatre Arts in November 2023 and made her professional and West End debuts in the *The Crucible*.

## Credits

2024, Stage, Director, *Scratches #3 (Stretching Out)*, bkrep, Chyna-Rose Frederick  
2024, Feature Film, *Matilda, Jingle Bell Heist*, Ace Entertainment, Michael Fimognari  
2023, Stage, Cover *Tituba/Ensemble*, *THE CRUCIBLE*, National Theatre, Lyndsey Turner  
2023, Stage, *Mati, Gas Station Angel*, Mountview, Sally Ann Gritton  
2023, Musical, *Morticia Addams, The Addams Family*, Mountview, Richard Fitch  
2022, Musical, *Madame Armfeldt, A Little Night Music*, Mountview, Martin Parr  
2022, Musical, *Wendla, Spring Awakening*, Mountview, Paul-Ryan Carberry  
2022, Stage, *Elizabeth (Lizzy) Luke, The Welkin*, Mountview,  
2021, Musical, *Dance Captain/ Ensemble, Brigadoon*, Mountview, Richard Fitch  
2021, Stage, *Mrs Tulliver, The Mill On The Floss*, Mountview, Meghan Treadway  
2020, Musical, *Nickie, Sweet Charity, The Brit School*, Stuart Warden

## Accents & Dialects: (\* = native)

Heightened RP, Multicultural London English (MLE)\*, English-Standard\*, American-Standard

## Languages: (\* = Native/Fluent)

English\*

## Music & Dance: (\* = highly skilled)

Mezzo\*, Jazz Dancing\*, Contemporary Dance, Ballet, Hip Hop Dance\*, Alto\*, Commercial Dance\*, Tap, Piano

## Performance:

Laban Training, Commedia Dell'Arte, Mask, Musical Theatre\*, Actor-Singer, Physical Theatre, Verbatim Theatre

## Sports: (\* = highly skilled)

Skateboarding, Swimming, Cycling\*

## Other Skills:

Alexander Technique

## Training:

MOUNTVIEW, BA (Hons) Musical Theatre, 3 years, 2020 - 2023  
BRIT SCHOOL, UAL Level 3 Extended Diploma, 2 years, 2018 - 2020

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